










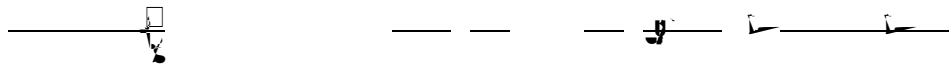
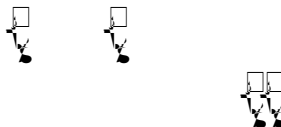
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**TRIAL VOLUME 18**

**PART 1**

**PUBLIC RECORD**

600




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**M. SEAN ROYALL, Attorney**  
**GEOFFREY OLIVER, Attorney**  
**JOHN C. WEBER, Attorney**  
**CHARLOTTE MANNING, Attorney**

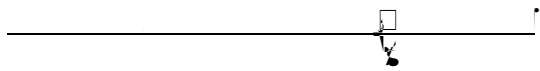
601  
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 (202) 326-3663




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**GREGORY P. STONE, Attorney**  
**STEVEN M. PERRY, Attorney**  
**PETER A. DETRE, Attorney**  
**SEAN GATES, Attorney**

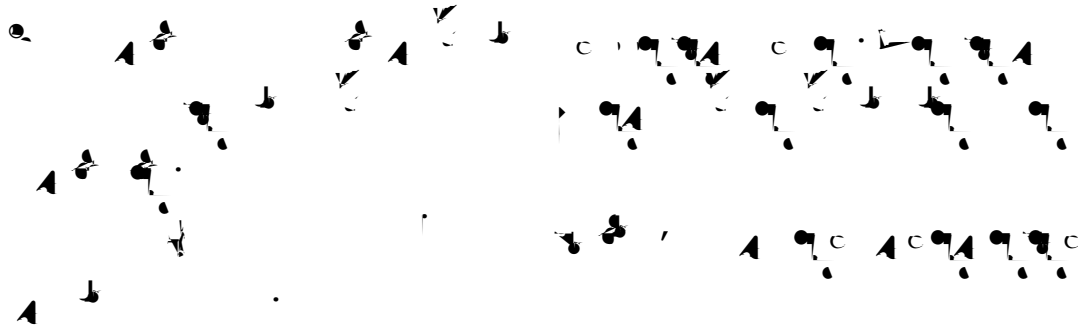
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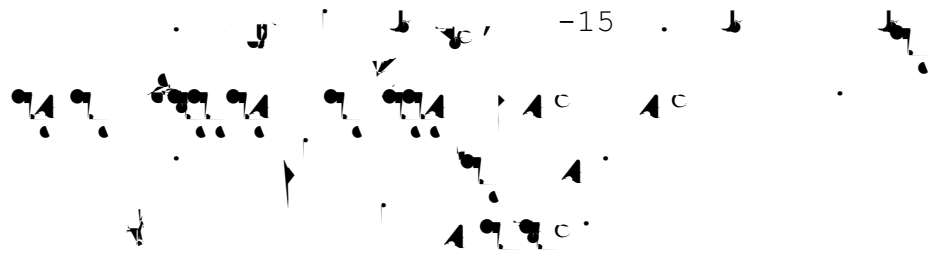
**A. DOUGLAS MELAMED, Attorney**

2445 . . . 20037-1420  
(202) 663-60 0





(CX Exhibit Number 750 was admitted into evidence.)



(CX Exhibit Number 1599 was admitted into evidence.)



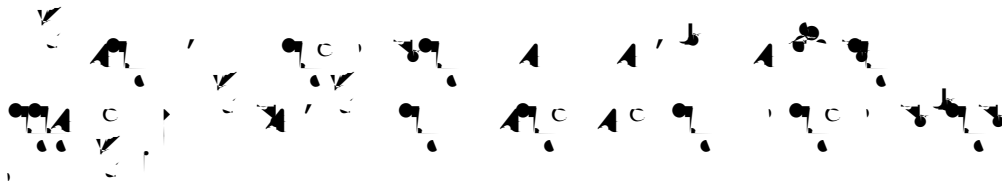
(CX Exhibit Number 2000 was admitted into evidence.)



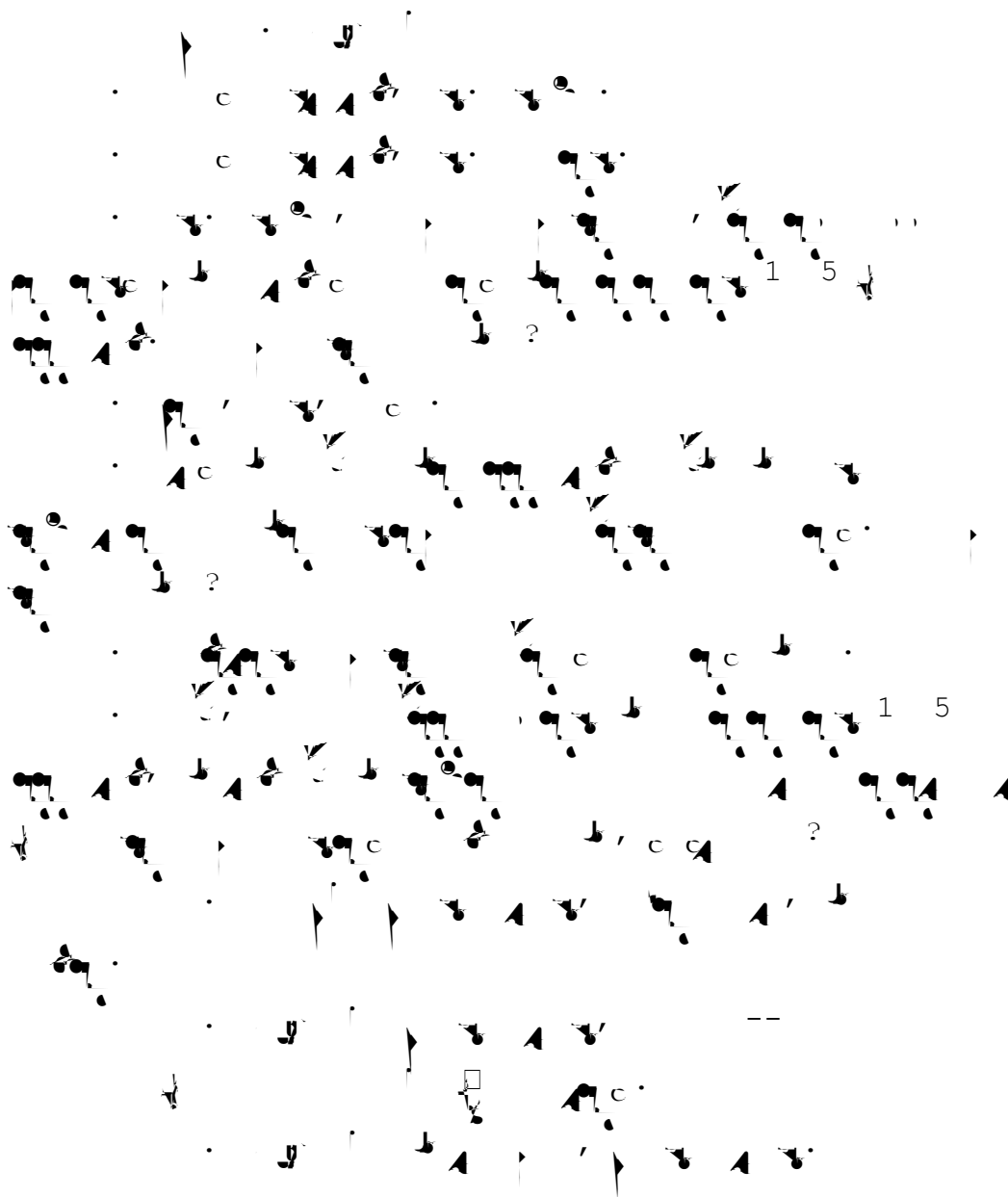
(CX Exhibit Number 3102 was admitted into evidence.)



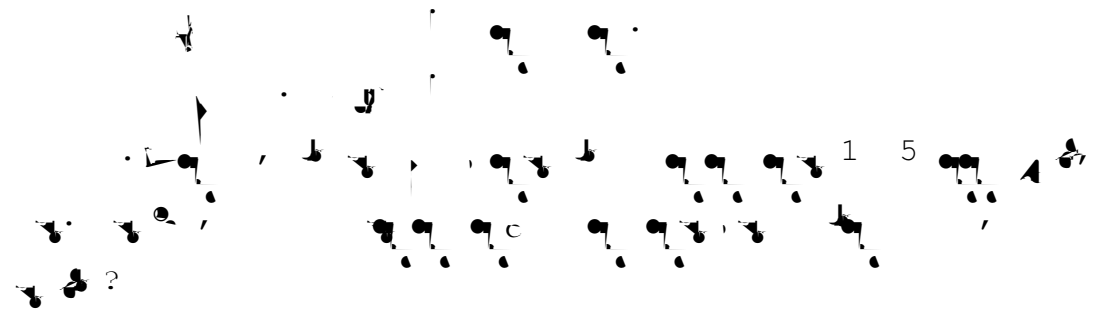
RICHARD CRISP



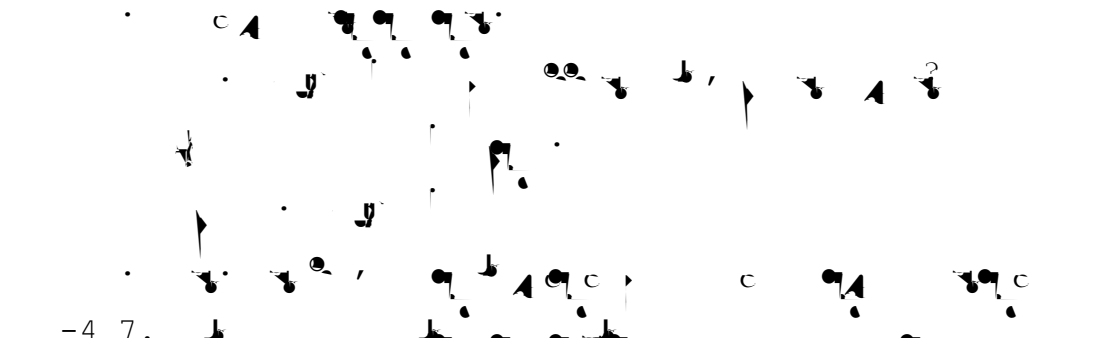
DIRECT EXAMINATION (cont.)



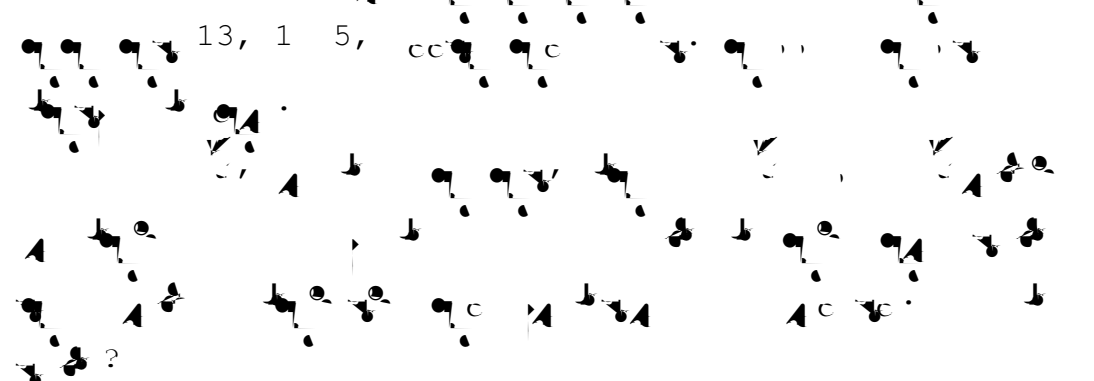




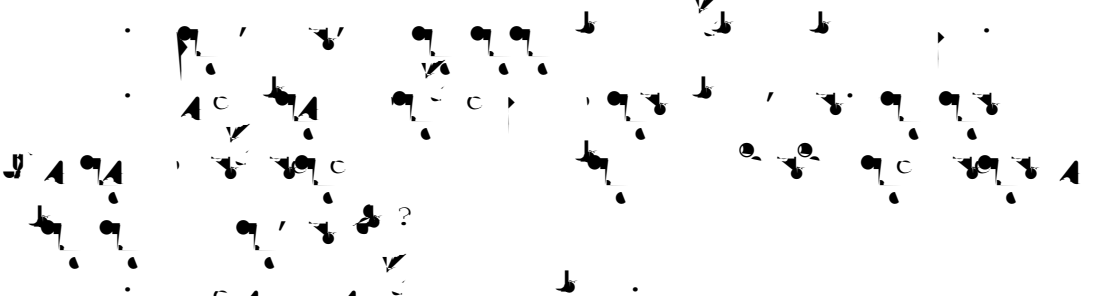
Musical notation system 1, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and dynamic markings. A question mark is present at the end of the system.



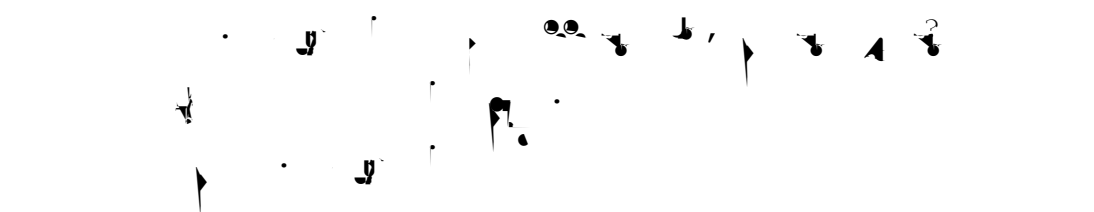
Musical notation system 2, continuing the piece with similar notation. It includes a measure with the number '-4 7.' and another measure with a question mark.



Musical notation system 3, featuring a measure with the number '13, 1 5,' and a question mark at the end of the system.



Musical notation system 4, continuing the musical score with various note values and rests.



Musical notation system 5, featuring a measure with a question mark and a measure with the number '2'.

-1 0.

1, 1 5,

"

-1 0

1 5,

?

?

1 6

?

This page contains a complex arrangement of musical notation, including notes, rests, and various symbols. The notation is spread across the page, with some elements appearing in clusters and others more isolated. The symbols include standard musical notes (quarter, eighth, and sixteenth notes), rests, and various symbols that could be accidentals or performance markings. The overall appearance is that of a highly detailed and somewhat chaotic musical score or manuscript page.

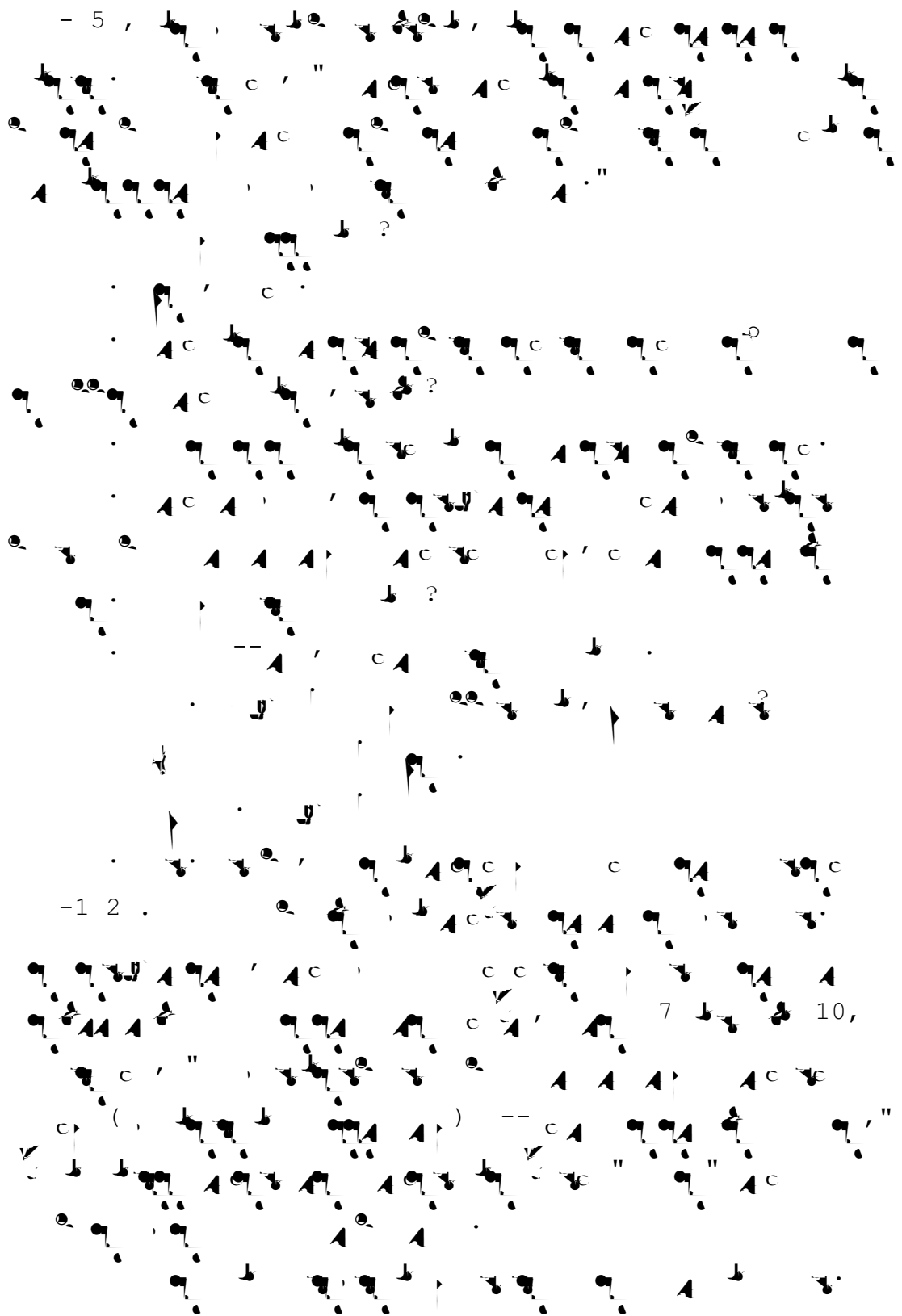
The image displays a complex musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- A measure marked with a minus sign and the number 5 (- 5).
- A measure marked with the number 22 and a period (22.).
- A measure marked with the number 1 and a period (1.).
- A measure marked with the number 6 and a period (6.).
- A measure marked with the number 2.
- Several measures containing question marks (?).
- A measure containing a double quote symbol (").
- A measure containing a square symbol (□).
- A measure containing a single quote symbol (').

The score is densely packed with musical symbols, including stems, beams, and note heads, indicating a highly detailed and possibly intricate piece of music.

This image shows a complex musical score consisting of approximately 12 staves. The notation is dense and includes a variety of symbols: eighth and sixteenth notes, rests, and clefs. Some notes are marked with a 'c' above them, possibly indicating a common time signature or a specific note value. The score is arranged in a traditional layout with staves connected by a brace on the left side. The overall appearance is that of a highly detailed and intricate musical composition.

- 5 ,



A musical score consisting of multiple staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several instances of the letter 'A' and 'C' interspersed within the musical notation, possibly indicating specific notes or chords. Some notes have a question mark above them. The score is arranged in a somewhat irregular, non-linear fashion across the page.

-1 2 .

The image shows a page of musical notation, likely a score for a piece. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. There are several instances of the number '5' and '5?' interspersed within the notation, possibly indicating specific measures or sections. The notation is arranged in a somewhat irregular, non-linear fashion across the page.







This block contains a large, dense, and highly distorted musical score or document page. The page is filled with illegible symbols, including what appear to be musical notes, clefs, and various characters, all rendered in a high-contrast, black-and-white format that obscures the original content. The symbols are scattered across the page, with some appearing in clusters and others in more isolated positions. The overall appearance is that of a severely degraded or corrupted scan of a document.



The image displays a complex musical score, likely for a large ensemble or orchestra. It consists of multiple staves of music, each containing various notes, rests, and dynamic markings. The notation is dense and includes many accidentals and articulation marks. Some specific markings are visible, such as '17', '22', '-2', '4', and '20', which may indicate measure numbers or specific performance instructions. The overall appearance is that of a highly detailed and intricate musical composition.

This block contains a large, dense collection of musical notation symbols, including notes, rests, and clefs, scattered across the page. Some symbols are circled or boxed, and there are several question marks interspersed among the notation. The symbols are arranged in a somewhat chaotic but organized manner, suggesting a collection of musical fragments or a complex score.

This page contains a complex arrangement of musical notation. It features numerous notes, rests, and symbols scattered across the page. Some symbols include 'C', 'A', and '646'. There are also some question marks and a small box containing the letters 'WV'. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

A musical score consisting of multiple staves of music. The notation includes various note values, stems, and beams. There are several instances of the number '6' appearing below the staves, possibly indicating a measure number or a specific rhythmic value. The score is densely packed with musical symbols and appears to be a complex piece of music.

-1316.

1, 1 6.

-1316

1 6,

-131 .

2, 1 6.

1 6,





The image shows a complex musical score with multiple staves. The notation includes various note values, rests, and dynamic markings. There are several annotations interspersed throughout the score:

- 73, 74, 76
- 0
- 73, - 74,
- 76
- 0.
- ?
- ?
- ?

The score is dense with musical symbols and appears to be a transcription or a specific manuscript page.

The image displays a complex musical score, likely a manuscript or a highly processed scan of one. It features multiple staves of music, each containing various notes, rests, and other musical symbols. The notation is dense and includes several annotations and markings:

- At the top right, there are two instances of the number "3373".
- Throughout the score, there are several annotations: "- 73,", "- 74,", "- 76", and "- 0".
- There are also question marks "?" scattered across the staves.
- At the bottom right, there is a specific annotation: "(301) 70- 025".
- The score includes various musical notations such as stems, beams, and note heads, though the specific notes are difficult to discern due to the high contrast and density of the markings.





This image shows a page of musical notation, likely a score for a piece. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several instances of the number '27' followed by a comma and '1 6', which likely refers to a specific measure or section. There are also several question marks scattered throughout the score, possibly indicating areas of uncertainty or a specific performance instruction. The notation is dense and covers most of the page.



The image shows a page of musical notation, likely a score, with several annotations and markings. The notation includes notes, stems, and beams. Key annotations include:

- At the top right, the number "327" is written twice.
- In the upper middle section, the numbers "1 6," are written.
- On the left side, the text "-14 4." appears twice.
- In the center, the numbers "5, 513, 327." are written.
- Below that, "30, 1 6." is written.
- At the bottom left, "327" is written.
- At the bottom right, "30, 1 6" is written.
- At the very bottom, "327" is written.
- At the bottom right, the text "(301) 70- 025" is written.



327

1 6,

327

17, 1 6.

13, 1 6

5, 513, 327, "

The page contains a complex arrangement of musical notation. It features numerous notes, rests, and dynamic markings such as 'c' and 'A'. Interspersed throughout the notation are several numbers and symbols:
 

- 1 6,
- 14 ."
- ?
- 327
- 17, 1 6,
- ?
- ?
- 7.
- 17, 1 6,
- 17, 1 6.
- 7

 The notation is dense and appears to be a transcription or a specific type of musical score.

17, 1 6

2 - 7,

327

- 73, 74, 76 0, c

- 73,

The image displays a complex musical score, likely a manuscript or a heavily edited print. It features multiple staves of music with various notes, rests, and dynamic markings. The notation is dense and includes several instances of the number '74', '76', and '0', which appear to be measure numbers or section markers. There are also various symbols, including what looks like a question mark and a double quote, scattered throughout the score. The overall appearance is that of a technical or scientific document where musical notation is used to represent data or a specific process.

This page contains a complex musical score with multiple staves. The notation includes various note values, rests, and dynamic markings. Key markings include 'c' (crescendo) and 'A' (accendo). Measure numbers are indicated by hyphens followed by numbers: - 7, - 73, - 74, - 76, and - 0. There are also several question marks scattered throughout the score, possibly indicating areas of uncertainty or specific performance instructions. The notation is dense and spans across the page.

- 7,

17, 1 6.

327

- 73,

" "

The image displays a complex musical score, possibly a manuscript or a highly stylized notation. It consists of multiple staves of music, each containing various notes, rests, and symbols. The symbols include the letter 'A', the letter 'C', and question marks, which may represent specific musical instructions or annotations. The notation is dense and intricate, with many notes and stems. The overall appearance is that of a highly detailed and possibly experimental musical composition.

- 74,

This block contains a large, dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. Some symbols are accompanied by small letters like 'c' and 'A', and there are occasional question marks and double quotes.



This block contains a large, scattered collection of musical notation symbols. The symbols are black and include various note heads (quarter, eighth, sixteenth notes), stems, beams, and clefs. Some symbols are grouped together, while others are isolated. There are also some symbols that look like question marks or other non-musical characters interspersed among the notation.

This image shows a complex musical score with multiple staves. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The score is arranged in a vertical column, with each staff containing a line of music. The notation is highly detailed, with many notes and symbols scattered across the staves. The overall appearance is that of a highly technical and intricate musical composition.

... ..

The image displays a complex musical score with multiple staves. The notation includes various note values, rests, and dynamic markings such as 'c' and 'A'. The score is densely packed with musical symbols, and there are several instances of question marks and double lines, possibly indicating specific performance instructions or editorial changes. The overall appearance is that of a highly detailed and intricate musical composition.

15, 1 6,



200-  
100  
?  
?  
1 6  
200-  
100-  
?

-1320.

/30/ 6."

-1320

30, 1 6.

♪ ♯ ♯ ?

A dense field of musical notation symbols including notes, stems, beams, and clefs scattered across the page. Some symbols are circled or boxed, and some are accompanied by question marks.

-1320

4

This image shows a highly stylized and dense musical score. The notation is extremely compact and high-contrast, featuring a variety of symbols including notes, clefs, and rests. The layout is organized into several horizontal staves, with the notation filling most of the page area. There are several question marks scattered throughout the score, possibly indicating areas of uncertainty or specific annotations. The overall appearance is that of a complex, possibly experimental or abstract, musical composition.

-1320

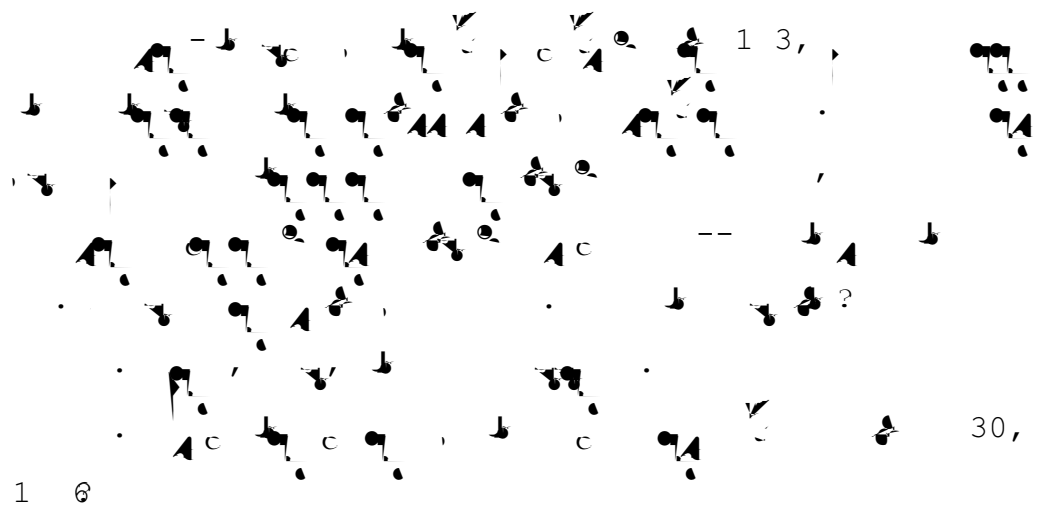


- 05.

4, 1 6,

?

1 3 -711,



1 3,

?

30,

1 6

This system contains musical notation on a staff with various notes, rests, and accidentals. It includes the number '1 3,' at the top right, a question mark '?' in the middle right, '30,' at the bottom right, and '1 6' at the bottom left.



?

?

( )

?

This system contains musical notation on a staff with various notes, rests, and accidentals. It includes question marks '?' at the top middle, middle left, and bottom middle. It also features a pair of parentheses '( )' in the lower middle section.

1 4, c

c

1 5, "

( 2, □

200- ? )

2, ?

200- ?

1 6. ?

The image shows a complex musical score with numerous notes, rests, and symbols. The notation is dense and includes various rhythmic values and accidentals. There are several instances of the letter 'C' and question marks scattered throughout the score. The overall appearance is that of a highly detailed and somewhat chaotic musical manuscript.

The image displays a complex musical score consisting of approximately 12 staves. The notation is highly dense and includes a variety of symbols and characters. Key elements include:

- Question marks ( $\text{?}$ ) scattered throughout the score, often placed above or below notes.
- Circled letters, such as  $\text{C}$ ,  $\text{A}$ , and  $\text{B}$ , which appear to be annotations or specific notes.
- Vertical lines and stems connecting notes across staves.
- Some notes are enclosed in small squares or rectangles.
- Horizontal lines and dashes are used to indicate specific points or ranges within the staves.

The overall appearance is that of a highly detailed and possibly experimental or abstract musical composition.

This image shows a complex musical score, likely a manuscript or a heavily annotated score. It features a dense arrangement of musical notation, including notes, rests, and various markings. The notation is spread across several systems, with some measures containing multiple notes. There are several instances of the number '200-' followed by a horizontal line, possibly indicating a measure number or a specific annotation. The score is written in black ink on a white background. At the bottom right, there is a page number '(301)' and a reference number '70- 025'. The overall appearance is that of a detailed and intricate musical composition.

- 11.

30, 1 6,

" A

1 6

1 6.

1 6

- 11.

200





1 7,  
(Counsel conferring.)

?  
(A brief recess was taken.)

1 7,  
?  
?

- 1 .

" 2/10/ 7,"

A C C

This block contains musical notation with various notes, rests, and accidentals. A specific annotation "2/10/ 7," is present in the middle of the notation.

1 7,

? ?

This block continues the musical notation with notes and rests. It includes annotations "1 7," and two question marks "? ?".

1 7

10, 1 7, ?

This block contains musical notation with notes and rests. It includes annotations "1 7" and "10, 1 7, ?".

This block contains musical notation with notes and rests.

This page contains a complex arrangement of musical notation. It features numerous notes, rests, and dynamic markings such as 'c', 'A', and '1'. There are also several question marks scattered throughout the score. The notation is dense and appears to be a transcription of a musical score.

A page of musical notation featuring a complex arrangement of notes, stems, and symbols. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. Some symbols are enclosed in boxes or have other special markings. The overall appearance is that of a highly detailed and possibly experimental musical score.

The image shows a page of handwritten musical notation. The notation is written in black ink on a white background. It consists of several staves of music, with various notes, rests, and accidentals. The notation is somewhat sparse and appears to be a sketch or a study. There are some letters 'A' and 'C' interspersed among the notes. At the bottom right of the notation, there are some numbers: '1 7,' and '4 1'. The page is mostly blank below the notation.

The image contains a large, dense field of musical notation symbols. These symbols include various note heads (some with stems), stems, and clefs. Interspersed among these symbols are small letters, primarily 'c' and 'A', and some question marks. The symbols are scattered across the page, with some appearing in small groups and others in isolation. The overall appearance is that of a complex, abstract musical score or a collection of musical symbols.

- 47.

15,



This image shows a highly degraded and high-contrast scan of a musical score. The notation is extremely sparse and fragmented, with many notes and symbols appearing as black shapes on a white background. Key elements include:

- Vertical bar lines that are mostly vertical but sometimes broken or missing.
- Notes represented by small black dots and stems, often without clear heads or beams.
- Rests and other musical symbols that are difficult to identify due to the low resolution.
- Handwritten or printed numbers: '3' is visible in the upper left, '1' and '7' appear in the middle left, and '1 7,' is visible in the middle right.
- Question marks '?' are scattered throughout the score.
- Some symbols resembling 'C' or 'c' are present, possibly indicating clefs or time signatures.
- There are some faint, illegible markings that could be lyrics or performance instructions.



The page contains a complex arrangement of musical notation. It features numerous notes, stems, and clefs scattered across the page. Some notes are circled, and there are several question marks interspersed among the symbols. The notation appears to be a form of shorthand or a specific musical dialect. The symbols are black on a white background, creating a high-contrast, somewhat chaotic visual field.

- 63

21, 1 7

This block contains a complex musical score consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Question marks (?) placed above certain notes.
- Double quotes (") used as markings.
- Asterisks (\*) and double asterisks (\*\*), some appearing above notes.
- Accents (^) above notes.
- Vertical lines and slurs connecting notes across staves.
- At the bottom of the score, the numbers "1" and "5" are positioned below specific notes.

This block contains a complex arrangement of musical notation. It features numerous notes, rests, and symbols scattered across the page. Some symbols include the letters 'A' and 'C', and there are several question marks. The notation is dense and appears to be a transcription or a specific type of musical score. The symbols are black on a white background.

- 2 - 32.

- 2 - 32

13, 1 ?

2."

2,

- 35.

A large, dense collection of musical notation, including notes, stems, and clefs, arranged in a grid-like pattern across the page. The notation is highly stylized and appears to be a form of shorthand or a specific musical notation system. It consists of numerous small, black, abstract shapes and lines, some resembling notes and stems, others resembling clefs or bar lines. The overall appearance is that of a complex, multi-layered musical score or a collection of musical symbols.

The image is a highly distorted and noisy scan of a document page. It contains a dense field of black and white artifacts, including scattered characters, symbols, and illegible markings. Some recognizable elements include a question mark, a small square box, and a small circle. The overall appearance is that of a severely corrupted or degraded scan of a page of text.





The image displays a complex musical score with multiple staves of handwritten notation. The notation includes various note values, rests, and dynamic markings. Key elements include:

- Staff 1: Contains several measures of music with notes and rests.
- Staff 2: Continues the musical notation with similar note values and rests.
- Staff 3: Features a measure with a circled 'c' and a question mark, followed by more notation.
- Staff 4: Includes a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 5: Shows a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 6: Contains a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 7: Includes a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 8: Features a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 9: Shows a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 10: Contains a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 11: Includes a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 12: Features a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 13: Shows a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 14: Contains a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 15: Includes a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 16: Features a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 17: Shows a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 18: Contains a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 19: Includes a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.
- Staff 20: Features a measure with a circled 'c' and a question mark, and another measure with a circled 'c'.

-1045

-104

104

-1045

-104?

-1045

24, 1

?

Musical notation page featuring several staves of notes and rests. The notation includes various symbols such as 'c' and 'A' interspersed with the notes. Numerical annotations are present: '31, 1' near the middle left, '-104' near the top right, and '11' near the bottom right. There are also some symbols that look like quotation marks and parentheses scattered throughout the page.

-1264.

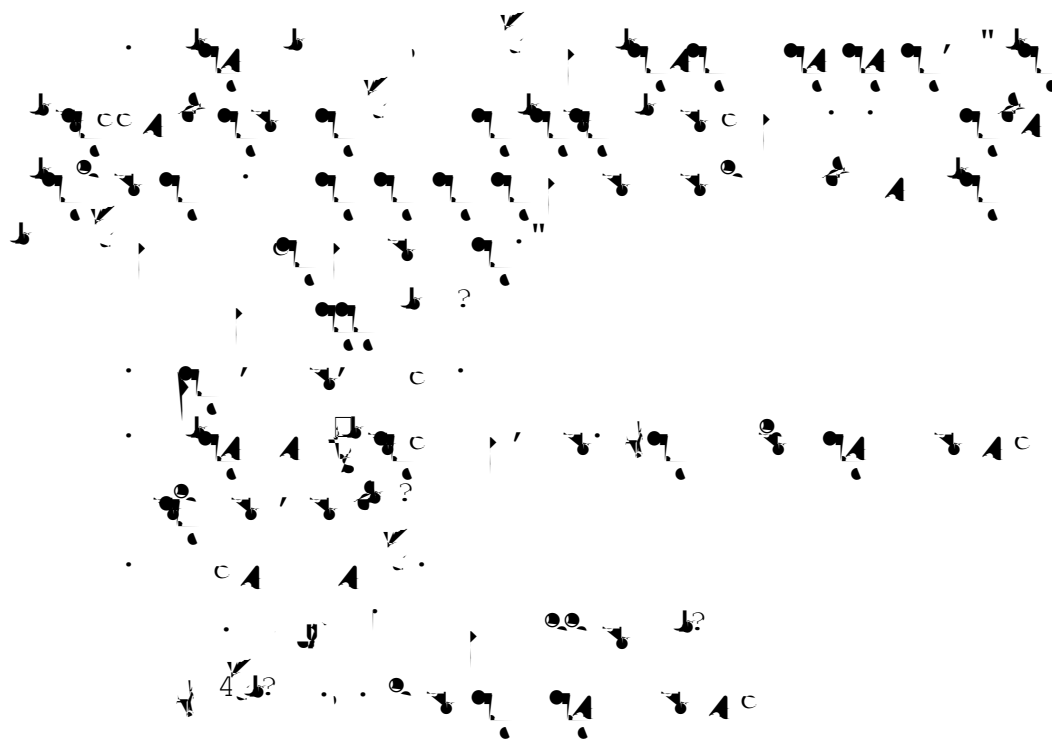
The page contains a large, scattered collection of musical notation symbols. These include various note heads (some with stems), stems, and clefs. Interspersed among the symbols are small letters, primarily 'A' and 'C', and several question marks. The symbols are distributed across the page, with a higher concentration in the middle and lower sections. Some symbols appear to be part of a larger, partially obscured musical score, while others are isolated.

-1264



The page contains a complex arrangement of musical notation, including notes, rests, and various markings. The notation is spread across the page, with some elements appearing in clusters and others more isolated. Key markings include:

- Measure numbers: "2, 1" (left side), "3, 1" (middle), and "1" (multiple locations).
- Accents: "A" (multiple locations).
- Articulation: "c" (multiple locations).
- Phrasing: "1." (multiple locations).
- Other symbols: "2" (top right), "3" (top right), "1051." (top right), and "1051." (top right).



A large, dense musical score consisting of approximately 15 staves. The notation is highly complex, featuring a variety of note values, rests, and dynamic markings. A prominent feature is the number "20,000" written in the upper-middle section of the score. The overall appearance is that of a highly detailed and intricate musical composition.





This page contains a complex arrangement of musical notation. It features approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several instances of the letter 'C' and question marks scattered throughout the score, possibly indicating specific notes or measures. The overall layout is dense and appears to be a page from a musical manuscript or score.



This block contains a complex musical score consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Several instances of the letter 'C' are visible, likely indicating common time signatures. There are also some question marks and other symbols scattered throughout the score, possibly indicating specific performance instructions or editorial marks. The overall appearance is that of a highly detailed and intricate musical composition.



Handwritten musical notation consisting of several lines of notes, stems, and symbols. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is the number '1 6/1 7' written in the middle of the first line. Other symbols include double quotes, question marks, and the letter 'C'. The notation is somewhat sparse and appears to be a sketch or a specific part of a larger score.

This page contains a complex arrangement of musical notation, including notes, rests, and various markings. The notation is spread across several lines and includes the following elements:

- Notes: Quarter notes, eighth notes, and sixteenth notes, some with stems and flags.
- Rests: Vertical lines indicating periods of silence.
- Accents: Small 'v' marks above notes.
- Articulation: Small 'c' marks above notes.
- Rehearsal marks: Numbers 1, 6, and 7 placed at the beginning of lines.
- Question marks: Several '?' symbols scattered throughout the notation.
- Other markings: Small squares and circles, possibly indicating specific performance techniques or editing points.

A large, dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. The symbols are black and appear to be a mix of various musical notations, possibly from a score or a collection of fragments. Some symbols are more prominent than others, and they are distributed throughout the central area of the page.

The page contains a complex arrangement of musical notation. It features numerous notes, stems, and beams, some with flags or accents. There are several instances of the letter 'A' and 'C' interspersed among the notes. A large number '10' is visible on the left side, followed by a period and the number '4'. There are also some double quotation marks and a question mark. The notation is dense and appears to be a score for a piece of music, possibly a study or a specific exercise.

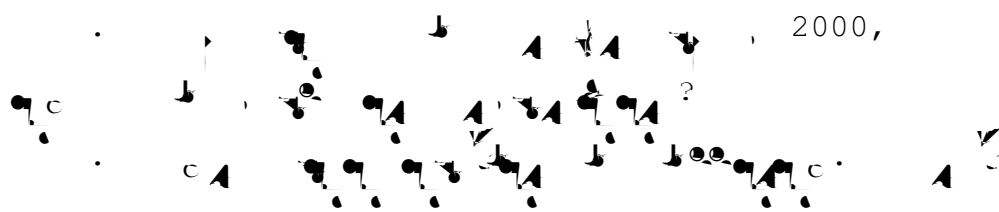
-10 4.

1 / 1

1



2000,





A dense collection of musical notation symbols, including notes, rests, and clefs, scattered across the page. The symbols are black and white, with some symbols appearing to be cut out or stamped. The symbols are arranged in a somewhat chaotic but rhythmic pattern, suggesting a musical score or a collection of musical fragments. Some symbols are grouped together, while others are isolated. The overall appearance is that of a musical manuscript or a collection of musical notation symbols.





This page contains a complex arrangement of musical notation. It features several staves with notes, rests, and other musical symbols. Key elements include:

- Dynamic markings: 'c' (crescendo) and '1 7.' (first ending).
- Structural markers: 'A' and 'C' which likely denote different sections or movements.
- Question marks: Several question marks are scattered throughout the notation, possibly indicating uncertainty or specific performance instructions.
- Rehearsal marks: Double bar lines with dots, used to mark specific points in the music.

The notation is dense and appears to be a score for a specific instrument or voice part.

A complex musical score consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is arranged in a traditional layout with staves grouped together. The notation is black on a white background, and the overall appearance is that of a handwritten or printed musical manuscript.





This page contains a complex arrangement of musical notation. It features numerous staves with notes, rests, and other musical symbols. The notation is dense and appears to be a transcription of a musical score. There are several instances of the letter 'A' and the letter 'C' interspersed among the notes, possibly indicating specific notes or chords. The overall layout is a single page of music, with the notation filling most of the page area.

The image displays a page of musical notation, heavily obscured by a dense and somewhat chaotic arrangement of black symbols. These symbols include musical notes (quarter, eighth, and sixteenth notes), rests, and various accidentals (sharps, flats, and naturals). The notation is organized into several horizontal lines, with some symbols appearing to be placed between or around the lines, creating a complex, layered visual effect. Some symbols are accompanied by small question marks, suggesting uncertainty or a specific notation style. The overall appearance is that of a heavily processed or perhaps corrupted scan of a musical score.

1 -711,

This block contains a complex arrangement of musical notation. It features numerous small symbols, including what appear to be notes, rests, and other musical markings, organized into several horizontal lines. The notation is dense and spans most of the page's width. Some symbols are enclosed in small boxes or have unique shapes, possibly representing specific musical concepts or instructions. The overall appearance is that of a highly detailed and intricate musical score or a technical diagram related to music.

This image shows a highly stylized and dense musical score. It consists of multiple staves of music, each filled with a variety of notes, stems, and symbols. The notes are often represented by small black shapes, some with stems, and are arranged in a way that suggests a complex rhythmic and melodic structure. There are also several instances of the letter 'C' and question marks scattered throughout the score, possibly indicating specific musical instructions or markings. The overall appearance is that of a technical or experimental musical notation, possibly related to a specific genre or a particular composer's style.

This block contains a large, dense area of musical notation. It features numerous notes, stems, and beams, interspersed with various symbols and markings. Some of the visible symbols include the letter 'A', the letter 'C', and question marks. The notation is arranged in several horizontal lines, with some elements appearing to be part of a larger, more complex structure. The overall appearance is that of a highly detailed and somewhat chaotic musical score or manuscript page.

This page contains a complex arrangement of musical notation. It features several staves with notes, rests, and other musical symbols. The notation is dense and includes various clefs, time signatures, and dynamic markings. There are also some handwritten-style annotations and symbols scattered throughout the page, such as question marks and the numbers '1' and '5'. The overall appearance is that of a technical or experimental musical score.

-711

This image shows a musical score with multiple staves. The notation includes various note values, stems, and beams. There are several annotations throughout the score, including the numbers '1' and '2' with commas, and question marks. Some notes are enclosed in small boxes. The score is arranged in a vertical column of staves, with some staves containing multiple measures of music.



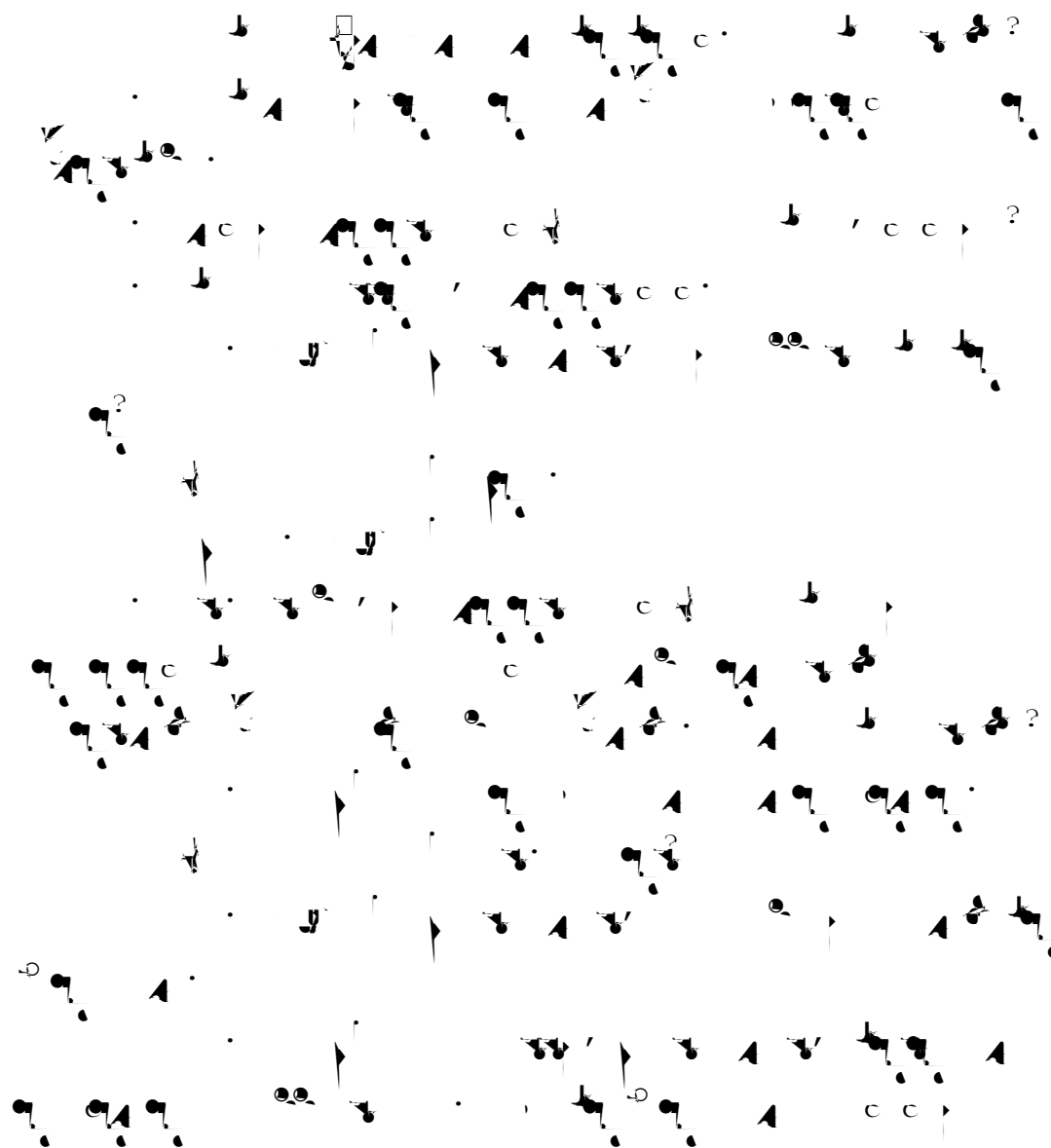
This page contains a complex arrangement of musical notation. It features numerous staves with various symbols, including clefs, notes, rests, and dynamic markings. Some symbols are enclosed in boxes. The notation is dense and appears to be a score for a multi-instrument ensemble or a complex piece of music. There are several instances of the number '1' followed by a comma and another number (e.g., '1 3,' and '1 4,'). There are also several question marks scattered throughout the page. The overall appearance is that of a highly detailed and somewhat chaotic musical manuscript.

This image shows a complex musical score with multiple staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef and a common time signature 'C'. It contains several measures of music with notes and rests.
- Staff 2: Continues the musical line with similar notation.
- Staff 3: Features a measure with a first ending bracket labeled '1 4,'.
- Staff 4: Contains a measure with a first ending bracket labeled '1 5,'.
- Staff 5: Contains a measure with a first ending bracket labeled '1 5,'.
- Staff 6: Ends with a measure containing a question mark '?'.

The score is dense with musical symbols and appears to be a transcription of a piece of music.

This block contains a large, dense musical score consisting of approximately 10 staves. The notation is highly complex, featuring a variety of note values, rests, and articulation marks. Fingerings are indicated by numbers 1 and 5. Some notes are enclosed in boxes, and there are several question marks scattered throughout the score, possibly indicating areas of uncertainty or correction. The overall appearance is that of a handwritten or printed manuscript for a piece of music.



A large, dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. The symbols are black and appear to be a mix of various musical notations, possibly representing a specific piece of music or a collection of symbols. The symbols are scattered across the page, with some appearing in small groups and others in larger clusters. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests a musical score or a collection of symbols. The symbols are scattered across the page, with some appearing in small groups and others in larger clusters. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests a musical score or a collection of symbols.

A large, dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. The symbols are black and appear to be a mix of various musical notations, possibly representing a specific style or a collection of symbols for a particular purpose. The symbols are scattered across the page, with some appearing in small groups and others in larger clusters. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests a complex musical structure or a collection of symbols for a particular purpose.

This block contains a complex, abstract musical score. It features a dense arrangement of black symbols on a white background. The symbols include various note heads (some with stems), stems, and other musical notations. Interspersed among these symbols are several question marks and a '-2' symbol. The overall appearance is that of a highly detailed and somewhat chaotic musical composition or a specific type of abstract notation.

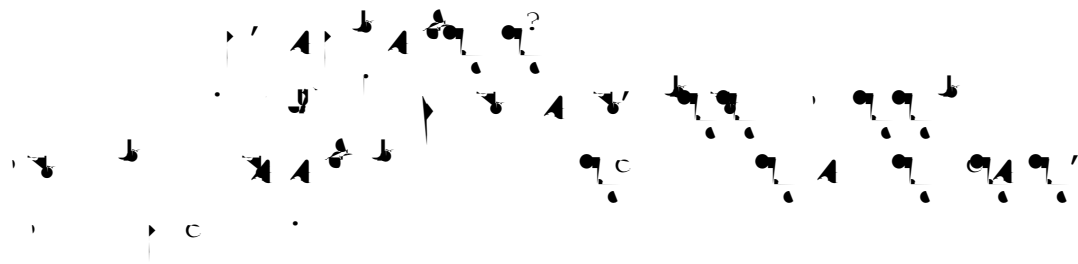




AFTERNOON SESSION

(2:00 p.m.)

4' 30 5' 00



(CX Exhibit Number 1109 was admitted into evidence.)

-112?

(CX Exhibit Number 1129 was admitted into evidence.)

CROSS EXAMINATION

A large, dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. The symbols are black and white, and appear to be a mix of various musical notations, possibly from a score or a collection of musical fragments. The symbols are scattered across the page, with some appearing in small groups and others in larger clusters. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests they are part of a larger musical composition or a collection of musical fragments.

A large, dense musical score consisting of approximately 15 staves. The notation is complex, featuring a variety of note values, rests, and clefs. Some notes are marked with 'c' or 'A', and there are several question marks scattered throughout the score. The overall appearance is that of a highly detailed and intricate musical composition.

A large, dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. The symbols are black and white, and appear to be a mix of various musical notations, possibly from a score or a collection of musical fragments. The symbols are scattered across the page, with some appearing in small groups and others in isolation. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests they are part of a larger musical composition or a collection of musical fragments. The symbols are scattered across the page, with some appearing in small groups and others in isolation. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests they are part of a larger musical composition or a collection of musical fragments.

A large, dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. The symbols are black and white, and appear to be a mix of various musical notations, possibly from a score or a collection of musical fragments. The symbols are scattered across the page, with some appearing in small groups and others in larger clusters. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests they are part of a larger musical composition or a collection of musical fragments.





This image shows a page of musical notation, likely a score for a piece of music. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The page is numbered 3467 at the top right. The notation is arranged in several systems, with various symbols and markings scattered throughout. The symbols include notes, rests, and dynamic markings such as '1', '3', and 'c'. The notation is dense and appears to be a score for a piece of music. The page is numbered 3467 at the top right. The notation is arranged in several systems, with various symbols and markings scattered throughout. The symbols include notes, rests, and dynamic markings such as '1', '3', and 'c'. The notation is dense and appears to be a score for a piece of music.

A complex musical score consisting of approximately 12 staves. The notation is dense and includes various symbols such as notes, rests, and clefs. There are several instances of question marks and double quotation marks scattered throughout the score, possibly indicating specific musical instructions or markings. The overall appearance is that of a highly detailed and intricate musical composition.

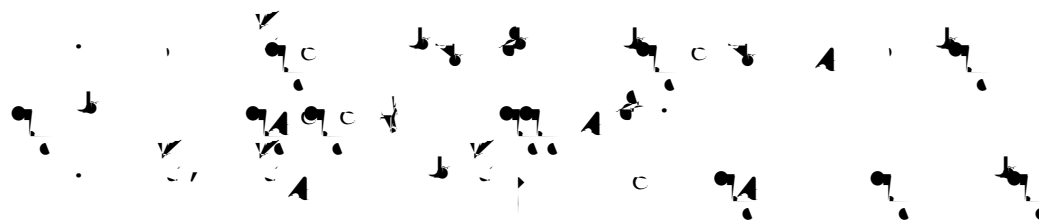
This block contains a large, dense block of musical notation, likely a score for a complex piece. It features various notes, rests, and dynamic markings, including accents and slurs. The notation is spread across multiple staves, with some notes appearing as small circles or dots, possibly indicating specific rhythmic values or articulation. There are also some question marks scattered throughout, which might indicate areas of uncertainty or specific performance instructions.

-1 42.

This block contains a smaller section of musical notation, possibly a continuation or a specific measure. It includes some numerical annotations, such as "27, 1, 2," which could refer to measure numbers or specific rhythmic patterns. The notation is less dense than the previous block, with more space between notes and some question marks.

This block contains a page of musical notation. It features approximately 15 horizontal staves. The notation is dense and includes various symbols such as notes, rests, and accidentals. There are several instances of the letter 'A' and the letter 'C' interspersed throughout the notation. Some symbols are enclosed in parentheses, such as (A C). The notation appears to be a form of shorthand or a specific musical notation system, possibly related to a particular instrument or style. The overall layout is organized into a grid-like structure with staves and measures.

?



This page contains a complex musical score with multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (A), accents with breath marks (A^), and accents with hairpins (A^>). There are also several question marks (?) and double bar lines (||) scattered throughout the score. At the bottom of the page, there are two first endings marked with "1." and "2.".

A dense collection of musical notation symbols, including notes, rests, and clefs, scattered across the page. The symbols are black and vary in size and orientation, appearing to be a mix of standard musical notation and some less common or stylized characters. The symbols are distributed across the page, with some clusters and some isolated characters. The overall appearance is that of a large, unorganized set of musical symbols.

2





21- / A c | c | J c | J c | A c | A c | 1 3, A c

21-?

1 5

1 5.

?

-42

-507.

?

42 -- -42 ?

-42

15

156 00,

4.1,

1 5

(301) 70- 025

Detailed description: This image shows a page of musical notation, likely a score for a piece. It features multiple staves of music with various notes, rests, and articulation marks. The notation is dense and includes several numerical annotations and symbols. At the top, there are two instances of the number '3476'. The score itself contains several instances of the number '42', some with dashes or minus signs, and a question mark. Other numbers include '15', '156 00,', '4.1,', and '1 5'. At the bottom right, there is a reference code '(301) 70- 025'. The overall appearance is that of a technical or musical document with a high level of detail.





This image contains a complex and dense arrangement of musical notation and symbols. The symbols are scattered across the page, forming a large, abstract shape. The symbols include various musical notes (quarter, eighth, and sixteenth notes), rests, and other musical markings. There are also some non-musical symbols, such as question marks and parentheses. The overall appearance is that of a highly stylized and abstract musical score. The symbols are arranged in a way that suggests a melodic line, but the density and variety of the symbols make it difficult to interpret as a standard musical score. The symbols are scattered across the page, forming a large, abstract shape. The symbols include various musical notes (quarter, eighth, and sixteenth notes), rests, and other musical markings. There are also some non-musical symbols, such as question marks and parentheses. The overall appearance is that of a highly stylized and abstract musical score.

42)

The image displays a complex musical score, likely a transcription of a piece of music. It features a variety of musical symbols including notes, rests, and dynamic markings. Several annotations are present throughout the score:

- At the top right, the numbers "5, 1 5" are written above a group of notes.
- Below that, the number "-42" is written.
- On the left side, "21-" is written above a measure.
- In the middle section, a question mark "?" is placed above a note.
- Further down, the number "15" is written above a measure.
- Other scattered annotations include "c", "c'", and "c''".

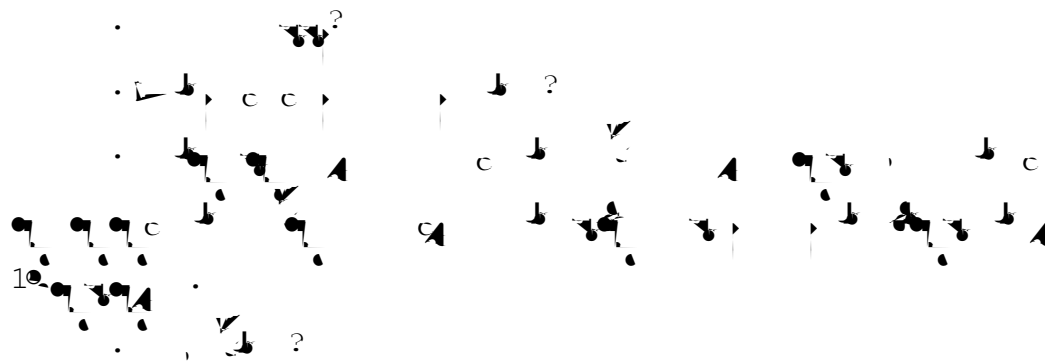
The notation is dense and spans across multiple lines, suggesting a multi-measure rest or a complex rhythmic structure.

A complex musical score consisting of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are several instances of the letter 'A' placed above notes, possibly indicating accents or specific articulation. Some notes are marked with a question mark, suggesting uncertainty or a choice in performance. The score is written in a standard musical notation style with a treble clef on the left side of the first staff.

This image shows a complex musical score consisting of approximately 12 staves. The notation is highly dense and includes a wide variety of symbols, including notes, rests, and accidentals. Several measures contain question marks, suggesting a score that is either a study or a work with some unresolved or uncertain parts. The overall appearance is that of a technical or experimental musical manuscript.



A large, dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. The symbols are black and appear to be a mix of various musical notations, possibly representing a specific piece of music or a collection of symbols. The symbols are scattered across the page, with some appearing in small groups and others in larger clusters. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests a musical score or a collection of symbols. The symbols are scattered across the page, with some appearing in small groups and others in larger clusters. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests a musical score or a collection of symbols.



This page contains musical notation for a piece. It features several systems of music with various notes, rests, and markings. Key elements include:

- Staff 1: Starts with a treble clef and a common time signature (C). Contains several measures of music with notes and rests.
- Staff 2: Continues the musical piece with similar notation.
- Staff 3: Includes a measure with a question mark (?) above it.
- Staff 4: Contains a measure with a double bar line and a question mark (?) above it.
- Staff 5: Features a measure with the number "1" above it, followed by a measure with "2" above it.
- Staff 6: Includes a measure with the number "1" above it, followed by a measure with "2." above it.
- Staff 7: Contains a measure with a double bar line and a question mark (?) above it.
- Staff 8: Includes a measure with a question mark (?) above it.
- Staff 9: Ends with a measure containing the number "-204." below it.

A page of musical notation featuring a complex arrangement of notes, rests, and accidentals. The notation is spread across the page, with some elements appearing in the left margin. A specific measure is labeled "204-3,". The notation includes various note values, stems, and accidentals, suggesting a detailed musical score or a specific section of a larger work.

A musical score consisting of several staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several markings throughout the score, including the number '5.' in the upper right, '4,' in the middle right, and '1' and '2' with dashed lines at the bottom. There are also several question marks and double quote symbols scattered across the staves. The score appears to be a complex piece, possibly for a solo instrument or a small ensemble.

This image shows a complex musical score, likely for a piano or similar instrument, consisting of multiple staves. The notation includes various note values, rests, and articulation marks. Key annotations include:

- 2,**: Appears at the beginning of the first staff and in the middle of the second staff.
- 1 2,**: Located at the end of the third staff.
- 4**: A measure rest or similar annotation in the fourth staff.
- p**: A dynamic marking (piano) in the fifth staff.
- Other markings include **A**, **C**, and **?** scattered throughout the score.

The score is densely packed with musical symbols and is presented in a high-contrast, black-and-white format.

-170 .

A musical score consisting of multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'c' (crescendo) and 'f' (forte). There are also some unusual symbols like 'A' and 'B' interspersed with the notes. The score is densely packed with musical symbols across several lines.

The image displays a page of musical notation, likely a score for a specific instrument or voice part. The notation is dense and includes various symbols such as clefs (C-clefs), notes, rests, and dynamic markings. Key annotations include:

- A large number "1" and a smaller "2" positioned above a section of the score.
- The number "-673." appearing as a measure or section marker.
- Other numbers "3," "3," and "2" scattered throughout the notation.
- Question marks "?" and exclamation marks "!" interspersed with the notes.
- A circled "b" at the bottom left of the page.
- A circled "c" at the bottom right of the page.

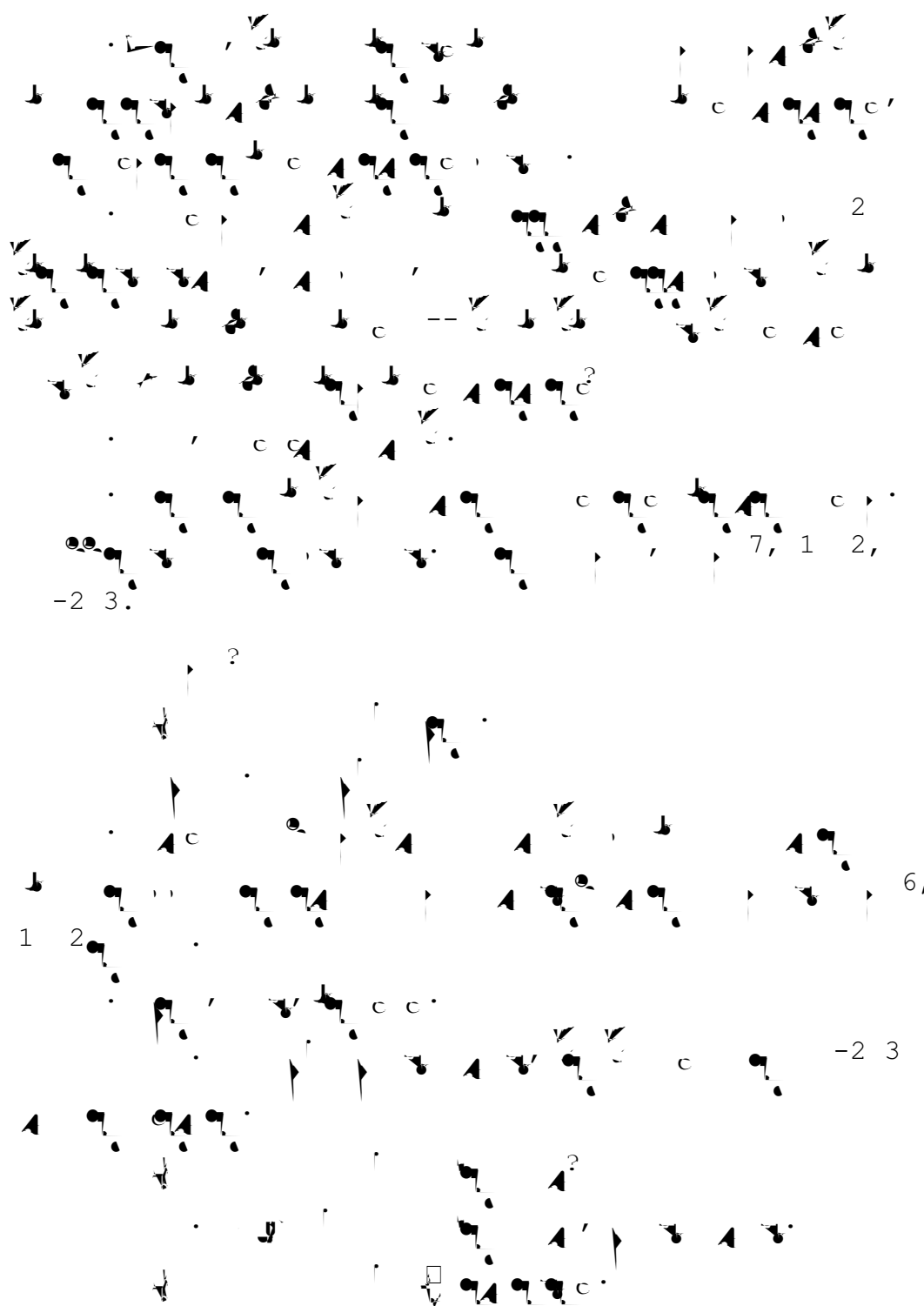
The notation is arranged in several staves, with some measures containing multiple notes and rests. The overall appearance is that of a complex musical score with various performance instructions and markings.



The image displays a complex musical score consisting of multiple staves. The notation is dense and includes various symbols such as notes, rests, and clefs. A specific numerical value, -42.3, is visible on one of the staves. The overall appearance is that of a highly detailed and intricate musical composition.

This image shows a complex musical score with multiple staves. The notation includes various note values, rests, and symbols. Key elements include:

- A '4.' symbol at the top left of the first staff.
- A '4,' symbol at the top right of the first staff.
- Question marks scattered throughout the score, notably in the middle and lower sections.
- Vertical lines separating the staves.
- Various musical symbols such as stems, beams, and note heads.



(RX Exhibit Number 293 was admitted into  
evidence.)

-252 .

?

1 2.

?

?

2

(301) 70- 025

Detailed description: This image shows a page of musical notation, likely a score for a string ensemble or orchestra. It features multiple staves of music with various note values, rests, and articulation marks. The notation is dense and includes several annotations: a page number '-252 .', several question marks, and first/second endings marked '1 2.' and '2'. At the bottom right, there is a reference code '(301) 70- 025'. The overall appearance is that of a technical document or a score page with some missing or obscured information.

The image shows a page of musical notation with multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'c' (crescendo), 'p' (piano), and '1 2' (fingerings). There are also some question marks and double lines indicating specific musical elements. The notation is arranged in a complex, multi-staff format, typical of a musical score for a specific instrument or voice part.

This block contains a large, dense musical score. It consists of approximately 10 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and symbols such as 'C' and 'A'. The score is arranged in a complex, overlapping manner, with some notes appearing to be part of different systems or layers. The overall appearance is that of a highly detailed and intricate musical composition.

The image shows a complex musical score with multiple staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:
 

- 545. (appearing twice)
- 1 2 (appearing twice)
- 22 (appearing once)
- 42 (appearing twice)
- 2, (appearing once)
- Question marks (?) scattered throughout the score.
- Small square boxes highlighting specific notes.
- Vertical lines and arrows indicating structural divisions or phrasing.

The image shows a page of handwritten musical notation on a grid background. The notation consists of various notes, rests, and symbols, including what appears to be a treble clef and a common time signature. There are several question marks scattered throughout the page, indicating uncertainty or questions about the notation. A specific measure is labeled "7.2". At the bottom of the page, there are two small numbers "1" and "2" positioned above a measure of notation.





The image shows a page of handwritten musical notation on a grid background. The notation is dense and includes various symbols and notes. Key elements include:

- Notes: Quarter notes, eighth notes, and sixteenth notes, some with stems and beams.
- Rests: Vertical lines indicating rests.
- Accents: Small 'c' symbols above notes.
- Dynamic markings: A 'p' (piano) marking.
- Other symbols: Question marks, double quotes, and a box around a note.
- Text at the bottom: "1 3, -15." and a question mark.

This page contains a complex arrangement of musical notation across approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Several staves feature large, bold letters 'A' and 'C' interspersed with the notes. There are also several question marks scattered throughout the score. The notation is dense and appears to be a transcription of a musical piece.

3

3

-1

1 3, -42.3

1 3.

?

?

?

This block contains a large, dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. Some symbols are circled or have question marks next to them. The symbols are arranged in a somewhat chaotic pattern, with some appearing to be part of a larger musical score that has been fragmented or scattered. There are also some small text elements like "-1 -" and "C" interspersed among the notation.

Handwritten musical notation on a page with a grid background. The notation includes various notes, rests, and symbols such as 'c', 'A', and '1 3'. There are several question marks scattered throughout the page, indicating uncertainty or corrections. The notation is dense and covers most of the page area.

The image displays a complex musical score with multiple staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:  $16,$  and  $15$
- Staff 2:  $42.3$
- Staff 3:  $1$ ,  $4$ , and  $-42.3$
- Staff 4:  $-1$
- Staff 5:  $4$
- Staff 6:  $4.$
- Staff 7:  $4$
- Staff 8:  $4$
- Staff 9:  $4$
- Staff 10:  $4$
- Staff 11:  $4$
- Staff 12:  $4$
- Staff 13:  $4$
- Staff 14:  $4$
- Staff 15:  $4$
- Staff 16:  $4$
- Staff 17:  $4$
- Staff 18:  $4$
- Staff 19:  $4$
- Staff 20:  $4$
- Staff 21:  $4$
- Staff 22:  $4$
- Staff 23:  $4$
- Staff 24:  $4$
- Staff 25:  $4$
- Staff 26:  $4$
- Staff 27:  $4$
- Staff 28:  $4$
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- Staff 90:  $4$
- Staff 91:  $4$
- Staff 92:  $4$
- Staff 93:  $4$
- Staff 94:  $4$
- Staff 95:  $4$
- Staff 96:  $4$
- Staff 97:  $4$
- Staff 98:  $4$
- Staff 99:  $4$
- Staff 100:  $4$

The image displays a complex musical score with multiple staves. The notation includes various note values, rests, and accidentals. Several annotations are present throughout the score:

- At the top right, there is a double dash "--".
- On the left side, there are numerical annotations: "1 4," and "42.3".
- In the middle right section, there is a "27" annotation.
- Below the "27", there is a "-42.3" annotation.
- At the bottom right, there is a "2" annotation.
- At the very bottom, there is a "(301) 70- 025" annotation.

The score is densely packed with musical symbols, including stems, beams, and note heads, indicating a complex piece of music.





Handwritten musical notation on a page with page number 350. The notation includes various notes, rests, and symbols such as "5.", "7.", "0", and "V". There are also some illegible markings that look like "A", "C", and "D".

Handwritten musical notation on a page with page number 350. The notation includes notes, rests, and symbols such as "5", "V", and "C".

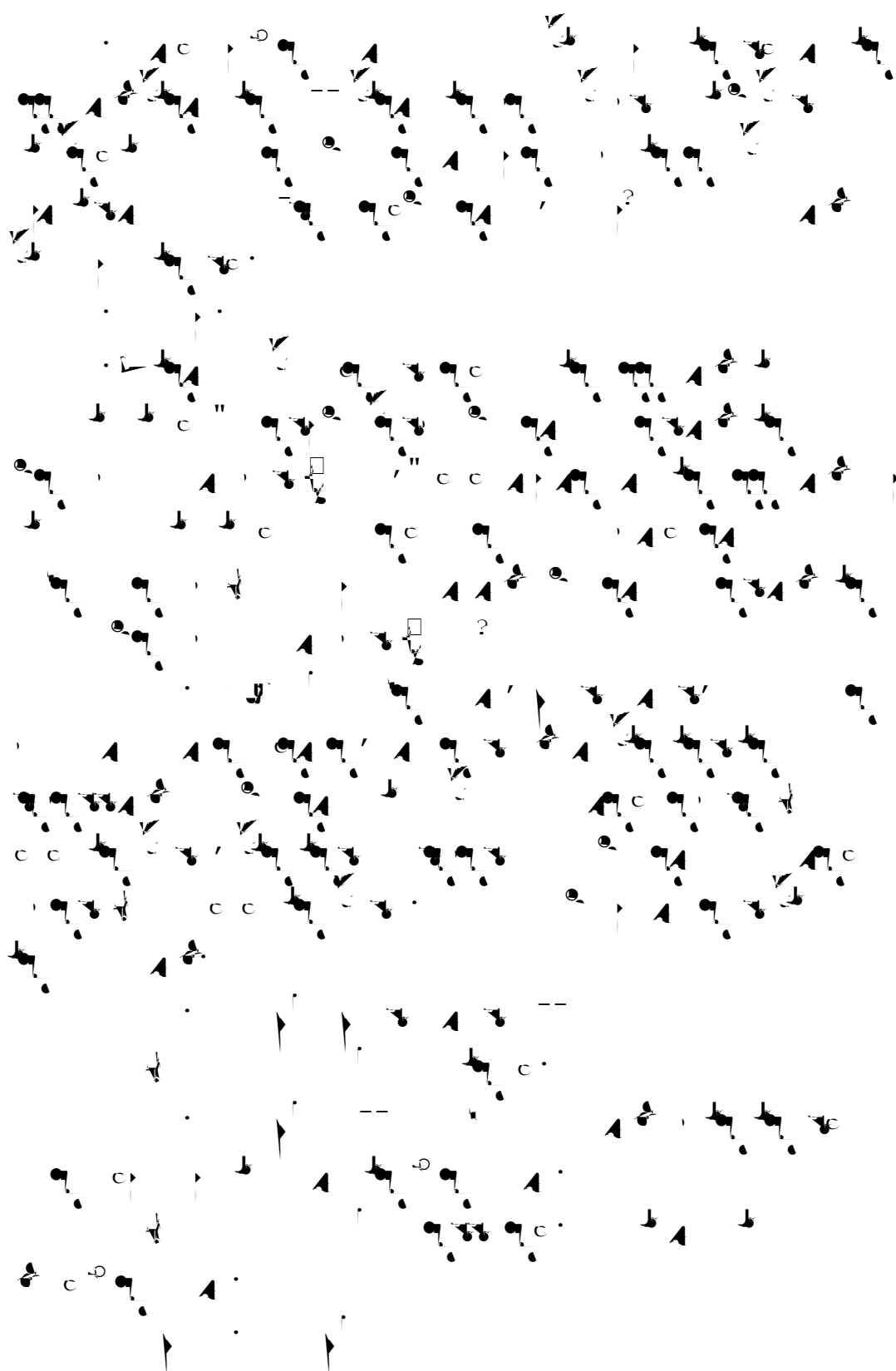
This page contains musical notation for a piece, likely a vocal line. The notation is written on a single staff and includes various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests, some of which are marked with a 'c' (crescendo) or a '3' (triple). The piece concludes with a double bar line and a fermata. The page number '350' is printed at the top right. At the bottom right, there is a reference number '(301) 70- 025'. The notation is somewhat sparse, with many notes and rests appearing to be cut off or faded, particularly in the lower half of the page.

25.

20, 1 3

A dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. The symbols are black and appear to be a mix of various musical notations, possibly representing a specific style or a collection of symbols. Some symbols include stems with flags, and others include clefs. The symbols are scattered across the page, with some appearing in small groups and others in isolation.





This page contains a complex arrangement of musical notation. It features numerous notes, stems, and beams, interspersed with various symbols such as 'A', 'C', and question marks. Some notes are enclosed in small square boxes. The notation is spread across the page in a somewhat irregular, non-linear fashion, suggesting a specific musical score or a collection of related musical elements.





This page contains a complex arrangement of musical notation across approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Several staves feature specific annotations: a 'D' with a question mark, 'A', 'C', and 'D' markings, and a '6' with a comma. The notation is dense and appears to be a detailed score for a piece of music.

This block contains a large, dense field of musical notation symbols scattered across the page. The symbols include various note heads (circles, squares), stems, beams, and clefs. Some symbols are circled, and several have question marks next to them, suggesting a search or identification task. The symbols are distributed across the page, with some clusters and some isolated instances.

16-

A musical score consisting of two staves. The top staff begins with a treble clef and a common time signature 'C'. It contains several measures of music with notes and stems. A circled 'D' is written above the first measure. A comma is placed below the first measure. The number '-260.' is written below the second measure. A question mark '?' is placed below the third measure. The number '1' is written below the eighth measure, and the number '5' is written below the ninth measure. The bottom staff begins with a bass clef and a common time signature 'C'. It contains several measures of music with notes and stems. A question mark '?' is placed below the first measure. A question mark '?' is placed below the fourth measure. The number '1' is written below the eighth measure, and the number '5.' is written below the ninth measure. There are several 'C' time signatures throughout the score.

Musical score with various notes, rests, and markings. The score includes several measures with notes and rests. There are some markings like "D", "C", "A", and "C" scattered throughout. A question mark "?" appears in several places. A measure is marked "52.". Another measure has "14, 1 5?". A measure is marked "54," and another "53". A measure is marked "(...)" and another "(...)". A measure is marked "-711.". The score ends with a measure marked "A" and a measure marked "A C".



This image shows a complex musical score with multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and symbols such as 'C', 'A', and 'b'. There are also some question marks and double lines scattered throughout the score. The overall appearance is that of a highly detailed and somewhat chaotic musical manuscript.

This page contains musical notation with several annotations. At the top right, there is a '-16' annotation. In the upper middle section, '42.3' is written. In the lower middle section, '31.' is written, followed by '1 4' below it. Further down, there are two '-16' annotations and a '-42.5' annotation. A question mark '?' is also present in the lower middle section. The notation consists of various symbols, including what appears to be a treble clef, notes, and rests, though they are somewhat abstract and difficult to interpret precisely.

This page contains musical notation for a piece, likely a piano or organ work. The notation is arranged in several systems, each consisting of a staff with notes, rests, and other musical symbols. The notes are primarily eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a 'c' for common time. The piece includes various dynamics and articulations, such as accents and slurs. There are also some unusual markings, including question marks and numbers (1, 4, 5, 10) that might indicate fingerings or specific performance instructions. The notation is dense and covers most of the page.



This block contains a complex musical score consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. Key elements include:

- Dynamic markings:  $p$  (piano) and  $c$  (crescendo).
- Measure numbers: 16, 34, and 42.5.
- Rehearsal marks: 1 and 4.
- Other markings:  $\text{?}$ ,  $\text{''}$ , and  $\text{!}$ .

The score is densely packed with musical symbols and appears to be a transcription of a complex piece.

This page contains a complex arrangement of musical notation. It features numerous notes, stems, and beams, some with flags or beams. There are several instances of the letter 'C' and question marks scattered throughout the notation. The layout is dense and appears to be a transcription or a specific type of musical score.

The page contains a complex arrangement of musical notation. It features numerous notes, rests, and symbols scattered across the page. Some symbols include 'A', 'C', and question marks. The notation is dense and appears to be a form of musical shorthand or a specific notation system. There are several instances of the number '21.' and '1.2' interspersed among the notes. The overall layout is highly irregular and non-linear.

-1 21.

?

1.2

?

25 10 4' 00. 15

(A brief recess was taken.)

(301) 70- 025

5' 15.

1 -- 1 5.

1 5, 1 5,

The image displays a complex, abstract musical score. It features a dense arrangement of black symbols on a white background. These symbols include various note heads (some with stems), stems, and other musical notations. Interspersed among these symbols are several letters, notably 'A' and 'C', which likely represent specific notes or chords. The layout is highly irregular and multi-layered, suggesting a complex, multi-voice or multi-instrumental piece. There are also some question marks and a small number '5.' visible within the notation.

The image displays a complex musical score, likely for a string quartet or similar ensemble, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. Several annotations are present throughout the score:

- A circled 'c' appears at the beginning of the first staff.
- A circled 'c' is located below the first staff.
- A circled 'c' is located below the second staff.
- A circled 'c' is located below the third staff.
- A circled 'c' is located below the fourth staff.
- A circled 'c' is located below the fifth staff.
- A circled 'c' is located below the sixth staff.
- A circled 'c' is located below the seventh staff.
- A circled 'c' is located below the eighth staff.
- A circled 'c' is located below the ninth staff.
- A circled 'c' is located below the tenth staff.
- A circled 'c' is located below the eleventh staff.
- A circled 'c' is located below the twelfth staff.
- A circled 'c' is located below the thirteenth staff.
- A circled 'c' is located below the fourteenth staff.
- A circled 'c' is located below the fifteenth staff.
- A circled 'c' is located below the sixteenth staff.
- A circled 'c' is located below the seventeenth staff.
- A circled 'c' is located below the eighteenth staff.
- A circled 'c' is located below the nineteenth staff.
- A circled 'c' is located below the twentieth staff.
- A circled 'c' is located below the twenty-first staff.
- A circled 'c' is located below the twenty-second staff.
- A circled 'c' is located below the twenty-third staff.
- A circled 'c' is located below the twenty-fourth staff.
- A circled 'c' is located below the twenty-fifth staff.
- A circled 'c' is located below the twenty-sixth staff.
- A circled 'c' is located below the twenty-seventh staff.
- A circled 'c' is located below the twenty-eighth staff.
- A circled 'c' is located below the twenty-ninth staff.
- A circled 'c' is located below the thirtieth staff.
- A circled 'c' is located below the thirty-first staff.
- A circled 'c' is located below the thirty-second staff.
- A circled 'c' is located below the thirty-third staff.
- A circled 'c' is located below the thirty-fourth staff.
- A circled 'c' is located below the thirty-fifth staff.
- A circled 'c' is located below the thirty-sixth staff.
- A circled 'c' is located below the thirty-seventh staff.
- A circled 'c' is located below the thirty-eighth staff.
- A circled 'c' is located below the thirty-ninth staff.
- A circled 'c' is located below the fortieth staff.
- A circled 'c' is located below the forty-first staff.
- A circled 'c' is located below the forty-second staff.
- A circled 'c' is located below the forty-third staff.
- A circled 'c' is located below the forty-fourth staff.
- A circled 'c' is located below the forty-fifth staff.
- A circled 'c' is located below the forty-sixth staff.
- A circled 'c' is located below the forty-seventh staff.
- A circled 'c' is located below the forty-eighth staff.
- A circled 'c' is located below the forty-ninth staff.
- A circled 'c' is located below the fiftieth staff.
- A circled 'c' is located below the fifty-first staff.
- A circled 'c' is located below the fifty-second staff.
- A circled 'c' is located below the fifty-third staff.
- A circled 'c' is located below the fifty-fourth staff.
- A circled 'c' is located below the fifty-fifth staff.
- A circled 'c' is located below the fifty-sixth staff.
- A circled 'c' is located below the fifty-seventh staff.
- A circled 'c' is located below the fifty-eighth staff.
- A circled 'c' is located below the fifty-ninth staff.
- A circled 'c' is located below the sixtieth staff.
- A circled 'c' is located below the sixty-first staff.
- A circled 'c' is located below the sixty-second staff.
- A circled 'c' is located below the sixty-third staff.
- A circled 'c' is located below the sixty-fourth staff.
- A circled 'c' is located below the sixty-fifth staff.
- A circled 'c' is located below the sixty-sixth staff.
- A circled 'c' is located below the sixty-seventh staff.
- A circled 'c' is located below the sixty-eighth staff.
- A circled 'c' is located below the sixty-ninth staff.
- A circled 'c' is located below the seventieth staff.
- A circled 'c' is located below the seventy-first staff.
- A circled 'c' is located below the seventy-second staff.
- A circled 'c' is located below the seventy-third staff.
- A circled 'c' is located below the seventy-fourth staff.
- A circled 'c' is located below the seventy-fifth staff.
- A circled 'c' is located below the seventy-sixth staff.
- A circled 'c' is located below the seventy-seventh staff.
- A circled 'c' is located below the seventy-eighth staff.
- A circled 'c' is located below the seventy-ninth staff.
- A circled 'c' is located below the eightieth staff.
- A circled 'c' is located below the eighty-first staff.
- A circled 'c' is located below the eighty-second staff.
- A circled 'c' is located below the eighty-third staff.
- A circled 'c' is located below the eighty-fourth staff.
- A circled 'c' is located below the eighty-fifth staff.
- A circled 'c' is located below the eighty-sixth staff.
- A circled 'c' is located below the eighty-seventh staff.
- A circled 'c' is located below the eighty-eighth staff.
- A circled 'c' is located below the eighty-ninth staff.
- A circled 'c' is located below the ninetieth staff.
- A circled 'c' is located below the ninety-first staff.
- A circled 'c' is located below the ninety-second staff.
- A circled 'c' is located below the ninety-third staff.
- A circled 'c' is located below the ninety-fourth staff.
- A circled 'c' is located below the ninety-fifth staff.
- A circled 'c' is located below the ninety-sixth staff.
- A circled 'c' is located below the ninety-seventh staff.
- A circled 'c' is located below the ninety-eighth staff.
- A circled 'c' is located below the ninety-ninth staff.
- A circled 'c' is located below the hundredth staff.

26, 1 5, -7 3.

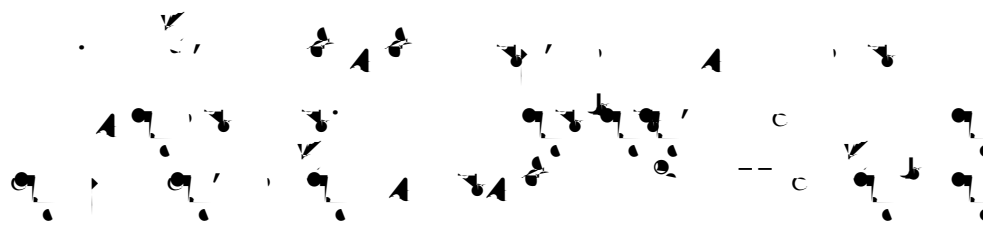
A page of handwritten musical notation consisting of five staves. The notation includes various note values, stems, and beams. Some notes are marked with a 'C' above them, and there are several question marks scattered throughout the score. The handwriting is in black ink on a white background.

Handwritten musical notation on a single staff, including a question mark.



100%











-711,

6

24,





A dense, high-contrast musical score, possibly a transcription of a complex piece. The notation is highly stylized and includes a wide variety of symbols: eighth and sixteenth notes, rests, and symbols resembling 'C', 'A', and 'V'. The score is organized into several systems, with some measures containing multiple notes. There are also some symbols that look like question marks and double quotes. The overall appearance is that of a highly technical or experimental musical manuscript.





This image shows a complex musical score, likely a manuscript or a printed score, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. Key markings include the number '73' appearing on the left side of the page and '73,' on the right side. At the bottom right, there is a reference code '(301) 70- 025'. The notation is dense and appears to be a detailed study or a specific section of a larger work.

-711, A c

12

12?

11, 1 5

(301) 70- 025

This page contains a complex arrangement of musical notation. It features multiple staves with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of the number '12' and '11' placed near specific notes or groups of notes. Some notes are marked with a 'c' or a 'V'. There are also some markings that look like double quotes or small boxes. The notation is dense and appears to be a transcription of a musical score.

12?

12 .

The image shows a complex musical score with multiple staves. At the top, there are two instances of the number '12' with a question mark and a period. The score consists of several staves of music, with various notes, rests, and symbols. Some symbols include 'C', which likely represents a common time signature. The notation is dense and appears to be a transcription of a musical piece. There are also some stray marks and symbols scattered throughout the page, possibly due to scanning artifacts or specific notation used in the original document.

This image shows a highly stylized and dense musical score. The notation is extremely high-contrast, consisting of black symbols on a white background. The symbols include various note heads, stems, beams, and rests, arranged in a complex, overlapping manner. There are also several question marks and double quotation marks scattered throughout the score. The overall appearance is that of a heavily processed or abstracted musical manuscript.



This page contains musical notation for a piece, likely a piano or organ work. The notation is arranged in several systems, each with a treble clef and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1, 5, and -5. There are several instances of question marks, possibly indicating editorial uncertainty or specific performance instructions. The notation includes dynamic markings such as 'c' (crescendo) and 'c' (crescendo). The piece concludes with a final chord marked with a fermata and the number 301.

1 5 1 5, -5 0.

1 5, 30, 1 5, -42,

(301) 70- 025

A page of musical notation, likely a score for a single instrument. The notation is dense and includes various note values, rests, and symbols. Key elements include:

- Multiple staves of music.
- Notes with stems and flags, some with accents.
- Rests of various durations.
- Accents ( ^ ) and slurs ( ~ ) over notes.
- Dynamic markings such as *cc* and *c*.
- Rehearsal marks or section indicators like *1 5*.
- Section numbers *-42,* and *(301)*.
- Question marks (*?*) placed above or below notes.
- Vertical lines and other symbols indicating phrasing or articulation.

This image displays a complex musical score, likely a score for a large ensemble or orchestra. The score is composed of approximately 15 staves, each containing a variety of musical notations. The notation includes notes of various durations (quarter, eighth, and sixteenth notes), rests, and other symbols such as stems, beams, and dynamic markings. The overall appearance is that of a highly detailed and intricate musical composition. The notation is dense and fills most of the page, with some symbols appearing to be stylized or abstract. The page number '354' is visible in the top right corner.

This page contains a complex arrangement of musical notation, including notes, stems, and rests. It is heavily annotated with various symbols and numbers:

- At the top right, the numbers "11, 1 5" are present.
- Below that, the number "-27," is written.
- A question mark "?" is located in the upper middle section.
- In the middle section, the number "11" is written.
- Below "11", the number "26," is written.
- Throughout the page, there are numerous instances of the letter "C", some with a dot above them (C<sup>o</sup>), and some with a dot below them (C<sub>o</sub>).
- There are also several double quotation marks "" scattered across the notation.
- Additional question marks "?" are placed at various points in the lower half of the page.

The image displays a complex musical score consisting of approximately 12 staves. The notation is dense, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is organized into measures by vertical bar lines. There are several instances of question marks and numerical annotations scattered throughout the piece, such as a question mark near the top center, '-4 7.' on the right side, and '15 6.4' near the bottom right. The overall appearance is that of a handwritten or printed musical manuscript.

15 6.4

-3031.

This block contains a musical score with various notes, rests, and accidentals. A circled number '15' and the text '6.4' are present. A question mark '?' is located above the score. The notation includes stems, beams, and various note heads.

6

This block contains a musical score with various notes, rests, and accidentals. A circled number '6' is present. The notation includes stems, beams, and various note heads.

This page contains a musical score with multiple staves. The notation includes various notes, rests, and symbols. There are several question marks scattered throughout the score. A specific measure contains the numbers "23, 1 6" and a double quote symbol. The notation is dense and appears to be a complex musical score.







The image shows a complex musical score with multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are several instances of the number '1' followed by a comma and another number (e.g., '1 5,', '1 6,', '1 6,'). There are also some question marks and double quotation marks scattered throughout the score. The overall appearance is that of a handwritten or printed musical manuscript.



A complex musical score consisting of approximately 15 staves. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a single system across the page. Some notes are marked with a question mark, possibly indicating a specific performance instruction or a point of interest. The overall appearance is that of a highly detailed and intricate musical composition.

This image shows a complex musical score with multiple staves. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some measures containing multiple notes. There are also some markings that look like "2" and "C" scattered throughout the score. The overall appearance is that of a highly detailed and intricate musical composition.

1 5 2

?

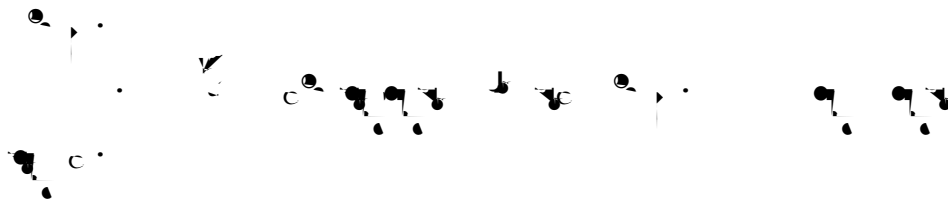
?

?

20, 1 6

-06 -- -0 6 .

20, 1 6



A musical score consisting of several staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. Fingerings are indicated by numbers 1, 5, and 6. There are also some question marks and a period at the end of a phrase. The score is written in a standard musical notation style.



This page contains a complex arrangement of musical notation. It features numerous vertical stems, some with flags, and various note heads. Some notes are marked with a 'c' above them, and others with a 'b' below them. There are also several question marks scattered throughout the notation. The overall layout is dense and appears to be a transcription or a specific type of musical score.

1 6

-6 5,

-6 5.

A page of musical notation featuring several staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several instances of the letter 'C' scattered throughout the score, likely indicating common time signatures. A double bar line is present in the lower half of the page. The overall appearance is that of a handwritten musical manuscript.

22, 1 6.

This page contains a complex arrangement of musical notation. It features numerous notes, rests, and symbols scattered across the page. The notation includes various note heads (some with stems, some without), rests, and symbols such as "A", "C", and "?". The symbols "A" and "C" appear to be chord or fingering indicators. The notes are distributed across the page, with some appearing in small groups and others in more isolated positions. The overall appearance is that of a highly detailed and somewhat chaotic musical score or a collection of musical fragments.

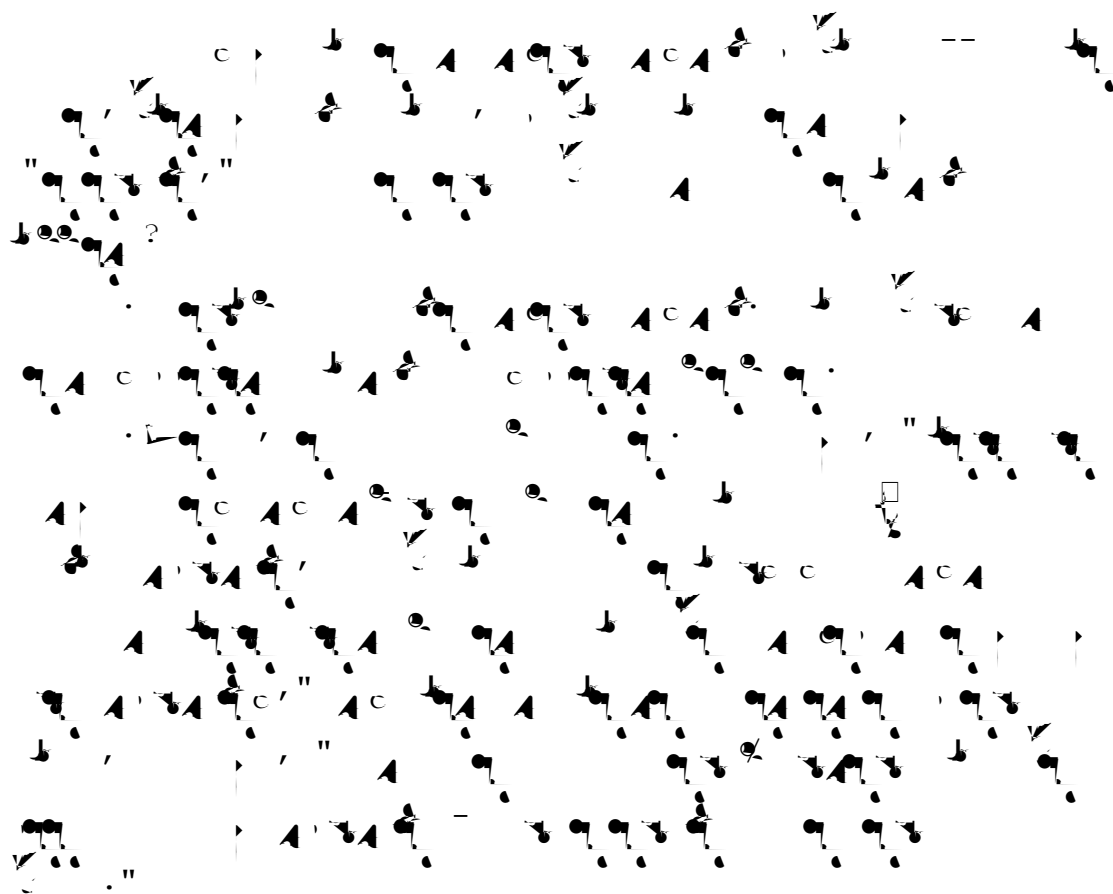
- 1

1 7.

10, 1 7.

This page contains a complex arrangement of musical notation. It features several staves with notes, rests, and dynamic markings. Key elements include:

- A dynamic marking 'p' (piano) near the top left.
- A circled number '5' above a note in the upper section.
- A circled 'c' (crescendo) marking in the middle section.
- A circled 'c' (crescendo) marking in the lower section.
- Annotations '10, 1 7' and '1, 2,' near the bottom of the notation.
- Question marks '?' scattered throughout the lower half of the page.
- Double bar lines and various musical symbols (accents, slurs) are present.

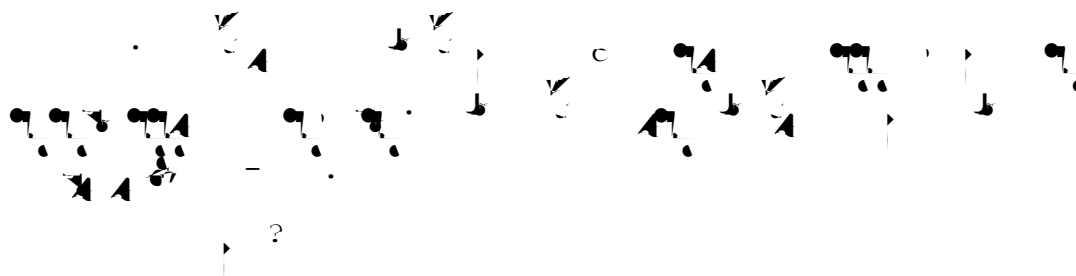


Musical score system 1, featuring a complex arrangement of notes, rests, and dynamic markings such as accents and slurs. The notation is dense and spans multiple staves.



Musical score system 2, continuing the complex notation with various rhythmic values and articulation marks. The system includes several measures with slurs and accents.

This image shows a complex musical score with multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some question marks and other symbols scattered throughout the score, possibly indicating specific performance instructions or editorial changes. The score is densely packed with musical symbols, making it difficult to read in detail.





This block contains a large, dense field of musical notation. The notation is scattered across the page, with many notes, stems, and clefs. Some notes are circled, and there are several question marks scattered throughout the field. The notation appears to be a mix of different musical symbols, possibly representing a specific piece of music or a collection of notes.

21,

A page of musical notation featuring a complex arrangement of notes, rests, and symbols. The notation is dense and appears to be a transcription of a musical score. It includes various note values, rests, and symbols such as 'A', 'C', and question marks. The notation is organized into several horizontal lines, with some notes extending across multiple lines. The overall appearance is that of a highly detailed and somewhat chaotic musical score.

This block contains a complex arrangement of musical notation. It features numerous notes, rests, and symbols scattered across the page. The notation includes various note heads, stems, and beams, along with rests and symbols such as 'A', 'C', and question marks. The layout is dense and appears to be a transcription or a collection of musical fragments.



A musical score consisting of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The score is marked with the number '237' at the top center and '2.' at the top right. There are several instances of question marks and double quotation marks scattered throughout the notation, possibly indicating areas of uncertainty or specific performance instructions. The overall layout is dense with musical symbols.

The page contains a complex arrangement of musical notation, including notes, rests, and various symbols. The notation is spread across the page, with some elements appearing in clusters and others more isolated. Key symbols include:

- Notes: Quarter notes, eighth notes, and sixteenth notes, some with stems and flags.
- Rests: Vertical lines indicating periods of silence.
- Accents: Small 'v' marks above notes.
- Dynamic markings: 'c' (crescendo) and 'f' (forte) markings.
- Other symbols: Question marks, double lines, and various geometric shapes.

At the bottom left, there is a sequence of numbers: "7, 1 2." followed by a question mark. In the lower right quadrant, there is a marking: "-1 45.".

10 12

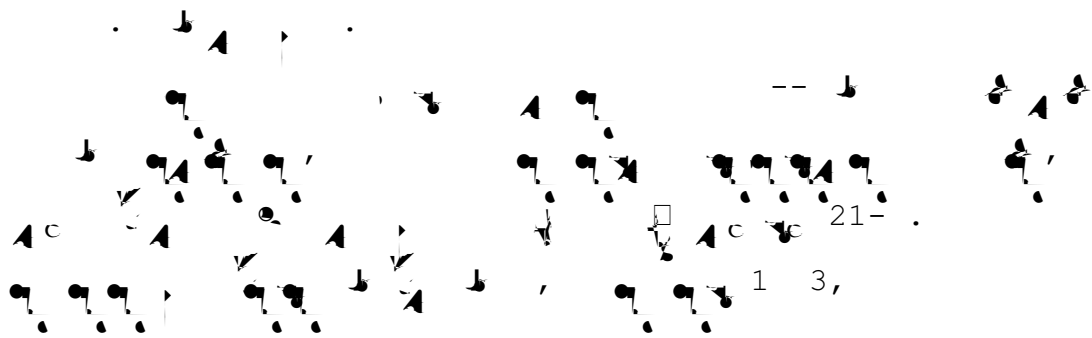
-73 .

1 4.

This block contains a page of musical notation. It features several staves with notes, rests, and other musical symbols. There are two instances of the number '4,' and one instance of the number '2'. There are also several question marks scattered throughout the notation. The notation is dense and appears to be a complex score.

-746.





This image shows a complex musical score, likely a manuscript or a highly edited print. It consists of multiple staves of music, each containing various notes, rests, and other musical symbols. The notation is dense and includes several annotations:

- Question marks ( $?$ ) are scattered throughout the score, possibly indicating areas of uncertainty or correction.
- A circled 'C' ( $\textcircled{C}$ ) appears on the left side of the middle section.
- A circled 'A' ( $\textcircled{A}$ ) is visible on the right side of the middle section.
- The number '21-' is written in the center of the page, with a small square box next to it.
- At the bottom of the score, the numbers '1' and '3' are written, possibly indicating measure numbers or section markers.
- Various other symbols, including small squares and circles, are interspersed among the musical notes.

The page contains a complex arrangement of musical notation, including notes, rests, and accidentals. The notation is spread across the page, with some elements appearing in clusters and others more isolated. There are several instances of the letter 'C' and the number '171' and '172' interspersed within the notation. A question mark '?' is also visible near the bottom left of the page.

-3102.

171,

172.

The page contains several staves of musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several annotations interspersed throughout the music:

- At the top left, there is a double dash followed by the text: `-- 5,473,575.`
- Below that, there is a question mark: `?`
- In the middle right section, there is the text: `-14 6.`
- Below that, there is another question mark: `?`
- Further down, there is the text: `, 5,473,575,`
- Below that, there is a question mark: `?`
- Further down, there is the text: `- 7.`
- Below that, there is a question mark: `?`
- At the bottom right, there is the text: `5,473,575`



A complex musical score consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. A prominent marking is  $( \cdot / 25) \times -1.25$  followed by  $56.6$  and a slash  $/$  with a  $5$  below it. The score is dense with musical symbols and appears to be a technical or experimental composition.

A large, dense collection of musical notation symbols, including notes, stems, and clefs, scattered across the page. The symbols are black and appear to be a mix of various musical notations, possibly representing a specific style or a collection of symbols. The symbols are scattered across the page, with some appearing in small groups and others in larger clusters. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests a musical score or a collection of symbols. The symbols are scattered across the page, with some appearing in small groups and others in larger clusters. The symbols include various note heads, stems, and clefs, and are arranged in a way that suggests a musical score or a collection of symbols.

This image shows a complex musical score, likely for a string quartet or similar ensemble, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. Several specific markings are visible: '61', '4 0', '6 2', and '646', which appear to be measure numbers or performance instructions. There are also several question marks scattered throughout the score, possibly indicating areas of uncertainty or specific performance questions. The score is densely packed with musical notation, including stems, beams, and various note heads.



-711.

200



Musical notation on a staff, featuring notes, rests, and a question mark.

-711.

A large musical score consisting of multiple staves with complex notation, including notes, rests, and various symbols.

1 2 c

?

cc

cc

13,

2001,

41

23,

41,

23 42, 12.

The image displays a complex musical score, likely for a large ensemble or orchestra. It consists of numerous staves, each filled with musical notation including notes, rests, and dynamic markings. The notation is dense and spans across the page. At the bottom left, there are markings for measures -20 and 1 3. At the bottom right, there are markings for measures 21- and 2. The overall appearance is that of a highly detailed and intricate musical composition.

-20

1 3.

21-

This page contains a complex musical score with multiple staves. The notation includes various note values, rests, and articulation marks. Several annotations are present throughout the score, including the letter 'A', the letter 'C', and the sequence '3.1,'. There are also some question marks and a circled '1' scattered across the staves. The overall layout is dense with musical symbols and text.

This page contains a complex arrangement of musical notation. It features numerous notes, stems, and beams, interspersed with various symbols and markings. Key elements include:

- Vertical lines representing stems or bar lines.
- Small circles and dots, possibly representing notes or rests.
- Triangles and other geometric shapes.
- Alphabetic characters such as 'C', 'A', and 'P'.
- Arrows and other directional symbols.
- Question marks and double quotation marks.
- A specific sequence of numbers ".3.1.".
- A double dash "--" on the right side.

The overall appearance is that of a highly detailed and somewhat chaotic musical score or manuscript page.

This block contains a complex arrangement of musical notation. It features numerous notes, rests, and symbols scattered across the page. Some symbols include the letters 'A', 'C', and '1 5'. The notation is dense and appears to be a transcription or a specific type of musical score. There are also some question marks and double quotes interspersed among the notes.



1 5

1 5

21-

1 5

1 5

The image displays a complex musical score, likely for a string ensemble or orchestra. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is densely packed with musical symbols, and there are several instances of the number '21-' and '42' interspersed among the notes. The notation includes stems, beams, and various note heads, suggesting a high level of rhythmic and melodic complexity. The overall appearance is that of a highly detailed and technical musical manuscript.

This page contains musical notation for a piece. It features several staves with notes, rests, and other musical symbols. The notation is somewhat sparse and includes several question marks, possibly indicating areas of uncertainty or specific performance instructions. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are also some larger symbols, possibly representing chords or specific articulations. The overall layout is a standard musical score page.

21-

1 5,

?

?

?

?

?

?

This page contains a complex arrangement of musical notation. It features several staves with notes, rests, and dynamic markings. Key elements include:

- Dynamic markings: 'c' (crescendo) and 'p' (piano) are scattered throughout the notation.
- Rehearsal marks: '1' and '5' are placed at the beginning of certain sections.
- Section markers: '3.1' and '21-' are visible in the upper right area.
- Question marks: Several question marks are interspersed within the musical lines.
- Other symbols: There are various symbols, including what appears to be a double bar line with a repeat sign, and some symbols that look like 'W' or 'V' in boxes.

This image shows a page of handwritten musical notation. It consists of approximately 15 staves of music. The notation is dense and includes various note values, rests, and clefs. The handwriting is somewhat irregular, suggesting a working draft or a composer's sketch. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The overall appearance is that of a complex musical composition in progress.

2000

2000,

?

?



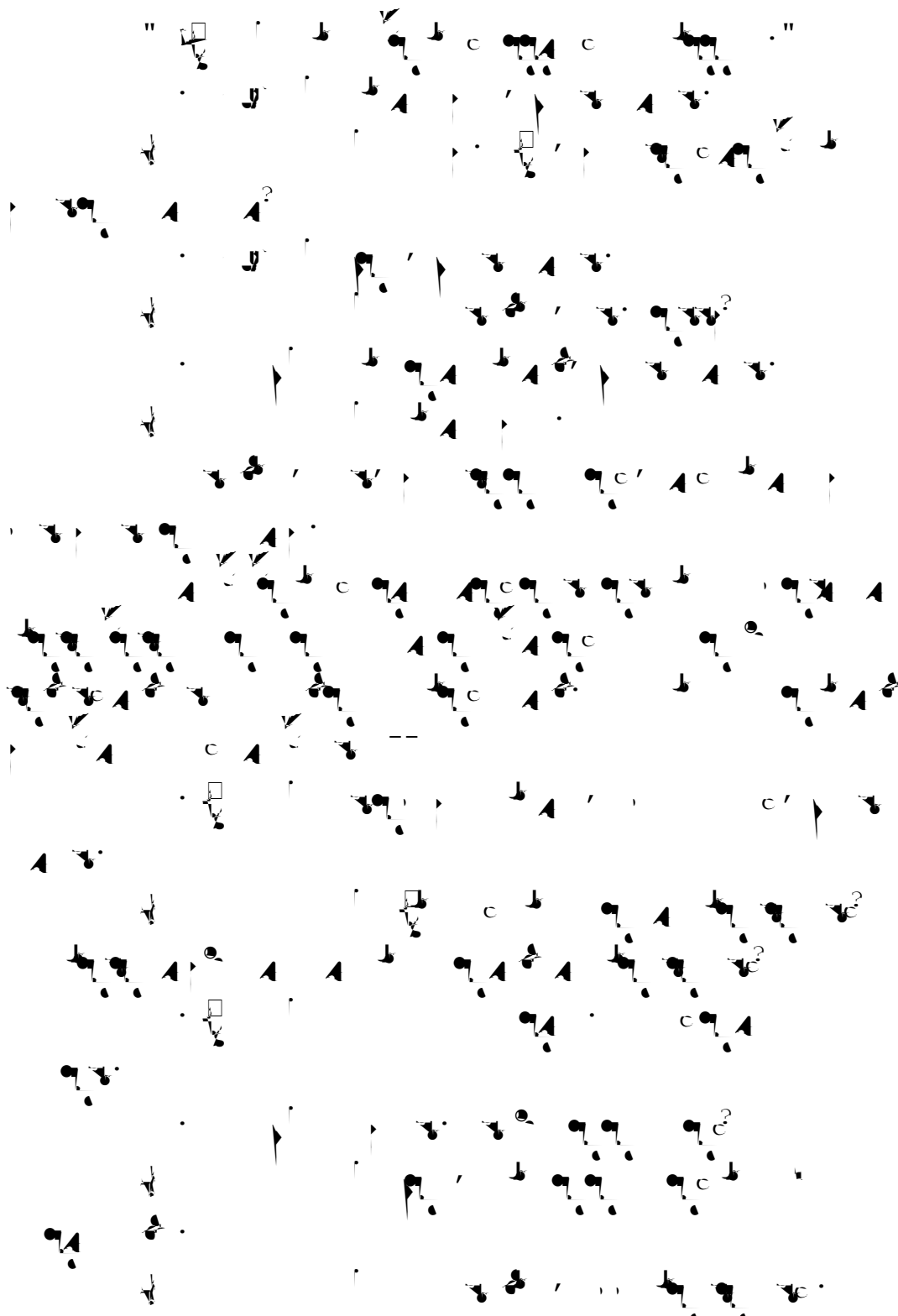




A complex musical score consisting of approximately 12 staves. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a standard musical notation style with a treble clef on the left side of the first staff. The overall appearance is that of a highly detailed and intricate musical composition.

This page contains a complex musical score with multiple staves. The notation includes a variety of note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'c' (crescendo) and 'f' (forte). The score is densely packed with musical symbols and appears to be a full-page transcription of a musical work.

This block contains a complex musical score consisting of approximately 15 staves. The notation is dense and includes a variety of symbols: eighth and sixteenth notes, rests, and dynamic markings such as 'A', 'C', and 'V'. There are also several instances of double quotation marks ("") and question marks (?) interspersed throughout the score, which may indicate specific performance instructions or editorial annotations. The overall appearance is that of a highly detailed and technical musical manuscript.



(Discussion off the record.)

0 00

(Whereupon, at 6:00 p.m., the hearing was  
adjourned.)

CERTIFICATION OF REPORTER

302

2, 2003

5/30/03



CERTIFICATION OF PROOFREADER