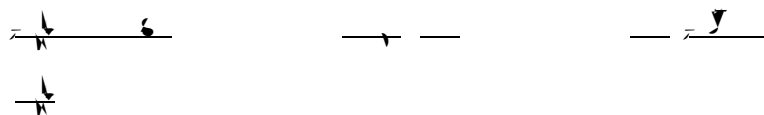


		361	431	465
	475	565	661	



		430
	137,	
	1727	3,
	2541	424
	2542	436
	2546	437

		546
	117	
	21 3	54

	257	4,
	25	503
	25,	51

テ 6 テ 6 テ、
テ テ、 1、 テ “

.....)
.....) 302
-----)

..... 1 10, 2003
..... 31 ..

□ 0
..... □ 1
.....

テ テ テ
.....
..... 1
600 1
.....

..... 11, ..

..... 1 (301) 70- 025

117 1 76 -

601
 205 0-0000
 (202) 326-3663

11 & 1
 355 35 1
 0071-1560
 (213) 6 3- 255

1 (301) 70- 025

117 1 76 -

_____ 7 4 7 6

1 1 &

2445 6 . .

20037-1420

(202) 663-60, 0

The musical score is written on a single page with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The score is heavily obscured by large black rectangular blocks, likely representing redacted information or heavy blacking out. Some legible elements include:

- Dynamic markings: mf , f , ff , 2000
- Rehearsal marks: 11 , 1 , 0
- Time signature: $4/4$
- Key signature: $F\#$

. 11
 1, 0 1
 1 1

 1 ,
 -672, 1
 11
 1, 2 1 1
 11 11

 " " 1
 -672, " "

 1, 2
 1 1

 1 1
 11 1
 11

1 -672.

11

" "

11 11 1

11 "

11

11

11 11

11 1

11 11

" "

1 "

11

..... 6
.....
..... 1
..... 1
..... 1
.....
.....
.....
.....
..... 11
.....
.....
.....
.....
..... 11
.....
..... 6
..... 1
..... 1
..... 1
..... 11
..... 1
..... 11
..... 1
..... 11

... .. " .. .
... .. "

... ..
... .. 6
... .. 1, 3 1
... .. 11
... .. 1
... .. 1 1
... .. 1 1, (...)
... .. 1
... .. 1
... .. 1 1
... ..

... ..
... .. 1
... .. 1 1
... .. 1
... .. 1
... .. 1
... .. 6 1
... ..
... ..
... ..
... ..

... -6 1, ... 11, ... 11 ...
 ... 6 ...
 ... 1 ...
 ... 1, 2. ...
 ...
 ... 6 ...
 ... 1. ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 11 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 11 ...
 ... 11 ...
 ... 11 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...

The image shows a page of musical notation, likely a score for a piece. The notation is sparse, featuring various rhythmic values such as eighth notes, quarter notes, and half notes. Some notes are beamed together. There are also rests and dynamic markings. The page is mostly blank with some scattered musical symbols.

6. The Commission has also received information that the Government is planning to introduce a new law on the protection of personal data. The Commission is aware of the importance of data protection and is monitoring the progress of the Government's work in this area.

7. The Commission has also received information that the Government is planning to introduce a new law on the protection of intellectual property. The Commission is aware of the importance of intellectual property protection and is monitoring the progress of the Government's work in this area.

8. The Commission has also received information that the Government is planning to introduce a new law on the protection of the environment. The Commission is aware of the importance of environmental protection and is monitoring the progress of the Government's work in this area.

9. The Commission has also received information that the Government is planning to introduce a new law on the protection of the consumer. The Commission is aware of the importance of consumer protection and is monitoring the progress of the Government's work in this area.

10. The Commission has also received information that the Government is planning to introduce a new law on the protection of the worker. The Commission is aware of the importance of worker protection and is monitoring the progress of the Government's work in this area.

11. The Commission has also received information that the Government is planning to introduce a new law on the protection of the elderly. The Commission is aware of the importance of elderly protection and is monitoring the progress of the Government's work in this area.

12. The Commission has also received information that the Government is planning to introduce a new law on the protection of the disabled. The Commission is aware of the importance of disabled protection and is monitoring the progress of the Government's work in this area.

13. The Commission has also received information that the Government is planning to introduce a new law on the protection of the child. The Commission is aware of the importance of child protection and is monitoring the progress of the Government's work in this area.

14. The Commission has also received information that the Government is planning to introduce a new law on the protection of the woman. The Commission is aware of the importance of woman protection and is monitoring the progress of the Government's work in this area.

15. The Commission has also received information that the Government is planning to introduce a new law on the protection of the young person. The Commission is aware of the importance of young person protection and is monitoring the progress of the Government's work in this area.

16. The Commission has also received information that the Government is planning to introduce a new law on the protection of the child. The Commission is aware of the importance of child protection and is monitoring the progress of the Government's work in this area.

17. The Commission has also received information that the Government is planning to introduce a new law on the protection of the young person. The Commission is aware of the importance of young person protection and is monitoring the progress of the Government's work in this area.

18. The Commission has also received information that the Government is planning to introduce a new law on the protection of the child. The Commission is aware of the importance of child protection and is monitoring the progress of the Government's work in this area.

19. The Commission has also received information that the Government is planning to introduce a new law on the protection of the young person. The Commission is aware of the importance of young person protection and is monitoring the progress of the Government's work in this area.

20. The Commission has also received information that the Government is planning to introduce a new law on the protection of the child. The Commission is aware of the importance of child protection and is monitoring the progress of the Government's work in this area.

The image shows a page of musical notation on a staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and performance markings. Key markings include the number '11' appearing multiple times, the number '1' appearing several times, and the number '2' appearing once. There is a small square box around a '11' near the bottom left. The notation is dense and covers most of the page.

1 11 1

..... 1 1

..... 1 1

..... 1 1

..... 1 1

..... 11 1

..... 11 1 1 --

..... 1, 5 6 1 5

..... 6 1 1 1 1

..... 11 1

..... 1 1 1 1

..... 11 1 1 1

..... 11 1 1 1

..... 11 1 1 1

..... 11 1 1 1

11

-7, 4

1

1, 5 1 -42

() 11

1

1

1, -1 1

-7, 4

1

1

1 -42 () 11

1

1

1, 4, 4

-7, 4, 1 1 1

1

1

...6
... ..
... ..11.
... ..6
... ..1
... ..111
... ..11
... ..1.
... ..
... ..11
... ..
... ..1
1
... ..
... ..
... ..
... ..
... ..
... ..11, ..
... ..
... ..11, ..
... ..
... ..11
... ..1
... ..
... ..1
... ..1
... ..11

... 1 ... 1 ... 1 ... 1 ...
 ... / ... 1 ...
 ... 1 ... 1 ...
 ... 6 ...
 ... 1 ...
 ... 1 ...
 ... 1 ... 11 ...
 ... 4 ... -7, 4 ...
 ... " ... 11 ...
 ... 1 ...
 ... 1 ... " ...
 ... 1 (... 1) ...
 ... " ...
 ...
 ... 11 ...
 ... 6 ...

11

11

11

11

11

11

... 11 ... 4 ...
 ... -1727 ... 11 ...
 ... 1 ... 4 ...

... 11 ...
 ... 1 ...
 ... 11 ...
 ... 11 ... 1 ...
 ... -1727.

...
 ...
 ...

...
 ... 6 ...
 ... 6 ...
 ...
 ... 1 ...
 ... 4 ... 11 ...
 ... -1727 ...

... ..

... ..

... .. 1 " "

... .. 1

... .. 11

... .. 1 1

... .. 11

... ..

... ..

... ..

... .. 5/6/

... .. 11

... .. 1, 5.

... .. 1

... .. 1

... .. 1

... .. " "

... ..

... .. 1 " "

... .. 1 "

... .. 11 1

... .. 1 "

... ..

... .. 11

... ..

... ..

.
 1 1
 11

 1 1 1

.
 11 1

 11

. 11
 1 1 1

 1 1 1
 1 1 1

. 1

 11

. 1
 1
 1 11

..... "1"
 1 1
 "1"

 11
 11

 11 11

 1

 11 11
 1 1 1
 1

 11
 1
 6 11
 1
 11
 11 1
 1
 1

1
 1
 1
 1
 1
 1
 11

-1727 .

(1 . . .)

11

-42.3

11, 1, 5.

13

11

13

1
 1
 " 1
 11 1
 1 1

1
 . . .

1 11

1
 1
 11
 1 1 1 1
 11

1
 1
 1
 1
 1
 1
 1
 11 1 1

1
 1
 1
 1
 1
 1
 1
 1
 1
 1

1
 1 1 1 1
 1

... 1 ... 1 ...

...
...
...
...

... 11, ...

... 1 ... 1 ...

...
...
... 1 ... 1 ...
...
... 1 ...
... 1 1 ...
... 1 ... 1 ...
...
...

... 11, ...

...
... 11 ...
...

... 1

...
(...)

... 1 ... 1 ...

The image shows a page of musical notation. It consists of approximately 15 horizontal staves. The notation is dense and uses a variety of symbols, including vertical lines, dots, and some numbers (1, 11, 6). The notation is not standard musical notation but appears to be a shorthand or a specific system. On the right side of the page, there is a page number '-254.'. The overall appearance is that of a technical or musical manuscript page.

. 11
 1

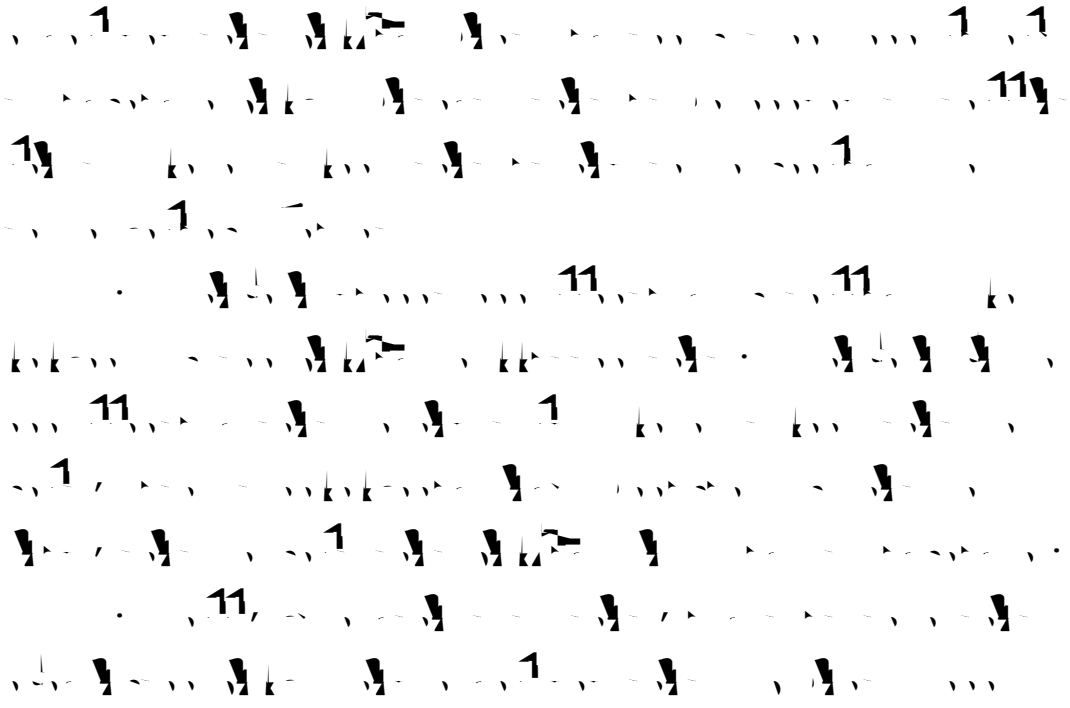
 1 1
 1, 7 1 1

 1

 1

 1 1, 7 1,
 1 1

 11
 1 0
 1
 1
 1
 11, 1
 11 1
 1
 1 1
 1, 0 11
 1, 2



... ..
... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
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 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
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 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

1
 6
 1
 1
 11
 -1

11
 1
 1

11
 -1
 1
 1

1
 1
 11
 -1
 6

1
 1
 1

1
 -1
 1
 1
 1016.

1
 1
 11
 -1
 1

...
 ... 11 ... 11 ... 11 ...
 ... 1 ... 1 ...
 ...
 ... 6 ...
 ... -1016, ...
 ...
 ...
 ... 11 ...
 ... 11 ...
 ... 11 ...
 ... (...) ... 1 ...
 ...
 ... 1 ...
 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...

11 1
1
1
-1022.
11 16 1
-1021,
2 -1022.
11

11 11 11 11
 1 1 1 1
 11 11 11 11

11 11
 11 11 11 11
 11 11 11 11
 11 11 11 11

11 11 11 11
 11 11 11 11
 11 11 11 11
 11 11 11 11

11 1

11

11

11

11

11

11 3

11 3

11 1 11

11, 1, 7.

11

11

11

11

11

11, 1, 7.

11

11

11

11

11

11

11

11 (301) 70- 025

... .. 1
... .. 11
... .. 3 1
... .. 1
... .. "
... .. 1
... ..
... ..
... .. 1
... .. 1
... ..
... ..
... .. 1
... .. 1
... .. 1
... ..
... ..
... ..
... .. 1
... .. 1
... ..
... ..
... ..
... .. 1
... .. 1
... ..
... ..
... ..
... .. 1
... .. 1
... ..

... ..
 " 1
 6
 11 "

.. ..

 " 11
 11 1 1
 "

.. ..

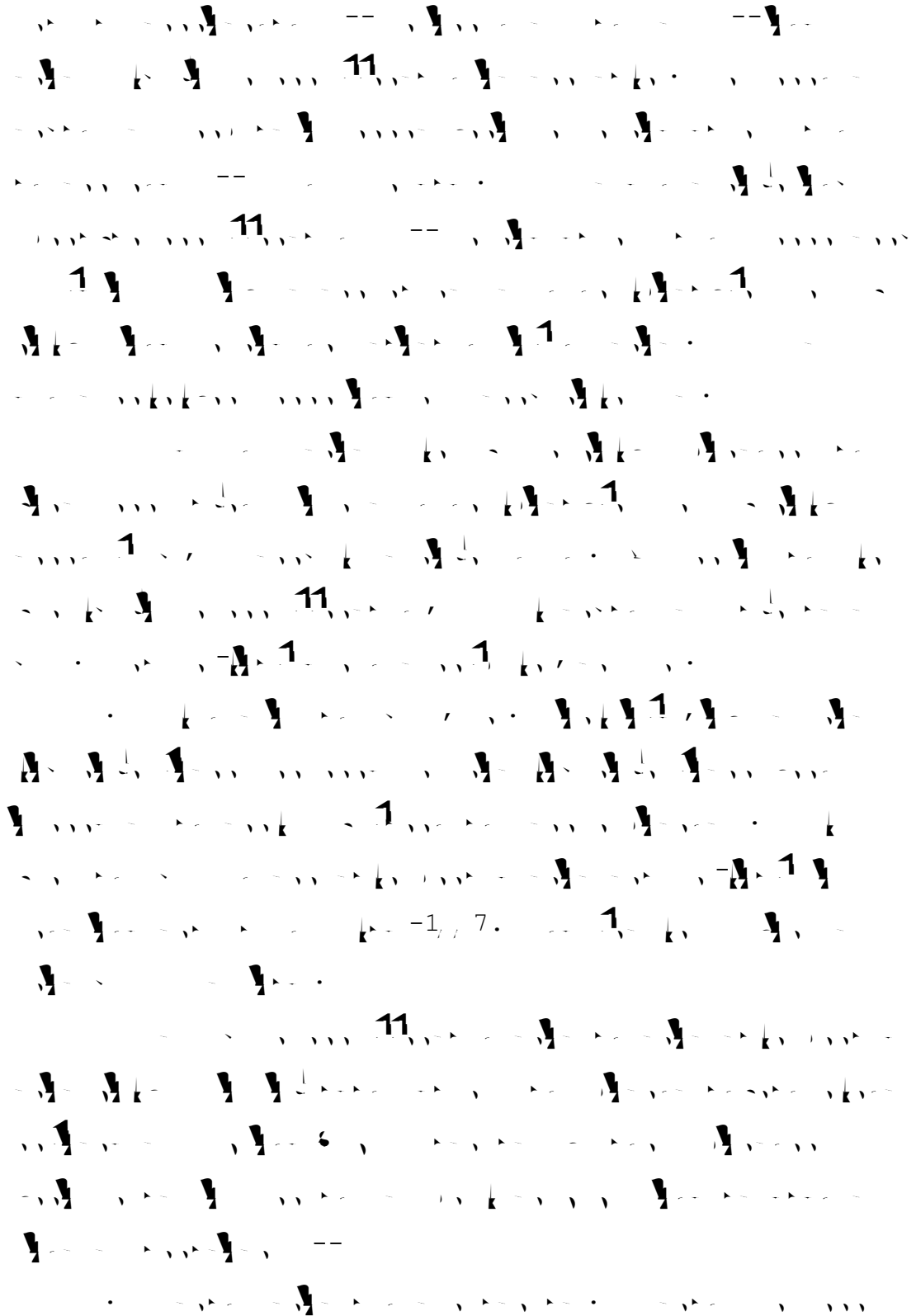
 11
 1

 1
 6
 6

.. .. 1 1
 1 11

 11
 11

.. ..



1
11
11
1
11
11
1, 0
11
11
1, 1
1
1
1
3
1
1
11
11
1
11
1
1
1
11
1
1

.
 1 11

 1 6 6

.
 11 1 1
 11 11

 1 1

.

.

 1

 1

 1 1

 1

[Faint, illegible text]

11
1 1 1
11 1

. 11
 1
 1

 1
 1021 -- 11, 1 1022 .

 1 16, 1
 1 15, 1 1

[The following text is extremely faint and largely illegible due to heavy noise and low contrast. It appears to be a list or series of entries, possibly containing names and dates. Some legible fragments include:]

-2541. 26, 1, 11

(301) 70- 025

..."

... 1

... 1

... 1

... 1

... 1

... 1

... 1

... 1

... 1

... 1

...

... 1 ... 1

... -2541 ... "

... 1 ... "

... 1

... 1

... 1

... 1

... 1

... 1

... 1

... 1

. ,11 --

. 6 k A k . . .
 1
 1
 --

 1 " 1 1
 1 1
 1 1
 "

.

 1
 1
 1

. 1 1
 11 1
 1
 11 6

1 1 5
6 1 "

.

1 1 1

6

1 1 1

11 1

11 11

6

11

11

11

11

11

... 11 ...
 ... 2 ... -2541 ...
 ... 11 ...
 ... 5, ... 1 ...
 ... " ... 1 1 ...
 ... 1 1 ...
 ... 1 ... "

... 11 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 11 ...
 ... 11 11 ... 11 ...
 ... 11 ... 1 ...
 ... 1 ... 11 ...
 ... 1 ...
 ... 1 ...

1 1 "

1

1

1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

.
 2.

 11.

 " "
 11 11

 1
 1

 11
 1

 4.

 1 10

 "
 1 11

 11 1, 6
 1 (301) 70- 025

... 1 1 ...

6 ... "

... 11 ... "

... 11 1 ...

2-3 ... "

... 11 11 ...

... 1 ...

... 1 1 ...

6 ... 6 ...

... 11 ...

... 11 ...

... 1 ...

... "

... 1 ...

... 6 ...

... 11 ... 11 ...
 ... 11 ... 1 ...
 ... 1 ... 1 ...
 ... 11 ...
 ... 11 ... 4 ... -137, ...
 " ... 1 ... 1 ...
 ... 1 ... 2003 ."

...
 ... 11 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 11 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...

" 11 10-

11 10-

1 10-

1 10-

1 10-

1 10-

1 10-

1 10-

1 10-

11 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

1 11

\$500

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
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30
31
32
33
34
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36
37
38
39
40
41
42
43
44
45
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61
62
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64
65
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67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

11

()

6

6

1

1

1

1

1

1

1

1

10 - 1, 7

11

" "

" "

" "

1

1, 7

... ..
... .. 1
... .. 5.
... ..
... .. 1
... .. 1
... .. 1
... .. 1

... 11 ...
 ... 11 ...

-- -2542.

... 11 ... 1 1 ...
 ... 2, 1, ... 1 ...

...
 ...
 ... 1 ...

... " ...
 ... 11 ...
 ... 2 " ...

... 11 ... 11 ...
 ... 1 ...
 ... 2 ... 1, ...

... 1 ...
 ... 11 ...

-- -2546.

... 11 ... 1 ... 1 ...
 ... 11 ... 1 ...
 ...

... 1 ... (301) 70- 025

.6

. . . . 1 11
. 1
. 11
. 1
. 11
. 1

. 11
. 1
. 1
. 11

. 11
. 1 1 1
-2542 -2546 .

. 11 11
.

.6
(.)
.)

()

.)

6

11

11

11

11

11

11

73

7

2003

1

24

74

1

1.

6

1

1

11

. 11 -- 11
 11
 11
 " 11 11
 " --
 11
 "
 11 "
 11 11
 11
 "
 11 "

 "
 11
 " 11

 11

....."

.....

..... 11

.....

..... 6

.....

..... 6

.....

..... 1

..... -671, 1 .

.....

..... 11 11

..... 1 1

..... 11

..... -1 1

.....

1, 1,

.....

..... 1

.....

..... 11

.....

.....

..... 6

..... 11 1

... 11, ... 11, ...
 ... 1, ... 1, ...
 ...
 ...
 ...
 " ... " ... 1, 1, ...
 ...
 ...
 ... 1, ... 1, ...
 ... 1, ... 1, ...
 ... 1, ... 1, ...
 ...
 ... 11, ... 11, ...
 ... 11, ... 1, ... 1, ... 1, ...
 ... 1, ... 11, ...
 ...
 ... 11, ... 1, ... 11, ...
 ...
 ...

... 66 ... 11 ...
 ... 1 ...
 ... 1 ... 1 ... 1 ...
 ...
 ...

... 1 ...
 ... 1 ... 1 ... 11 ... 1 ...
 ... 1 ... 1 ...
 ...
 ... 1 ...
 ... 11 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...

... 66 ... 1 ...
 ...
 ... 1 ...
 ... 1 ... 1 ...
 ...
 ... 1 ...

... 1 ...

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The notes are primarily black with stems, and some have flags or beams. The staff is filled with a complex sequence of notes and rests, typical of a musical score. There are several instances of the number '1' written above notes, possibly indicating first endings or specific fingerings. Some notes have a '11' above them, which could be a typo or a specific notation. The notation is dense and covers most of the staff lines.

..... 11

..... 1

..... 1

..... 1

..... 1

..... 1

..... 1 1

..... 54

..... 543

..... 54

..... 1 14 54

..... 11

..... 1

..... 1

... 11 ... 1 ...

... " ... "

... 1 ...

... 11 ...

... 1 ...

... 1 ...

...

... 11 ...

... 1 ...

... 1 ...

... 1 ...

... 11 ...

...

4-255.

6

11

6

4-255,

1

11

1

6

1

6

1

6

1

1

6

1

6

6

1

1

6

6

11

6

6

6

1

6

1

11

6

1

1

1

1

6

1

1

6.

... .. 1

... .. 1

... ..

... .. 1

... .. 1

... .. 11 6

... ..

... .. 1

... .. 1 25, 20 25 1

... .. 11 1

... .. 1

... .. 11

... ..

... .. 1

... 6 ...

...

... 6 ...

... 11 ...

... 1 ...

... 11 ...

...

... 1 ...

... 11 ...

...

... 1 ...

...

... 11 ...

... 1 ...

... 1 ...

... 26, 1 ...

... 11 ...

... -570, ... 1 ...

...

... 1 ...

... -15.

...

... 1 ...

1, 11

1

1

1

1

1

11

1

1

1

1

1

11

1

1

11

1

11

1

1

1

1

1

1

1

... 11 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 11 ...
 ...
 ... 1 ...
 ... 11 ...
 ... 1 ...
 ... 6 ...
 ... 1 ...
 ... 1 ...
 ... 11 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 11 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 11 ...
 ... 1 ...
 ... 12 3, ... 1 ...
 ...

. . . .
11
11
11

1 6

11
11
11
11

1
1
1
1

This block contains a page of musical notation, likely a score for a piece. The notation is almost entirely obscured by heavy black redaction marks, which appear as vertical bars and irregular shapes across the staves. Some numbers are visible within the staves, including '1', '3', '11', and '500'. The page number '455' is printed at the top right.

... .. 1

... .. 11

... .. 1

... .. 1

... .. 1

... .. 1

... .. 12

... .. 1

... .. 1

... .. 11

... .. 1

... .. 1

... .. 11

... .. 12 3

... .. 1

... .. 1

... .. 1

... .. 6

... .. 6

... .. " " " "

... .. 6

... .. 1

... .. 1

... .. 1

... .. 1

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This block contains a page of musical notation. It features several lines of music with vertical stems and various symbols. Key symbols include the number '1', '11', '33', and '31, 1, 2'. The notation is somewhat sparse and appears to be a specific type of musical score or exercise.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Some notes are marked with the number '1' above them. The music is written in a cursive, handwritten style.

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500

[The following text is extremely faint and largely illegible, appearing as a series of horizontal lines with some scattered characters and symbols.]

500

The image shows a single staff of handwritten musical notation. The notation is dense and includes various note values such as eighth notes, sixteenth notes, and quarter notes. There are several rests and bar lines. Some notes are marked with '11' or '1'. The handwriting is somewhat irregular, suggesting a working draft or a specific style of notation. The staff is filled with rhythmic patterns and melodic lines.

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6 1 11 --
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Handwritten musical notation on a page, featuring a series of staves with rhythmic markings, including numbers like 1, 6, 11, and 1. The notation includes vertical strokes, beams, and dots, representing musical notes and rests. The page contains approximately 15 staves of music.

Handwritten musical notation on five-line staves, including various note values, rests, and dynamic markings such as '1', '11', and '-1'. The notation appears to be a form of shorthand or a specific dialect of musical notation.

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The image shows a musical score for a piece titled "Cantata for the Feast of the Ascension". The score is written on a grand staff with two treble clefs and a central bass clef. The music is in G major and 4/4 time. It consists of several systems of staves, each containing multiple parts. The notation includes various rhythmic values, rests, and dynamic markings. The score is presented in a high-contrast, black-and-white format, typical of a scanned document. The title "Cantata for the Feast of the Ascension" is visible at the top of the page.

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[Illegible and extremely faint text, possibly bleed-through from the reverse side of the page. Some characters are difficult to discern but appear to be fragments of a document.]

[The following text is extremely faint and largely illegible, appearing to be a series of lines of text with some faint numbers and symbols.]

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 ... 11, 1 ...
 ... 1 ... 11 ...
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[Faint, mostly illegible text with some numbers scattered throughout]

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$\frac{1}{2} = \frac{1}{2}^1$
 $\frac{1}{2} = \frac{1}{2}^1$
 $\frac{1}{2} = \frac{1}{2}^1$
 $\frac{1}{2} = \frac{1}{2}^1$
 $\frac{1}{2} = \frac{1}{2}^1$

... 1 ... 1 ... -- 1 1 ...
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 ... 6 ... 1 ...
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 ... 1 ... 1 ...
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 ... 1 ... 5 ...
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 ... 1 ... 1 ...
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 ... 11 11 ...
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 11
 1 1, 0

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 1 1
 1 11 11

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. 11 1

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 11 1 1
 1 1 1 1
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. 1 11
 1 -130

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 1 11
 1 1
 1 1
 1 1 1
 1 1 1 1
 1 1 1
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1 1
1 36.

1 1

1 1

1 1

1 1 56 11

1 1

64.

1 1 11

1 11 4

1 1 11

1 11 4

1 11

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several instances of the number '1' written above notes, likely indicating fingerings. The notation is dense and spans most of the page.

1
 11
 6
 1 -117
 11
 1, 1
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 1 1
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 1 1
 11
 6
 1 1

... 1 ...
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 ... 1 ...
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 ... 1, 0 ... 1 ...
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 ... 1 ... 4 ...
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 ... 1 ... 1 ...
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 ... 11 ...
 ... 1 ...
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 ... 1 ...
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 ... 1 ...
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 ... 1 ...

... 1 .
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 ... 6 ...
 ... 11 ...
 ... 1 ... 2 ...
 ... 2 ...
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 ... 1 ... 1 ...
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 ... 11 ... 1 ...
 ... 4 ... 1 ... 4, 5 ...
 6, ... 1 ...
 ...
 ... 1 ... 1 ...
 ... 14 ...

" 13."

4 14.
14.
4 14.
1
14, 1
1 1 13
14, 13
1
11
1
1
11 1
1 1
1
1
11 1
1 1

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 14, 13
 14
 1, 0 1 4
 11
 1
 1, 1 1
 11 1 -117,
 4, 1

 41, 2 .

 1
 6
 1 1, 1 1

 1 ,
 -117

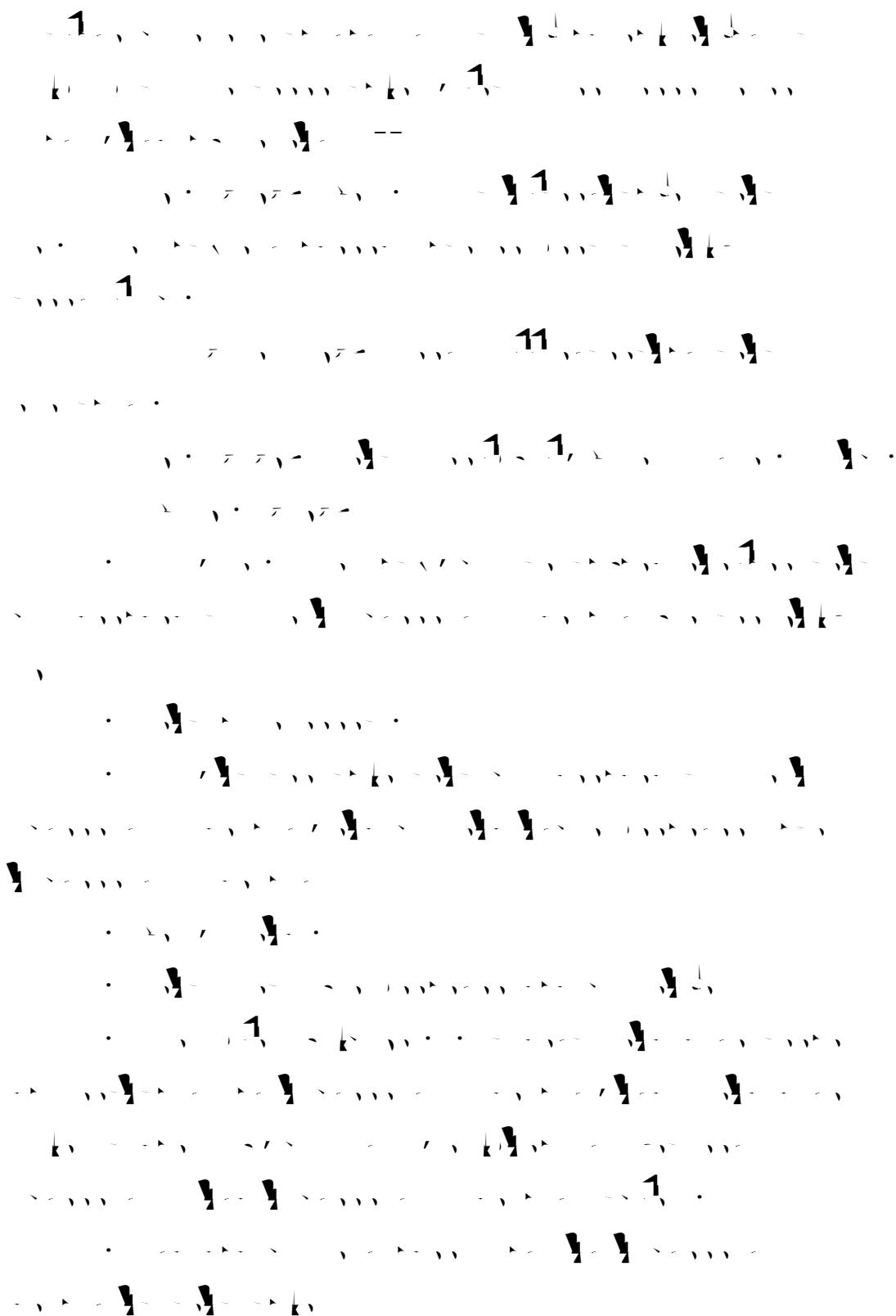
 (. 11
)

...
 ... 1 ...
 ...-21 3 ...
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 (... 17 ...)
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 ... 1 ...
 ... 1, 1 ... 1, 2 ...
 ... 11, ... 1, 1, ... 11 ... 1 ... 1
 ... 1 ... 1 ...
 ... 11 ... 1 ...
 ...
 ... 1, 2, ... 1 ... 1 ...
 ... 1 ... 1 ... 1 ... 1 ...
 ...
 ... 11 ...
 ...
 ... 6 ... 1 ...
 ... 1 ... 1 ...
 ... 1 ... 1 ...

A page of musical notation featuring a treble clef and a key signature of one flat (Bb). The score consists of approximately 15 staves of music. The notation includes quarter notes, eighth notes, and rests. There are several instances of the number "11" written above notes, likely indicating a finger number. Dynamic markings such as "p" (piano) and "f" (forte) are visible throughout the piece. The music appears to be a single melodic line.

. 1
 76
 3- 4. 5.
 1
 11 11 1
 4.5-
 6 1 1
 1 76
 76 77

.....



... 1 ... 11 ... 1 ... 1 ... 1 ...

... 1, 0 ...

... 11 ...

...

... 1 ...

..... 11,

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 \$2 11
 11
 \$10, \$20 11

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 11

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 1
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 1 11

. 1
 -63
 1 11
 1

. 1
 1

1.

2. 11

3. 11

4. 11

5. 11

6. 11

7. 11

8. 11

9. 11

10. 11

11. 11

12. 11

13. 11

14. 11

15. 11

16. 11

17. 11

18. 11

19. 11

20. 11

21. 11

22. 11

23. 11

24. 11

25. 11

26. 11

27. 11

28. 11

29. 11

30. 11

31. 11

32. 11

33. 11

34. 11

35. 11

36. 11

37. 11

38. 11

39. 11

40. 11

41. 11

42. 11

43. 11

44. 11

45. 11

46. 11

47. 11

48. 11

49. 11

50. 11

51. 11

52. 11

53. 11

54. 11

55. 11

56. 11

57. 11

58. 11

59. 11

60. 11

61. 11

62. 11

63. 11

64. 11

65. 11

66. 11

67. 11

68. 11

69. 11

70. 11

71. 11

72. 11

73. 11

74. 11

75. 11

76. 11

77. 11

78. 11

79. 11

80. 11

81. 11

82. 11

83. 11

84. 11

85. 11

86. 11

87. 11

88. 11

89. 11

90. 11

91. 11

92. 11

93. 11

94. 11

95. 11

96. 11

97. 11

98. 11

99. 11

100. 11

... 11 ... 11 ...

... 11, 1 ...

... 1 ... " ... 1 ...

... " 6 ... " 6 ...

1.

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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..... 11

..... 50

..... 11

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1, 6

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17 1

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. 11

 1 1
 1, 6
 11 11

 11
 17 1

 1
 1, 6
 11
 1, 6
 1 1 1, 6 .
 1 12, 11 .

 12 1

... 6 ...
 ... 1 ...
 ... 1 ... " ... " ...
 ...
 ...
 ... " 11 ...
 ... 1 ... "
 ... 1 ... 1
 ... 1 ... 1
 ... 1 ... 11 ...
 ... " ... "
 ... 1 ... 1 ... 1 ... 1
 ... 1 ... 1 ... 1 ...
 ... 1 ... 1 ... 1
 ... 1 ... 1 ... 1
 ... 11 ... 1 ... 1
 ... 1 ...
 ...
 ... 1 ... 14,
 ... 1 ...

. . . 11 . . .
 " . . . " . . . 1 . . .
 . . . 1 . . .
 . . .
 . . . 1 . . . 1
 . . . 1, 6 . . .
 . . . 0 . . .
 . . .
 " . . . " . . .
 . . . 6 . . .
 . . .
 . . . 1 . . .
 . . . 11 . . .
 . . . 1 . . . 1 . . . 11 . . .
 . . .
 . . .
 . . . 11 . . . 1 . . .
 . . . 1 . . .

1. $\frac{1}{1-x} = 1 + x + x^2 + x^3 + \dots$
 2. $\frac{1}{1-x^2} = 1 + x^2 + x^4 + x^6 + \dots$
 3. $\frac{1}{1-x^3} = 1 + x^3 + x^6 + x^9 + \dots$
 4. $\frac{1}{1-x^4} = 1 + x^4 + x^8 + x^{12} + \dots$
 5. $\frac{1}{1-x^5} = 1 + x^5 + x^{10} + x^{15} + \dots$
 6. $\frac{1}{1-x^6} = 1 + x^6 + x^{12} + x^{18} + \dots$
 7. $\frac{1}{1-x^7} = 1 + x^7 + x^{14} + x^{21} + \dots$
 8. $\frac{1}{1-x^8} = 1 + x^8 + x^{16} + x^{24} + \dots$
 9. $\frac{1}{1-x^9} = 1 + x^9 + x^{18} + x^{27} + \dots$
 10. $\frac{1}{1-x^{10}} = 1 + x^{10} + x^{20} + x^{30} + \dots$
 11. $\frac{1}{1-x^{11}} = 1 + x^{11} + x^{22} + x^{33} + \dots$
 12. $\frac{1}{1-x^{12}} = 1 + x^{12} + x^{24} + x^{36} + \dots$
 13. $\frac{1}{1-x^{13}} = 1 + x^{13} + x^{26} + x^{39} + \dots$
 14. $\frac{1}{1-x^{14}} = 1 + x^{14} + x^{28} + x^{42} + \dots$
 15. $\frac{1}{1-x^{15}} = 1 + x^{15} + x^{30} + x^{45} + \dots$

... 1 ...
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 ... 1 ...
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11 1 1
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-1322, 1
15.

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" 1 1 "
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..... 11 1
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11 1 1
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1 1 1 1 1
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 1 1 1 1 1 1 1 1
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 1 21 25

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 ... 11 ...
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 ... 1 ...
 ... 27 ... 1 ...
 ... 1 ... 6, 2001.
 ... 11 ... 1 ...
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 ... 1 ... " ...

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11

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1
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11
1
11

This image shows a page of handwritten musical notation. At the top left, the number "11" is written. Below it, a key signature "66" is indicated. The page contains multiple systems of musical staves. Each system typically consists of a vocal line and a piano accompaniment line. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The handwriting is in black ink on a white background. There are some corrections or changes indicated by small marks and additional notes.

..... 11
..... 6
..... 1
..... 1 1 1
..... 1
..... 6 11
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..... 11 1 1
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..... 11 1
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..... 1 1
..... 2 1,
.....
..... 1 13 1 15.
..... 231
..... 2 1,
..... 1 (301) 70- 025

... 1, 13

" ... 1

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... "

... 11 1

...

... 1

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... 1

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... 11

... 11

... "

... 11

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1
... .. 1 1
... .. 1

... .. 1
... ..
... .. 1 11

... ..
... .. 1
... .. 1
... ..

... .. 6
... .. 1 1 1
... ..

... .. 6 1
... ..
... .. 6

6 11
... ..
... ..
... ..

... ..
... .. 1 11

1
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 1, 2
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 -606,
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11

1, 2

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11

11

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 7 23 2001

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. 1 1
 1 (301) 70- 025

... 1 ...

... 1 ... 11

... 10 ... 1.

... 1 24, 2001 ... 1

... 1 " ... 1

. 6 . . .

1
 -1, 0 1
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11

1 -1, 0
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 11

1 1, 0
 1 1 11

[The text in this section is extremely faint and illegible, appearing as a series of dark, scattered marks and faint lines.]

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..... 1, 0

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..... 1, 3, ..

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(□ ... 6)

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... 1, 1 ...

... 11 ...

... 11 ...

... 11 ...

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... 1, 1 ...

... 1 ...

... 1 ...

... 1 ...

... 1 ...

... 1, 1 ...

... 1, 1 ...

... 1, 1 ...

... 1, 1 ...

... 11 ...

... 1 ...

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... 1 ... 53.

... 53

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"....., 11,

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"....."

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1 11

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..... 1 1 (301) 70- 025

1, 0

"

11

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11

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43

-1451,

1, 21

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11-301. 1 11 77 11-301,
3, --
77 -- 11
6 1 1
1 11
11-301,
1
1
11
77, 11-301.
6
11
1
1 1

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes have slurs or accents above them. The notation is dense and covers most of the staff lines.

.

 -1451, 2, . . .
 130, 1 1 . . .
 2
 2 1 1

 1 2 1 1

 " 1
 1 "
 1 1
 1 1

 11 1 -301.

 1 1 1

 1 1

 11 1 1
 1 11 1

. . . 1 . . . 1 . . . 1 . . . 1 . . .
 . . . 1 . . . 1 . . . 1 . . .
 . . . 11 . . . 1 . . .
 . . . 1 . . . 11 . . .
 . . . 1 . . . 2 . . .
 . . . 1 . . . 1 . . . 1 . . .
 . . .
 . . . 11 . . .
 . . . 1 . . . 1 . . . 1 . . .
 . . . 1 . . . 1 . . . 1 . . .
 . . . 1 . . . 1 . . . 1 . . .
 . . . 1 . . . 1 . . . 1 . . .
 . . . 16 . . . 1 . . .
 . . . 16 . . . 1 . . . 1 . . .

1 2001,

1 1

11

1 206

1 17

206

206

1

1

1 1

1

16

1

1

... 11 ...
 ...
 ... 17
 ... 1 ...
 " 6 ... 16 ...
 ... 1 ...
 " 6 ... 16 ...
 ... 1 ... 1 ... 1 ...
 ... 1 ... 1 ... 1 ...
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 ... 1 ...
 ... 1 ...
 ...
 ...
 ... 11, 1 ...
 ... 1 ... 1 ...

... 1 ... 1 ...

... 1 ... 16 ... 11 ... 1 ...

... 11 ... 1 ... 1 ... 1 ... 1 ...

... 1 ...

... 11 ... 11 ... 1 ...

... 1 ... 1 ... 1 ...

... 1 ... 1 ... 1 ...

... 11, ... 11, ...

... 1 2001 ...

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1. The first part of the document is a list of names and addresses. The names are written in a cursive hand, and the addresses are in a simple, blocky font. The list includes names such as "John Doe" and "Jane Smith", and addresses such as "123 Main Street, New York, NY".

2. The second part of the document is a list of dates and times. The dates are written in a cursive hand, and the times are in a simple, blocky font. The list includes dates such as "1/1/1950" and "2/1/1950", and times such as "10:00 AM" and "11:00 AM".

3. The third part of the document is a list of names and addresses. The names are written in a cursive hand, and the addresses are in a simple, blocky font. The list includes names such as "John Doe" and "Jane Smith", and addresses such as "123 Main Street, New York, NY".

4. The fourth part of the document is a list of dates and times. The dates are written in a cursive hand, and the times are in a simple, blocky font. The list includes dates such as "1/1/1950" and "2/1/1950", and times such as "10:00 AM" and "11:00 AM".

... ..

.. " ..
 .. 11 ..

 1 ..

.. " ..
 11 ..
 .. 1 ..
 1 ..

... ..
 1 ..
 1 .. 1 .. 1 .. 1 .. 1 ..

... ..

 1 ..

[The page contains a large amount of extremely faint and illegible text, appearing as a dense field of noise or very low-contrast characters.]

"..... 1....."

"....."

.....)

..... 11.....

..... 1.....

..... 1.....

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..... 1..... 1.....

..... 1..... 1..... 1.....

..... 11..... 11..... 1.....

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..... 1.....

1
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 96
 97
 98
 99
 100

1

This block contains a page of musical notation. It features several staves of music with various notes, rests, and dynamic markings. The markings include the number '1' in several places, '11' in two locations, and '4' in one. There are also some markings that look like double lines with a '1' above them, possibly indicating a first ending or a specific performance instruction. The notation is dense and covers most of the page.

... 11 ...
...
... 11 ...
... 1 ...
... 11 ...
... 1 ...
... 1 ...
... 1 ...
... 6 ...
... 1 ...
... 6 ...
... 1 ...
... 1 ...
... 6 ...
... 1 ...
... 1 ...
... 1 ...
... 6 ...
... 1 ...
... 1 ...
... 11 ...
... 1 ...

... ..
... ..

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... ..
-1451 11 1 ..
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... ..
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... ..
-1451

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This page contains several staves of musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as '11' and '1'. The music is arranged in a standard staff format with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

... 1 ...
 ... 1 ... 1 ... 1 ...
 ...

... 6 ...
 ...
 ... 11 ...

... 1 ...
 ...
 ...

... 6 ...
 ...
 ... 11 ...

... 1 ... 1 ... 1 ...
 ... 1 ...

...
 ...
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... 1 ...
 ...

... 6 ...
 ... 1 ...

... 1 ... 1 ...

. 1
 11 1

 6
 6 --
 11 1 1 1
 1
 1
 1 1 1 1

 1 6
 1
 1
 6

 1 12
 137 -1451
 12

 12
 137
 11 11

... 1 ... 16 ... -1451.
... 16
... 1 ...
1 1
... 1 ...
...
...
... 21 ... 22.
...
...
... 1 ... 1 ... 6 ...
...
...
... 1 ... 6 ...
... 1 ... 6 ...
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... 1 ...
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... 1 ...

... 1 ...
 ... 11 ...
 ... 1 ...
 ... 1 ...
 ... 11 ...
 ... 11 ... 1 ... 1 ...
 ... 1 ... 1 ... 1 ...
 ... 1 ... 1 ... 1 ...
 ... 1 ...
 ... 1 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ...
 ... 1 ... "1 ..."
 ...
 ... 1 ...

The image shows a page of musical notation, likely a score for a piano or similar instrument. It features several staves of music with various notes, rests, and markings. The notation is dense and includes several instances of the number '1' and '11' placed above or below notes, possibly indicating fingering or specific musical instructions. The overall appearance is that of a technical or musical document.

11 1

1 1

1 103

11

24 25 --

1

11

1 1

" "

1 103,

1 24, 1

" --

"

11

1

11,

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 1, 0
 11.
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 1, 0
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 1
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 . 13 -1451,
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