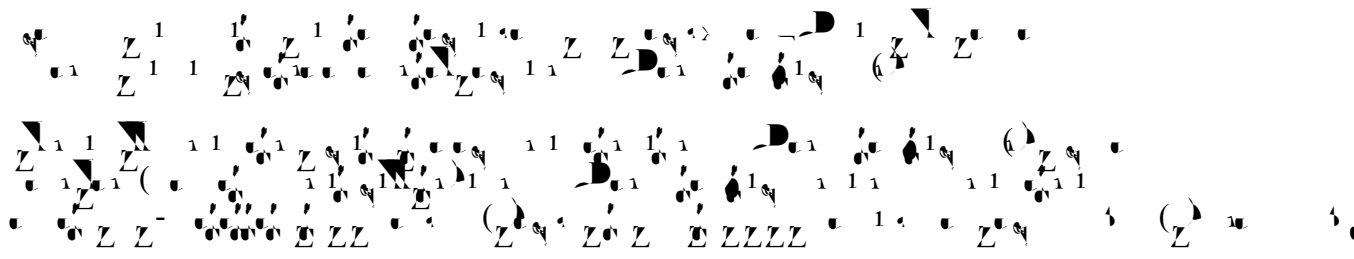


0710193

**UNITED STATES OF AMERICA
BEFORE FEDERAL TRADE COMMISSION**



M

$$\begin{aligned}
& \frac{1}{Z} \int \mathcal{D}\phi \mathcal{D}\psi \mathcal{D}\bar{\psi} e^{-\int d^4x \bar{\psi} \not{\partial} \psi - \int d^4x \bar{\psi} \not{A} \psi} \\
& \mathcal{D}A_\mu e^{-\int d^4x \frac{1}{4} F_{\mu\nu} F^{\mu\nu}} \\
& \int \mathcal{D}\phi \mathcal{D}\psi \mathcal{D}\bar{\psi} \mathcal{D}A_\mu e^{-\int d^4x \bar{\psi} \not{\partial} \psi - \int d^4x \bar{\psi} \not{A} \psi - \int d^4x \frac{1}{4} F_{\mu\nu} F^{\mu\nu}} \\
& \int \mathcal{D}\phi \mathcal{D}\psi \mathcal{D}\bar{\psi} \mathcal{D}A_\mu e^{-\int d^4x \bar{\psi} \not{\partial} \psi - \int d^4x \bar{\psi} \not{A} \psi - \int d^4x \frac{1}{4} F_{\mu\nu} F^{\mu\nu}} \\
& \int \mathcal{D}\phi \mathcal{D}\psi \mathcal{D}\bar{\psi} \mathcal{D}A_\mu e^{-\int d^4x \bar{\psi} \not{\partial} \psi - \int d^4x \bar{\psi} \not{A} \psi - \int d^4x \frac{1}{4} F_{\mu\nu} F^{\mu\nu}}
\end{aligned}$$

DD

DD

HH

W

provided further

provided however

●

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and contains several measures of music with notes, rests, and dynamic markings such as mf and mf . The lower staff begins with a bass clef and contains corresponding notes and rests. The notation is dense and includes various rhythmic values and articulation marks.

III.

IT IS FURTHER ORDERED

Z

The second system of musical notation is more complex, featuring multiple staves and a variety of musical symbols. It includes a section labeled "IT IS FURTHER ORDERED" in bold capital letters. The notation is highly detailed, with many notes, rests, and dynamic markings. The system is organized into several distinct parts, each with its own set of staves and musical notation. The notation includes various clefs, note heads, stems, and rests, along with dynamic markings such as mf and mf . The overall structure is intricate and appears to be a continuation of a larger musical work.

This image displays a complex musical score, likely for a string ensemble or orchestra, consisting of two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system contains three staves, and the second system contains two staves. The notation is highly detailed, with many notes and rests, and includes dynamic markings such as mf , f , and ff . The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The overall appearance is that of a professional musical score, possibly a manuscript or a printed score.

Two staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains several measures of music with various note values and rests. The second staff begins with a bass clef and a common time signature, also containing several measures of music. The notation includes eighth notes, quarter notes, and rests.

IX.

IT IS FURTHER ORDERED

Two staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains several measures of music with various note values and rests. The second staff begins with a bass clef and a common time signature, also containing several measures of music. The notation includes eighth notes, quarter notes, and rests.

X.

IT IS FURTHER ORDERED

Two staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains several measures of music with various note values and rests. The second staff begins with a bass clef and a common time signature, also containing several measures of music. The notation includes eighth notes, quarter notes, and rests.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

XI.

IT IS FURTHER ORDERED

Musical notation for the second system, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

^ > u . 1 1 1 1

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

**NON-PUBLIC APPENDIX II.A.
GENERIC DIVESTITURE PRODUCT AGREEMENTS**

[Redacted From Public Record Version But Incorporated By Reference]