

Handwritten musical notation at the top of the page.

Handwritten musical notation consisting of a horizontal line with a vertical tick mark below it.

Handwritten musical notation on a staff.

Handwritten musical notation below the first staff.

Handwritten musical notation on a staff.

Handwritten musical notation below the second staff.

Handwritten musical notation on a staff.

Handwritten musical notation below the third staff.

Handwritten musical notation on a staff.

Handwritten musical notation below the fourth staff.

Handwritten musical notation on a staff.

Handwritten musical notation below the fifth staff.

Handwritten musical notation on a staff.

Handwritten musical notation below the sixth staff.

Handwritten musical notation on a staff.

Handwritten musical notation below the seventh staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation below the eighth staff.

Handwritten musical notation below the ninth staff.

Handwritten musical notation on a staff.

Handwritten musical notation below the tenth staff.

Handwritten musical notation on a staff.

Handwritten musical notation at the bottom of the page.



M. SEAN ROYALL, Attorney

GEOFFREY OLIVER, Attorney

ANDREW HEIMERT, Attorney

GREGORY P. STONE, Attorney

STEVEN M. PERRY, Attorney

SEAN GATES, Attorney



PROCEEDINGS

- - - - -

[Illegible text]

JACQUELYN GROSS

[Illegible text]

DIRECT EXAMINATION

[Illegible text]



This block contains a large, dense musical score. It consists of approximately 15 staves of music, each filled with complex notation including notes, rests, and dynamic markings. The notation is highly detailed and appears to be a full orchestral or chamber score. The staves are arranged in a vertical column, with the music flowing from top to bottom. The notation is dense and intricate, with many notes and rests visible on each staff.

This page contains musical notation for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some square boxes placed above certain notes, possibly indicating specific performance instructions or editing points. The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the fourth staff.



• /  
• /

4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



This image displays a complex musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, featuring a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings. The notation is dense and intricate, with many notes and rests scattered across the staves. There are several instances of square boxes placed around specific notes, possibly indicating areas of interest or specific performance instructions. The overall layout is highly detailed and technical, typical of a professional musical manuscript.



This page contains handwritten musical notation for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also some numerical markings, possibly indicating fingerings or measure numbers. The handwriting is in black ink on a white background.

A short section of handwritten musical notation at the bottom of the page, including notes and a measure number '4'.

This section contains the main body of musical notation. It consists of approximately 15 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some square boxes placed above certain notes, possibly indicating specific performance instructions or corrections. The notation is arranged in a standard Western musical format, with a treble clef on the left side of the first staff.

This section contains a smaller portion of musical notation at the bottom of the page. It includes several staves with notes and rests, continuing the musical piece. There are some square boxes above the notes, similar to those in the larger section above. The notation is less dense than the main section, with fewer notes per staff.

A page of musical notation featuring multiple staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. Several notes are enclosed in small rectangular boxes, possibly indicating specific points of interest or corrections. The overall layout is dense with musical symbols and lines.

This image shows a page of musical notation for a string quartet. It consists of four staves, each representing a different instrument. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some square boxes placed above certain notes, possibly indicating fingerings or specific performance instructions. The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the fourth staff. The overall layout is clean and professional, typical of a printed musical score.



This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The notation is arranged in several systems, each containing multiple staves. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are several notes with square boxes above them, possibly indicating specific performance techniques or editing points. The notation is dense and covers most of the page area.

This block contains a complex musical score consisting of approximately 15 staves. The notation is dense and includes a variety of musical symbols such as notes, rests, stems, and beams. There are several instances of square boxes placed above or below notes, possibly indicating specific performance instructions or editing points. The score is written in a standard musical notation style, likely for a piano or similar instrument.

This block contains a large, faint, and mostly illegible document or image, possibly a scan of a page with text and graphics. The content is extremely light and difficult to discern, but it appears to be a complex layout with various shapes and markings. There are several small, dark, rectangular shapes scattered across the page, which could be artifacts from the scanning process or specific elements of the original document. The overall appearance is that of a very low-quality scan of a document page.

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4- 1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in several systems, each consisting of a staff with notes, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), which indicate the volume of the music. The notation is written in black ink on a white background. At the bottom of the page, there is a small section of notation that appears to be a continuation or a specific instruction, possibly related to the number '4' mentioned in the text below.

4  
4

This image shows a page of musical notation, likely a score for a piano or similar instrument. The notation is arranged in several systems, each consisting of a staff with notes, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), which indicate the volume of the music. The notation is written in black ink on a white background. The overall layout is clean and professional, typical of a printed musical score.

The first system of the musical score consists of two staves. The upper staff is for a piano, indicated by a 'p' dynamic marking. It contains a series of notes, including quarter and eighth notes, with some notes marked with a square box. The lower staff is for a vocal line, featuring a melodic line with various note values and rests.

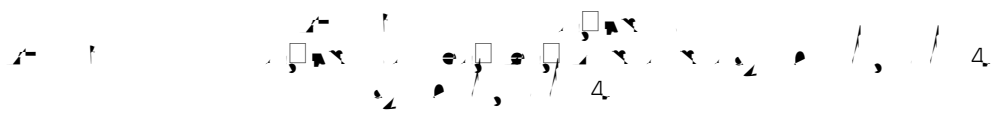
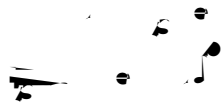
The second system continues the musical composition. The piano part (upper staff) shows more complex rhythmic patterns, including sixteenth and thirty-second notes, with several notes boxed. The vocal line (lower staff) continues with a melodic progression, including some longer note values and rests.

This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The notation is arranged in several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, stems, and beams. There are also some square boxes placed around certain notes, possibly indicating specific performance instructions or editing points. The overall layout is dense and complex, typical of a professional musical score.



This image shows a page of musical notation for a piano piece. The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of various notes, rests, and dynamic markings such as *mf* and *f*. The bottom staff contains a single note, likely a bass clef, and some additional notation. The page is numbered '4' at the bottom right.





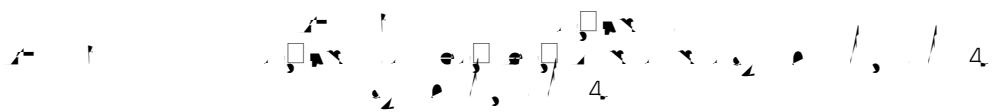
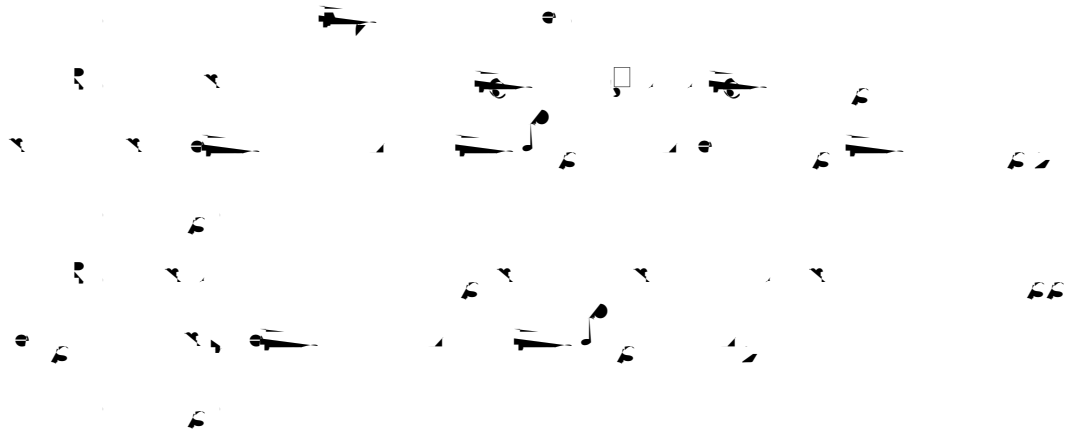
This block contains a complex musical score consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Some notes are enclosed in small rectangular boxes, possibly indicating specific points of interest or corrections. The score is written in a standard musical notation style, likely for a piano or similar instrument.

This block contains a smaller musical score at the bottom of the page, consisting of about 4 staves. It features several notes and rests, with some notes enclosed in small rectangular boxes. The notation is simpler than the main score above.

This block contains a large, dense musical score. It consists of approximately 15 staves of music. The notation is highly complex, featuring a variety of note values, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The music is arranged in a multi-measure rest format, with many notes grouped together. The overall appearance is that of a highly technical and intricate musical composition.

This block contains a smaller musical score at the bottom of the page. It consists of a single staff of music. The notation is simpler than the main score, featuring a few notes and rests. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The music is arranged in a multi-measure rest format, with a few notes grouped together. The overall appearance is that of a simple musical composition.





This page contains a complex arrangement of musical notation across approximately 12 staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. Several notes are marked with small square boxes above them, possibly indicating specific performance instructions or editorial changes. The overall layout is dense and typical of a professional musical score.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

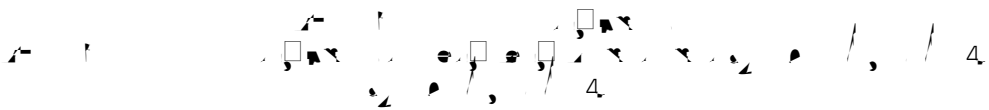
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

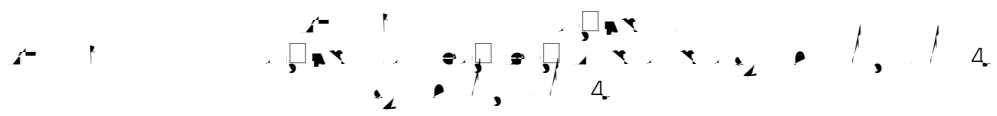


This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is oriented vertically, with the musical notation running from top to bottom. The notation is dense and complex, suggesting a piece of music with a rich harmonic and melodic structure. The page is numbered '4' at the bottom right corner.



A large, dense field of musical notation, including notes, stems, and beams, scattered across the page. The notation is highly fragmented and appears to be a collection of individual notes and stems rather than a coherent score. Some notes have stems pointing upwards, while others point downwards. There are also some beams connecting notes. The overall appearance is that of a very busy and somewhat chaotic musical arrangement.









This image shows a complex musical score, likely for a multi-instrument ensemble or orchestra. It features multiple staves, each with its own clef (treble and bass). The notation includes various note values, rests, and dynamic markings. There are several instances of square boxes placed above or below notes, possibly indicating specific performance instructions or editing points. The score is dense and spans most of the page.



This image shows a complex musical score, likely for a multi-instrument ensemble or orchestra. The score is written on multiple staves, with some staves using treble clefs and others using bass clefs. The notation includes various note values, rests, and dynamic markings. The music is dense and intricate, with many notes and rests. The score is written in black ink on a white background. The notation is complex, with many notes and rests, and some notes are marked with a square box. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The music is written in a multi-measure rest format, with a '4' below the rest. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The music is written in a multi-measure rest format, with a '4' below the rest.





This block contains a large, dense musical score. It consists of approximately 15 staves of music, each filled with complex notation including notes, rests, and dynamic markings. The notation is highly detailed and appears to be a full orchestral or chamber music score. The staves are arranged vertically, with the top staff at the top of the page and the bottom staff at the bottom. The notation is dense and fills most of the page area.

This block contains a smaller musical score located at the bottom of the page. It consists of a few staves of music, with notation similar to the larger score above. It includes notes, rests, and dynamic markings. The notation is dense and fills the bottom portion of the page.

This page contains a complex musical score with multiple staves. The notation includes various note values, stems, and beams. Several notes are highlighted with small rectangular boxes, possibly indicating specific points of interest or corrections. The layout is dense and spans most of the page.

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This page contains a complex musical score consisting of approximately 12 staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. Several notes are marked with small square boxes above them, possibly indicating specific performance instructions or editing points. The overall layout is dense and typical of a professional musical manuscript.



The image displays a handwritten musical score on ten staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. Some notes are enclosed in small rectangular boxes, possibly indicating specific performance instructions or corrections. The score is written in black ink on a white background. At the bottom of the page, there are some additional markings and a large number '4'.

This image shows a page of a musical score, likely for a piano or similar instrument. The score is written on multiple staves, with some staves using a treble clef and others a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also some markings that look like *rit.* (ritardando) and *tr.* (trill). The score is densely packed with musical symbols and is presented in a high-contrast, black-and-white format.

[Illegible text]

(Whereupon, there was a recess in the proceedings.)

[Illegible text]

CROSS EXAMINATION

[Illegible text]



... ..

(Discussion off the record.)

... ..

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Several notes are enclosed in small square boxes, likely indicating specific points of interest or corrections. The score is written in black ink on white paper.



This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of square boxes placed above certain notes, which could be indicating specific performance instructions or editorial changes. The notation is dense and covers most of the page, with some blank space at the top and bottom. The overall appearance is that of a professional musical score.

This block contains a complex musical score consisting of approximately 15 staves. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also some square boxes placed above certain notes, possibly indicating specific performance instructions or editing points. The score is written in a standard musical notation style with a treble clef on the left side.







This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in a single system across the page. It features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The notes are connected by stems and beams, and there are several bar lines indicating the structure of the music. The notation is presented in a clean, black-and-white format on a white background.

This page contains musical notation for a piece, likely a piano or violin solo. The notation is arranged in several systems, each consisting of a staff with notes, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of accents and slurs. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The notation is written in a standard musical font, with stems and beams clearly visible. The overall structure suggests a melodic line with some rhythmic complexity.





This image shows a handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in black ink on a white background. The notation is somewhat irregular, suggesting it was written by hand. The staves are connected by a vertical line on the left side. The music appears to be a single melodic line, possibly for a piano or violin. There are several measures of music, with some measures containing multiple notes. The overall appearance is that of a personal or working manuscript.

A large block of musical notation, including staves with notes, rests, and dynamic markings. The notation is dense and covers most of the page. It features various note values, rests, and dynamic markings such as  $mf$  and  $ff$ . The notation is arranged in a standard musical score format with multiple staves.

A smaller block of musical notation at the bottom of the page. It includes a few staves with notes and rests, and a small number '4' at the end of the line.

... ..

This block contains a dense musical score. It features multiple staves with various musical notations. The notation includes treble and bass clefs, a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some square boxes placed around certain notes, possibly indicating specific performance instructions or editing points. The score is arranged in a traditional Western musical format, with staves grouped together.

This block shows a musical score section at the bottom of the page. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes several notes, some with square boxes around them, and a final measure with a double bar line and a 4. The overall appearance is that of a musical score for a single instrument or voice part.

This image shows a handwritten musical score on a page with a vertical margin line on the left. The score consists of approximately 15 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams. Some notes are enclosed in small rectangular boxes. The handwriting is in black ink on white paper. At the bottom of the page, there is a final measure of music followed by the number '4'.

This image shows a page of handwritten musical notation. The notation is written in black ink on a white background. It consists of several staves of music, each beginning with a treble clef. The notes are mostly quarter and eighth notes, with some rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like slurs and accents. The handwriting is somewhat informal and appears to be a student's work. The page is oriented vertically, but the notation itself is written horizontally across the page.

This page contains musical notation for a piece, likely a piano or organ work. The notation is spread across several systems, each consisting of a staff with notes, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of the number '4' written below the staff, which could indicate a measure rest or a specific rhythmic value. The dynamic markings include 'p' (piano) and 'f' (forte), indicating changes in volume. The notation is dense and covers most of the page's width and height.

This page contains musical notation for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the fourth staff. The notation is dense and covers most of the page, with some blank space at the top and bottom.







This block contains a musical score for a piano piece. It consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some articulation marks like slurs and accents. The score is arranged in a standard Western musical format, with the right hand on the upper staves and the left hand on the lower staves.

This block shows a short musical phrase at the bottom of the page. It begins with a treble clef and contains several notes, including a quarter note, an eighth note, and a sixteenth note. The phrase concludes with a final measure containing a quarter note, with the number '4' written below it, possibly indicating a measure rest or a specific rhythmic value.

This block contains the main body of a musical score. It consists of approximately 15 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *mf* and *ff*. Some notes are enclosed in small rectangular boxes, possibly indicating specific performance instructions or editorial changes. The score is written in a standard musical notation style with a treble clef on the left side.

This block contains a smaller musical score at the bottom of the page. It consists of about 5 staves of music. The notation is similar to the main score above, featuring notes, rests, and dynamic markings. Some notes are also enclosed in small rectangular boxes. The score appears to be a continuation or a separate section of the music.





This page contains a complex musical score with approximately 12 staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings such as *mf* and *ff*. Several notes are highlighted with small rectangular boxes, possibly indicating specific points of interest or corrections. The overall layout is typical of a professional musical manuscript.

The first system of the musical score consists of two staves. The upper staff is for a piano, showing a series of chords and melodic lines with various note values and rests. The lower staff is for a vocal line, featuring a melody with notes, rests, and some dynamic markings. The notation includes stems, beams, and various note heads.



This image shows a page of a musical score. It features a vocal line at the top and a piano accompaniment below. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The vocal line consists of a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written for the right hand on a single staff with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are several measures of music on the page, with some measures containing complex rhythmic patterns and others containing rests. The overall appearance is that of a professional musical manuscript.



This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. There are several instances of a double bar line with a repeat sign (two dots) on either side, indicating repeated sections. Some notes are enclosed in small square boxes, possibly indicating specific performance instructions or editing. The overall layout is dense and complex, typical of a professional musical score.



This page of musical notation is for a string quartet, consisting of four staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like  $mf$  and  $ff$ . The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the fourth staff. The notation is dense and covers most of the page, with some measures containing multiple notes and rests.

This page contains musical notation for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as  $mf$  and  $ff$ . There are several instances of square boxes placed above notes, likely indicating specific performance instructions or editing points. The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the fourth staff. The page is numbered '4' in the top right corner.

This page contains a complex arrangement of musical notation. It features several staves with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Some notes are enclosed in small rectangular boxes, possibly indicating specific rhythmic or melodic patterns. The notation is dense and spans most of the page's width.





First system of musical notation, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'.

Second system of musical notation, continuing the piece with various note values and rests.

Third system of musical notation, showing a change in dynamics and note patterns.

Fourth system of musical notation, including a measure with a fermata.

Fifth system of musical notation, featuring a sequence of notes and rests.

Sixth system of musical notation, ending with a double bar line and a 4/4 time signature.

This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is oriented vertically, with the musical notation running from top to bottom. The notation is dense and complex, with many notes and rests. The page is numbered '4' at the bottom right.





Musical score for a string quartet, measures 1-4. The score is arranged in four staves. The first two staves (Violin I and Violin II) have a treble clef and a key signature of one flat. The last two staves (Viola and Cello/Double Bass) have an alto clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for a string quartet, measures 5-8. The score is arranged in four staves. The first two staves (Violin I and Violin II) have a treble clef and a key signature of one flat. The last two staves (Viola and Cello/Double Bass) have an alto clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for a string quartet, measures 1-16. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including notes, rests, dynamics (p, f), and articulation marks. Measure numbers 1 through 16 are indicated at the beginning of each staff line.

Musical score for a string quartet, measures 17-20. The score continues from the previous page. It features various musical notations including notes, rests, dynamics (p, f), and articulation marks. Measure numbers 17 through 20 are indicated at the beginning of each staff line.

This block contains a musical score for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some square boxes placed around certain notes, possibly indicating specific performance instructions or editing points. The score is written in a standard musical notation style with a treble clef on the first staff and a bass clef on the fourth staff.

This block contains a musical score for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some square boxes placed around certain notes, possibly indicating specific performance instructions or editing points. The score is written in a standard musical notation style with a treble clef on the first staff and a bass clef on the fourth staff.

Musical score for piano and voice, measures 1-16. The score is written on a grand staff with a vocal line. The piano part includes chords and melodic lines. The vocal line features a melody with lyrics. The lyrics are: "I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer." The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for piano and voice, measures 17-20. The score continues the previous section. The piano part includes chords and melodic lines. The vocal line features a melody with lyrics. The lyrics are: "I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer." The score includes various musical notations such as notes, rests, and dynamic markings.



This page contains musical notation for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the fourth staff. The notation is dense and includes many slurs and ties, indicating complex phrasing and articulation. The page is numbered '4' in the top right corner, with two instances of the number and a dot.

4,

4,

This block contains a large, dense musical score consisting of approximately 15 staves. The notation is highly complex, featuring a variety of note values, rests, and dynamic markings. The score is written in a traditional musical notation style, with notes and stems clearly visible against the white background. The overall appearance is that of a professional musical manuscript or score.

This block contains a smaller musical score located at the bottom of the page. It consists of a few staves with musical notation, including notes and rests. The notation is similar to the larger score above, but more compact. There are some markings that look like '4' and '4' at the end of the staves, possibly indicating a measure or a specific instruction.

[Faint, illegible text]

(DX Exhibit Numbers 24 through 27 were marked for identification.)

[Faint, illegible text]

REDIRECT EXAMINATION

[Faint, illegible text]



This block contains a dense musical score consisting of approximately 12 staves. The notation includes treble and bass clefs, a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *mf*. The score is written in a standard musical notation style, with some notes enclosed in small rectangular boxes. The overall structure suggests a multi-measure rest or a complex rhythmic pattern across several measures.



This block contains a complex musical score consisting of approximately 15 staves. The notation includes a variety of note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano). Some notes are enclosed in small rectangular boxes, possibly indicating specific points of interest or corrections. The score is densely packed with musical symbols and lines, typical of a full orchestral or chamber music score.





This page contains musical notation for a piece. It features several systems of music, each with a treble clef. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *mf* and *f*. There are also some square boxes placed above certain notes, possibly indicating specific performance instructions or editing marks. The music is arranged in a standard staff format with a key signature of one flat and a 4/4 time signature.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The score is written in a cursive, handwritten style.



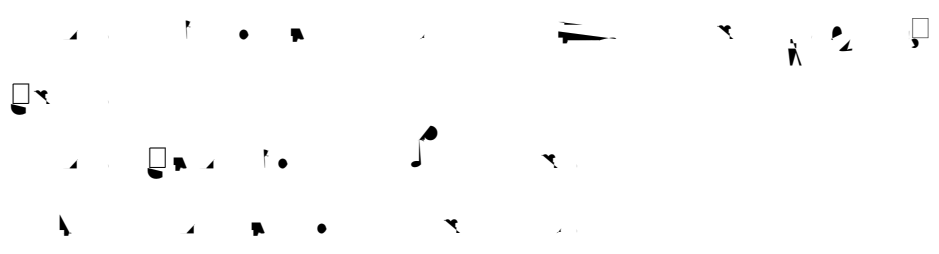


This block contains a large, faint musical score that appears to be bleed-through from the reverse side of the page. The score consists of multiple staves with various musical notations, including notes, rests, and bar lines. The notation is difficult to read due to its low contrast and the overall quality of the scan.

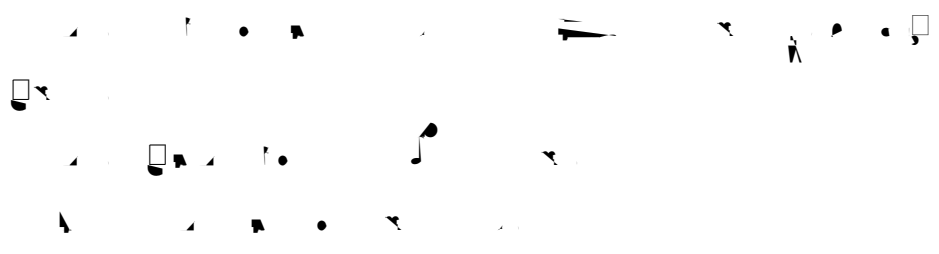
A page of musical notation featuring multiple staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. Some notes are enclosed in small rectangular boxes. The music is arranged in a vertical column, with staves separated by small gaps. The overall appearance is that of a handwritten or printed musical score.



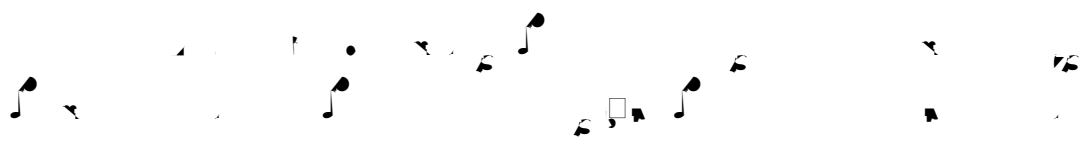
(RX Exhibit Number 1287 was admitted into evidence.)



(RX Exhibit Number 1302 was admitted into evidence.)



(RX Exhibit Number 1209 was admitted into evidence.)

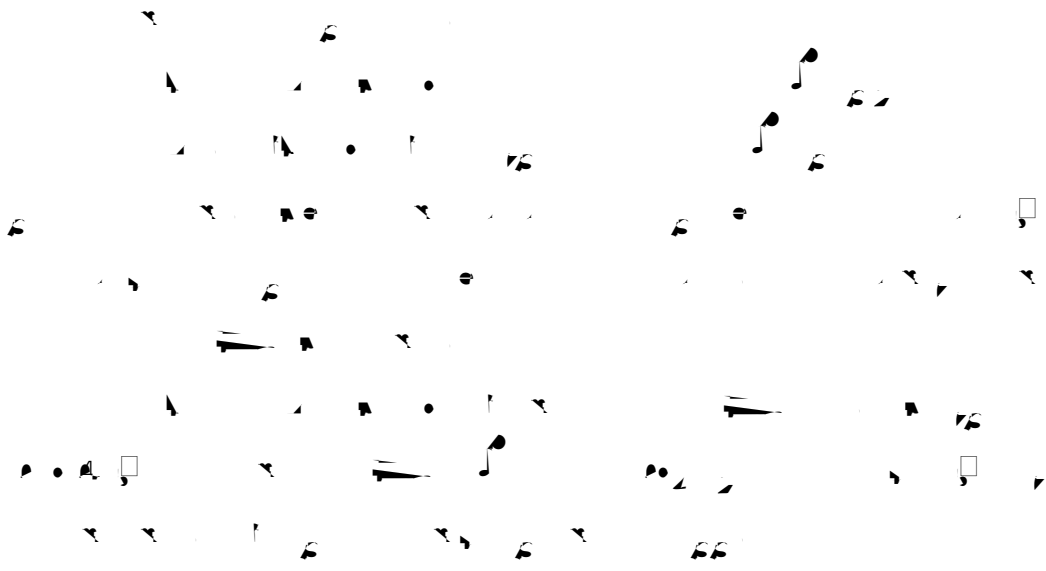


[Illegible text]

(RX Exhibit Number 1252 was admitted into evidence.)

[Illegible text]





(Whereupon, at 12:20 p.m., a lunch recess was taken.)

AFTERNOON SESSION

(1:35 p.m.)

Musical score for the first section of the afternoon session, featuring multiple staves with notes and rests.

GORDON KELLEY

Musical score for the section titled 'GORDON KELLEY', showing several staves of music.

DIRECT EXAMINATION

Musical score for the section titled 'DIRECT EXAMINATION', including staves and a page number '4' at the bottom.



The first system of the musical score consists of two staves. The upper staff is for the piano, marked with a piano (p) dynamic. It begins with a treble clef and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The lower staff is for the violin, marked with a violin (v) dynamic. It begins with a treble clef and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The upper staff is for the piano, marked with a piano (p) dynamic. It begins with a treble clef and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The lower staff is for the violin, marked with a violin (v) dynamic. It begins with a treble clef and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The system concludes with a double bar line.





This page contains musical notation for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are several instances of square boxes placed above notes, likely indicating specific performance instructions or editing points. The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the fourth staff. The overall layout is dense with musical symbols and clefs.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *mf* and *f* are present throughout the score. The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the fourth staff. The notation is dense and covers most of the page.



This page contains a complex musical score with multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some markings that appear to be *rit.* and *tr.*. The score is written in a standard musical notation style with a treble clef on the left side of the page.



A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some notes are enclosed in small rectangular boxes. The score is written in black ink on white paper. The first staff begins with a treble clef and a common time signature. The notation is dense and spans across the staves, with some notes extending below the staff lines. There are several double bar lines and repeat signs throughout the piece.

Handwritten text at the bottom of the page, possibly a signature or page number, including the number 4.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use alto clefs, and the fourth staff uses a bass clef. The music is organized into measures by vertical bar lines, with some measures containing multiple notes or rests.

This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The notation is arranged in several systems, each containing multiple staves. The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings. There are several instances of square boxes placed around specific notes, possibly indicating areas of interest or corrections. The page is oriented vertically, and the notation is dense and detailed.



This section contains approximately 12 staves of musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a standard staff format with a clef and a key signature.

This section contains the main body of musical notation. It consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some square boxes placed above certain notes, possibly indicating specific performance instructions or corrections. The music appears to be a single melodic line or a simplified harmonic setting.





This image shows a page of musical notation, likely for a string quartet. It consists of four staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as  $mf$  and  $ff$ . There are also some markings that look like  $4$  or  $4$  with a slash, possibly indicating a measure or a specific rhythmic pattern. The music is written in a standard staff format with a clef on the left side of each staff. The overall appearance is that of a professional musical score.

This block contains a small section of musical notation at the bottom of the page. It features a few notes and rests on a staff, possibly representing a fragment of the piece or a specific measure. The notation is similar to the rest of the page, with standard note heads and stems.





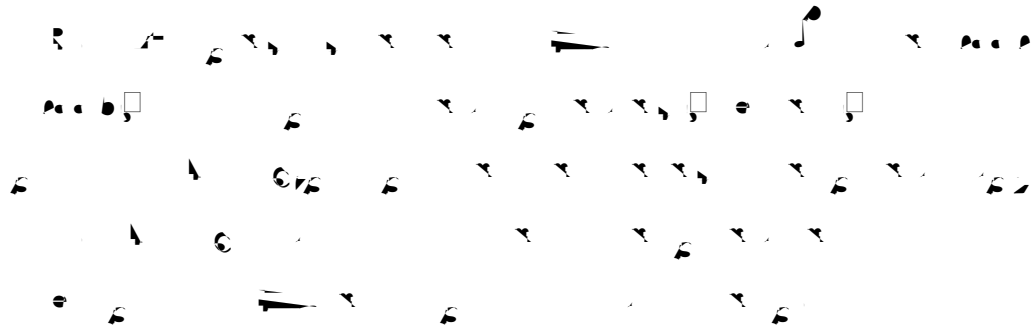
A complex musical score consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in black ink on a white background. The notation is somewhat abstract and difficult to decipher without a key or context. There are several instances of notes with stems and flags, as well as rests of varying lengths. The overall appearance is that of a highly detailed and intricate musical composition.

Handwritten musical score on a page numbered 44. The score is written in black ink on a white background. It consists of several staves of music, with various notes, rests, and bar lines. There are some markings that look like "4" and "1" scattered throughout the score, possibly indicating measures or specific notes. The handwriting is somewhat cursive and appears to be a personal or working draft.

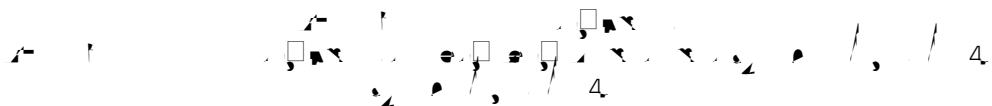
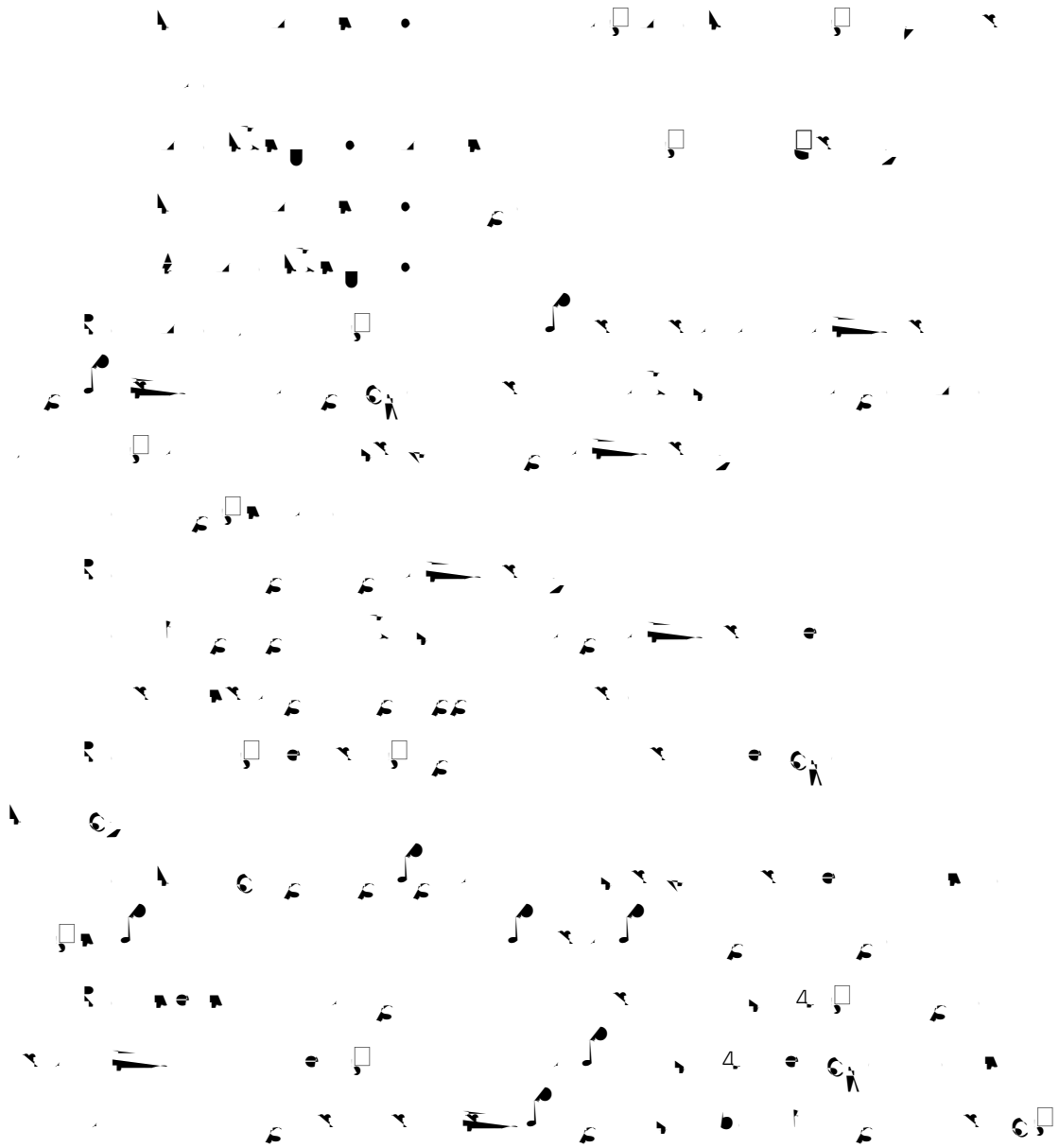
This image shows a page of musical notation, likely for a string quartet. It consists of four staves of music, each with a clef and a key signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is arranged in a traditional four-staff format, with the first staff on the left and the fourth staff on the right. The notation is dense and covers most of the page, with some blank space at the top and bottom. The overall appearance is that of a professional musical score.







(Discussion off the record.)



This page contains a complex musical score with multiple staves. The notation includes various note values, rests, and dynamic markings such as  $mf$  and  $ff$ . There are several instances of a boxed-in section marked with a double bar line and a "4" below it, indicating a four-measure phrase. The score is densely packed with musical symbols and includes some handwritten-style annotations.

Musical notation on a staff. It features a series of notes, some with stems and flags, and rests. There are several dynamic markings, including  $mf$  and  $ff$ . A measure number '4' is visible. The notation is somewhat sparse and appears to be a fragment of a larger score.

Musical notation on a staff. It features a series of notes, some with stems and flags, and rests. There are several dynamic markings, including  $mf$  and  $ff$ . A measure number '4' is visible. The notation is somewhat sparse and appears to be a fragment of a larger score.

Musical notation on a staff. It features a series of notes, some with stems and flags, and rests. There are several dynamic markings, including  $mf$  and  $ff$ . A measure number '4' is visible. The notation is somewhat sparse and appears to be a fragment of a larger score.

A musical score for a piano piece, consisting of several staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is arranged in a multi-measure rest format, with some measures containing notes and others being rests. The piece appears to be in a minor key, given the presence of flat symbols.

Musical notation at the bottom of the page, featuring a treble clef and a series of notes. The notation includes a key signature with one flat and a time signature of 4/4. The notes are primarily quarter and eighth notes, with some rests. The piece concludes with a double bar line.

This image shows a page of handwritten musical notation. It consists of approximately 12 systems of staves. Each system contains several staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several large, bold markings on the left side of the page, which appear to be section dividers or rehearsal marks. The handwriting is in black ink on a white background. The notation is dense and covers most of the page area.

This image shows a handwritten musical score for guitar on a single page. The score is written in black ink on a white background. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is written in a standard notation style, including notes, rests, and accidentals. There are several measures of music, with some measures containing multiple notes. The handwriting is clear and legible. The score is arranged in a single column on the page.

This image shows a page of musical notation for a string quartet. It consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The music is written in a standard staff format with a treble clef for the Violin I and II parts, and a bass clef for the Viola and Cello/Double Bass parts. The page is filled with musical symbols and clefs, indicating a complex and detailed composition.



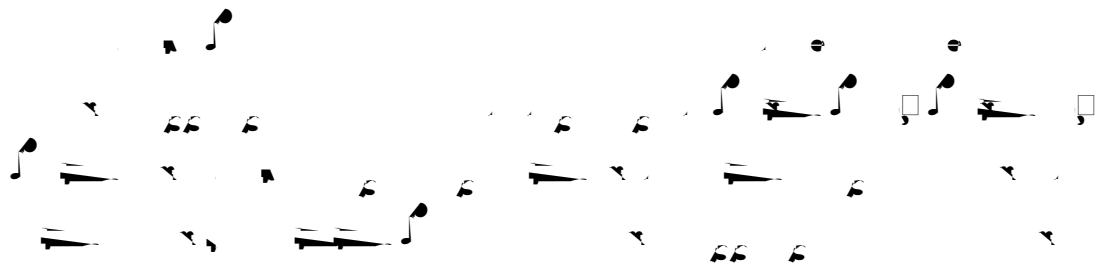


This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The notation is arranged in several systems, each containing multiple staves. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are several square boxes drawn around specific notes, possibly indicating areas of interest or corrections. The notation is dense and covers most of the page.

This page contains a complex musical score with multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also several instances of square boxes placed above notes, possibly indicating specific performance instructions or editing points. The score is densely packed with musical symbols and clefs, suggesting a multi-instrument or multi-voice arrangement. The overall layout is typical of a professional musical manuscript.

A page of musical notation, likely a score for a string instrument. The notation is arranged in a single system with a treble clef. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the piece. The notation is dense and spans most of the page.

A complex musical score consisting of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are several instances of double bar lines with repeat signs. Some notes are enclosed in small rectangular boxes. The score is densely packed with musical symbols and appears to be a full orchestral or chamber music arrangement.



This page contains handwritten musical notation, likely for a piano or similar instrument. The notation is spread across several lines, with various note values including quarter notes, eighth notes, and sixteenth notes. There are also rests and dynamic markings such as *mf* and *f*. Some notes are enclosed in small square boxes, possibly indicating specific performance instructions or corrections. The handwriting is somewhat dense and appears to be a working draft or a composer's sketch.



This page contains handwritten musical notation, likely for a piano or similar instrument. The notation is organized into several systems, each beginning with a double bar line. The notes are primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The handwriting is clear and legible. At the bottom of the page, there are some additional notes and a final double bar line.



This image shows a page of musical notation, likely a score for a string ensemble or orchestra. It consists of approximately 12 staves of music. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *mf* and *f*. Several notes are highlighted with small square boxes above them, possibly indicating specific performance techniques or editing points. The page is otherwise blank, with no text or other markings.

This page contains musical notation for a piece. It features several staves with notes, rests, and dynamic markings such as *mf* and *f*. There are also some square boxes placed above certain notes, possibly indicating specific performance instructions or corrections. The notation includes various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

musical score for the first system, featuring a piano and a vocal line with lyrics.

musical score for the second system, continuing the piano and vocal parts.





Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'.

Musical notation for the second system, continuing the piece with various note values and rests.

Musical notation for the third system, featuring a double bar line and a repeat sign. Some notes are enclosed in small square boxes.

Musical notation for the fourth system, including a measure with a '4' above it, possibly indicating a fourth finger or a specific articulation.

Musical notation for the fifth system, ending with a double bar line and a '4' below it.

2

4-1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text, possibly a list or notes, with several small square boxes marking specific points. The text is mostly illegible due to the quality of the scan.



This page of musical notation is arranged in four systems, each containing two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The music is written in a standard staff format with a treble clef on the upper staff and a bass clef on the lower staff of each system. The notation is dense and complex, typical of a classical string quartet score.

This block contains a page of musical notation. It features several staves of music with various notes, rests, and symbols. There are several instances of a square box symbol (□) placed above notes on different staves. The notation is dense and appears to be a complex score, possibly for a multi-instrument ensemble or a large choir. The symbols include various note heads, stems, and beams, along with some larger, more complex symbols that could be specific performance instructions or dynamic markings.

This page contains a complex musical score with multiple staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mf* and *ff*. The music is arranged in a multi-measure format across several systems.

This image shows a page of a musical score, likely for a piano or similar instrument. The score is written on multiple staves, with some staves containing treble clefs and others containing bass clefs. The notation includes various note values, rests, and dynamic markings. There are several instances of a '4' written above a staff, possibly indicating a measure or a specific rhythmic value. The score is dense with musical symbols and appears to be a single page from a larger manuscript.

4  
4  
4  
4

This image shows a page of musical notation, likely for a string quartet. It consists of four staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as  $mf$  and  $ff$ . There are also some square boxes placed above certain notes, possibly indicating fingerings or specific performance instructions. The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the fourth staff. The overall layout is clean and professional, typical of a printed musical score.

4. 1. 4. 4.

This block contains a large, faint musical score. It consists of approximately 12 staves of music. The notation includes various note values, stems, beams, and rests. Some notes are enclosed in small rectangular boxes. The score is spread across the upper half of the page.

This block contains a small musical score at the bottom of the page. It consists of a few staves with some notes and rests. A small number '4' is visible at the end of the score.



44

Musical score for a string quartet, measures 44-52. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 52.

Musical score for a string quartet, measures 53-56. The score is written for four staves. The notation includes notes, rests, and dynamic markings. A double bar line is present at the end of measure 56.



This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in several systems, each consisting of multiple staves. The notes are represented by black dots with stems, and there are various musical symbols such as beams, slurs, and dynamic markings. The notation is dense and covers most of the page.

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various symbols such as notes, rests, and dynamic markings. There are several instances of a square box symbol, possibly indicating a specific performance instruction or a placeholder. The notation is dense and complex, suggesting a multi-instrument or multi-voice piece. The page is oriented vertically, with the notation running from top to bottom.



This page contains musical notation for a piece. It features several staves with notes, rests, and dynamic markings. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Dynamic markings such as *mf* and *f* are present. The page is mostly blank with some faint markings at the top right.

A large, dense musical score consisting of approximately 15 staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The score is written in black ink on a white background. The notation includes treble and bass clefs, and various musical symbols such as beams, stems, and note heads. The overall appearance is that of a professional musical manuscript.

This page contains musical notation for a piece, likely a piano or violin solo. It features several systems of staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *rit.* and *tr.* (trill). The piece concludes with a double bar line and a final chord. The page number '22' is visible in the top right corner.

This page contains a complex arrangement of musical notation. It features several staves with notes, rests, and dynamic markings. There are also some non-musical symbols, such as double quotation marks and a circled 'C'. The notation is dense and spans most of the page's width.

4.

A small section of musical notation at the bottom of the page, including notes and rests, with a circled 'C' and the number '4' below it.

This block contains a large, faint musical score. It consists of approximately 15 staves of music. The notation is very light and difficult to read, but it includes various symbols such as notes, rests, and bar lines. There are several instances of the number '4' and double bar lines (||) scattered throughout the score, possibly indicating measures or sections. The overall appearance is that of a scan of a musical manuscript page.

This block contains a small musical score at the bottom of the page. It features a few staves with musical notation, including notes and rests. The number '4' is visible at the end of the score, likely indicating a measure or a section. The notation is similar to the larger score above it.



This page contains a complex musical score with multiple staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like  $mf$  and  $ff$ . There are also some square boxes placed above certain notes, possibly indicating specific performance instructions or corrections. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

[Illegible text]

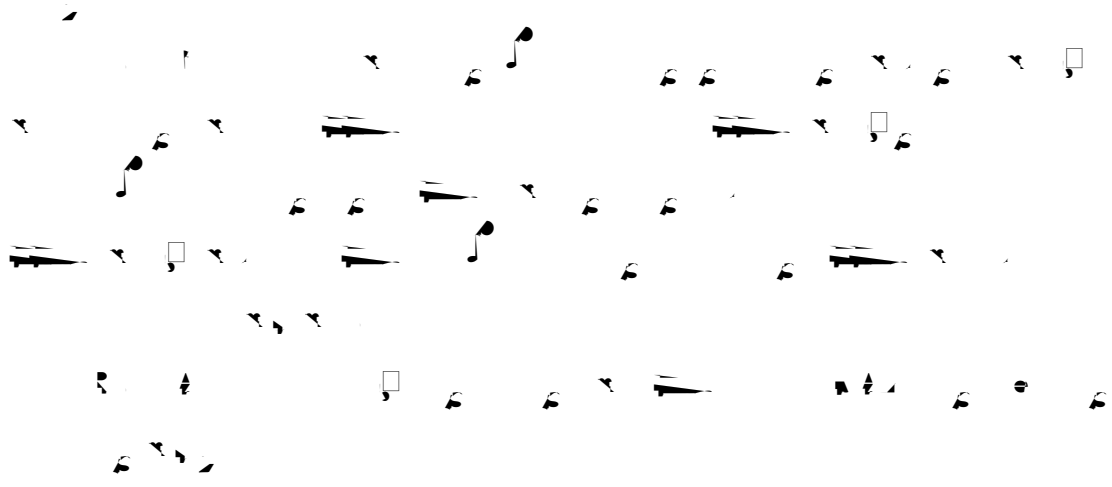
(Whereupon, there was a recess in the proceedings.)

[Illegible text]

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of square boxes placed around the notation, possibly indicating specific points of interest or corrections. The page is oriented vertically, and the notation is written in black ink on a white background. The overall appearance is that of a handwritten or printed musical score page.

This block contains a complex musical score consisting of approximately 12 staves. The notation includes a variety of note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo), and some phrasing slurs. The score is written in a standard musical notation style with a mix of treble and bass clefs.

This block shows a musical score snippet at the bottom of the page. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes and rests, with some notes marked with a square box. The snippet ends with a double bar line and a final note.



Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Musical notation for the second system, continuing the melodic line from the first system.

Musical notation for the third system, continuing the melodic line.

Musical notation for the fourth system, continuing the melodic line.

Musical notation for the fifth system, continuing the melodic line.

Musical notation for the sixth system, continuing the melodic line.

Musical notation for the seventh system, continuing the melodic line.

Musical notation for the eighth system, continuing the melodic line.

Musical notation for the ninth system, continuing the melodic line.

Musical notation for the tenth system, including a double bar line and a final 4/4 time signature.

This block contains a page of musical notation. It features several staves of music. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes. There are also rests and dynamic markings like 'ff' (fortissimo) and 'f' (forte). Some notes have small square boxes above them, possibly indicating specific performance instructions or editing points. The music is arranged in a standard Western musical format, with a key signature of one sharp (F#) and a common time signature (C).

This block shows a small section of musical notation at the bottom of the page. It includes a measure with a '4' below it, possibly indicating a measure number or a specific rhythmic value. The notation is partially cut off at the bottom edge of the page.

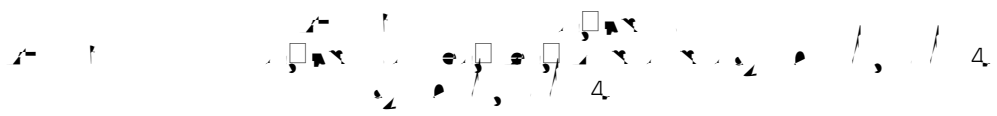
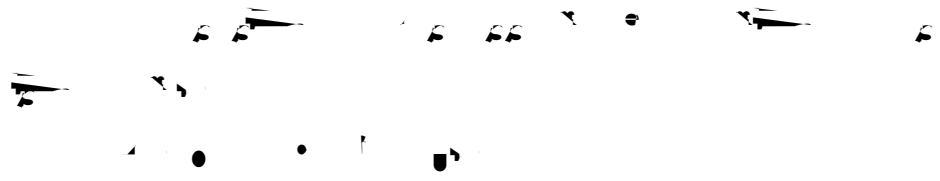




This image shows a page of a musical score, likely for a piano or similar instrument. The score is written on multiple staves, with some staves containing treble clefs and others containing bass clefs. The notation includes various note values (quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also some markings that look like *ff* with a slash through them. The score is densely packed with musical notation, and there are some small square boxes or markers placed above certain notes. The overall appearance is that of a professional musical manuscript.

This block contains a large, dense musical score. It consists of approximately 15-20 staves of music, each filled with complex notation including notes, rests, and dynamic markings. The notation is highly detailed and appears to be a full orchestral or chamber music score. The staves are arranged in a vertical column, with the music flowing from top to bottom. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The overall appearance is that of a professional musical manuscript.

This block contains a smaller musical score located at the bottom of the page. It consists of a few staves of music, similar in notation to the larger score above. It includes notes, rests, and dynamic markings. The notation is clear and legible, and it appears to be a continuation or a separate section of the musical work. The staves are arranged in a vertical column, and the music flows from top to bottom.



A page of musical notation featuring multiple staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and stems. Several square markers are placed at specific points in the music, likely indicating a specific analysis or performance instruction. The notation is arranged in a standard musical format with a treble clef on the left side.

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in several systems, each consisting of multiple staves. The notes and symbols are rendered in black on a white background. There are various musical symbols visible, including notes, rests, and dynamic markings. The notation is somewhat sparse and appears to be a fragment of a larger score. The overall layout is clean and professional, typical of a printed musical score.









A large block of musical notation, including staves with notes, rests, and dynamic markings. The notation is dense and spans across multiple staves, with various note values and rests. There are several dynamic markings such as *mf*, *f*, and *ff* scattered throughout the score. The notation is presented in a standard musical format with a treble clef on the left side.

A smaller block of musical notation at the bottom of the page, including notes and rests. It appears to be a continuation or a separate section of the music, with a few notes and rests on a staff. The notation is less dense than the main block above.



This block contains a complex musical score consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Several notes are highlighted with small white boxes, likely indicating specific points of interest or corrections. The score is written in a standard musical notation style, with a clear staff structure and consistent spacing between notes.

This block contains a smaller musical score located at the bottom of the page. It consists of a few staves with musical notation, including notes and rests. The notation is less dense than the main score above it. There are several white boxes highlighting specific notes, and the number '4' appears at the end of the score, possibly indicating a measure or a page reference.

This page contains musical notation for a piece, likely for a string instrument. The notation is arranged in a single system with a treble clef. It features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. The notation is dense and includes many slurs and ties. At the bottom of the page, there are some additional markings, including a '4' and a '4.' which may indicate a measure rest or a specific rhythmic value. The page number '44' is printed in the top right corner.

This page contains a complex musical score with multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are several instances of the number '4' placed below the staves, likely indicating a four-measure rest or a specific rhythmic pattern. Some notes are enclosed in small square boxes, possibly highlighting specific melodic lines or chords. The overall layout is dense with musical symbols and clefs.



This block contains the main body of musical notation on a page. It features several staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also some square boxes placed above certain notes, possibly indicating specific performance instructions or corrections. The music is arranged in a standard Western staff format.

This block shows a small section of musical notation at the bottom of the page. It includes a few notes and rests, with a measure number '4' visible at the end of the line. The notation is similar to the rest of the page, using standard musical symbols.

This block contains a complex musical score consisting of approximately 15 staves. The notation is highly detailed, featuring a variety of note values, rests, and dynamic markings. Several notes are enclosed in small rectangular boxes, likely indicating specific points of interest or performance instructions. The score is written in a standard musical notation style, with clefs and a key signature visible at the beginning of the first staff.

This block contains a smaller musical score at the bottom of the page, consisting of about 5 staves. It features similar notation to the larger score above, with notes, rests, and dynamic markings. Some notes are also boxed. The score appears to be a continuation or a related piece of music.



This image shows a page of musical notation, likely a score for a string instrument. The notation is arranged in several systems, each consisting of a staff with notes, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), with hairpins indicating crescendos and decrescendos. Some notes are enclosed in small rectangular boxes, possibly indicating specific performance techniques or editing points. The notation is written in a standard musical font, and the overall layout is clean and professional. At the bottom of the page, there are some additional markings, including a measure with a '4' and a final measure with a '4' and a double bar line.



4

Musical score for the first system. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line begins with a quarter note, followed by several eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of  $\text{p}$  is present. A rehearsal mark  $\square$  is located above the vocal line.

4

Musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has several measures of eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of  $\text{p}$  is present. A rehearsal mark  $\square$  is located above the vocal line.

Musical score for the third system, showing the final notes of the piece. The vocal line ends with a quarter note, and the piano accompaniment concludes with a final chord. A dynamic marking of  $\text{p}$  is present. A rehearsal mark  $\square$  is located above the vocal line.

This page contains musical notation across several staves. The notation includes various note values, rests, and dynamic markings. There are several instances of square boxes placed above notes, likely indicating specific performance instructions or corrections. The notation is arranged in a vertical column, with some staves appearing to be part of a larger system. The overall appearance is that of a handwritten or printed musical score page.

This image shows a page of musical notation, likely for a string quartet. The page contains four staves of music, each with a clef and a key signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also some square boxes placed above certain notes, possibly indicating fingerings or specific performance instructions. The music is arranged in a standard four-staff format, with the first staff on the left and the fourth on the right. The page is numbered '4' at the bottom right corner.

This block contains a dense musical score. It features multiple staves with various musical notations, including treble and bass clefs, notes, rests, and dynamic markings. The notation is intricate, with many notes and stems visible across the page.

This block contains a large, dense musical score. It consists of approximately 15 staves of music, each with a clef and a key signature. The notation is highly complex, featuring many notes, rests, and dynamic markings. The score is arranged in a traditional layout, with the staves stacked vertically. The notation is dense and covers most of the page area.







This block contains a complex musical score consisting of approximately 15 staves. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some square boxes placed above certain notes, possibly indicating specific performance instructions or editing points. The score is written in a standard musical notation style with a treble clef on the left side.

This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The notation is arranged in several systems, each containing multiple staves. The notes are represented by black dots and stems, with some notes having flags or beams. There are also various symbols, including a double bar line, a fermata, and some square boxes that might represent specific performance instructions or dynamics. The notation is dense and covers most of the page.



This image shows a page of a musical score, likely for a vocal and piano ensemble. The score is written on multiple staves. The top staff appears to be a vocal line, with lyrics written below it. The lower staves represent the piano accompaniment, featuring various musical notations including notes, rests, and dynamic markings. The score is densely packed with musical symbols and text, indicating a complex and detailed composition. The page is oriented vertically, with the music written from top to bottom.



This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, stems, and beams. There are also some markings that appear to be dynamic markings or performance instructions, such as "p" and "f". The notation is written in black ink on a white background. The overall layout is typical of a musical score page.

This block contains a complex musical score consisting of approximately 12 staves. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also some square boxes placed above certain notes, possibly indicating specific performance instructions or editing points. The score is written in a standard musical notation style with a treble clef on the left side.

This block contains a smaller musical score at the bottom of the page, consisting of about 4 staves. It features a few notes and rests, with some square boxes above the notes. The notation is similar to the larger score above, using a treble clef and standard musical symbols.

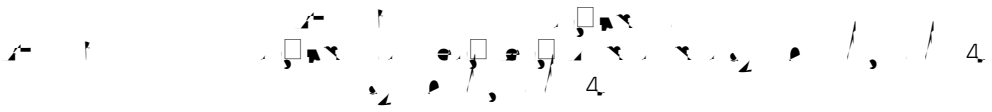


This page contains musical notation for a piece. It features several systems of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. There are also some symbols that look like 'X' or 'K' interspersed within the notation. The page is numbered '30' in the top right corner.



This block contains a page of musical notation. It features several staves of music, each with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some square boxes placed above certain notes, possibly indicating specific fingerings or articulation points. The page is filled with musical symbols and staff lines, with some measures containing multiple notes.

This block shows a small section of musical notation at the bottom of the page. It consists of a few staves with notes and rests. There are some square boxes above the notes, similar to those in the main body of the page. The notation appears to be a continuation or a specific detail of the music above.





This page of musical notation is a dense score for a piano piece. It features a complex texture with many notes, rests, and dynamic markings. The notation is arranged in a single system with a grand staff. The piece begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto' and the time signature is 4/4. The score is filled with intricate passages, including many sixteenth and thirty-second notes, as well as rests and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is arranged in a single system with a grand staff. The piece begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto' and the time signature is 4/4. The score is filled with intricate passages, including many sixteenth and thirty-second notes, as well as rests and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is arranged in a single system with a grand staff. The piece begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto' and the time signature is 4/4. The score is filled with intricate passages, including many sixteenth and thirty-second notes, as well as rests and dynamic markings such as 'p' (piano) and 'f' (forte).

A small section of musical notation at the bottom of the page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a few notes and rests, possibly a fragment of a larger piece or a specific exercise.

Musical score for a string quartet, measures 44-52. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*. The score includes a repeat sign at the beginning of measure 44 and a first ending bracket at the end of measure 52. The notation includes stems, beams, and various note heads.

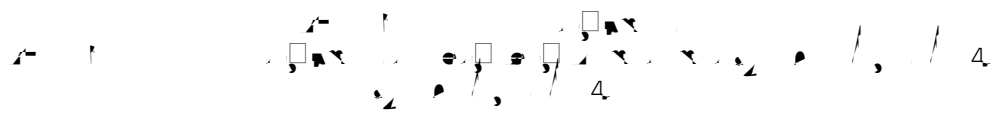
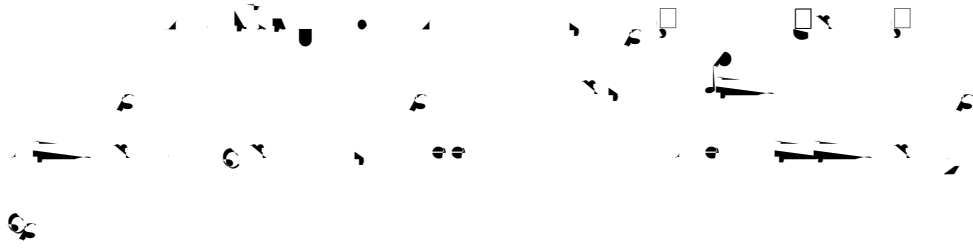
Musical score for a string quartet, measures 53-54. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*. The score includes a repeat sign at the beginning of measure 53 and a first ending bracket at the end of measure 54. The notation includes stems, beams, and various note heads.





This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of a '4' symbol, possibly indicating a measure or a specific rhythmic value. The notation is dense and complex, suggesting a piece of music with intricate harmonic and melodic structures. The page is oriented vertically, and the notation is written in black ink on a white background.

This image shows a small section of musical notation at the bottom of the page. It consists of a few staves with notes and rests. There are several instances of a '4' symbol, possibly indicating a measure or a specific rhythmic value. The notation is dense and complex, suggesting a piece of music with intricate harmonic and melodic structures. The page is oriented vertically, and the notation is written in black ink on a white background.



This page contains musical notation for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the fourth staff. The notation is dense and covers most of the page.

4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.







This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in several systems, with notes, stems, and clefs visible. However, the page is heavily obscured by a large, dense, and mostly illegible watermark in the center. The watermark appears to be a large, stylized graphic or text that has been overlaid on the musical score, making it difficult to read. The watermark is centered and covers most of the page's width and height. The musical notation is visible around the edges of the watermark, but the details are obscured. The page is otherwise blank, with no other text or markings.

(Whereupon, at 5:01 p.m., the hearing was adjourned.)



