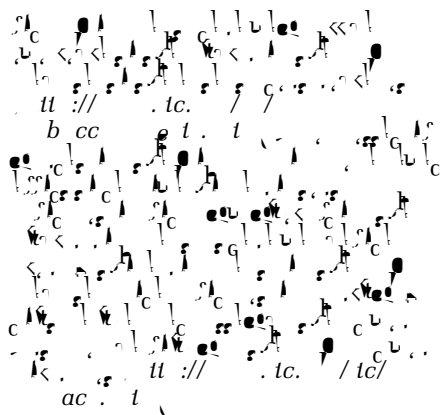
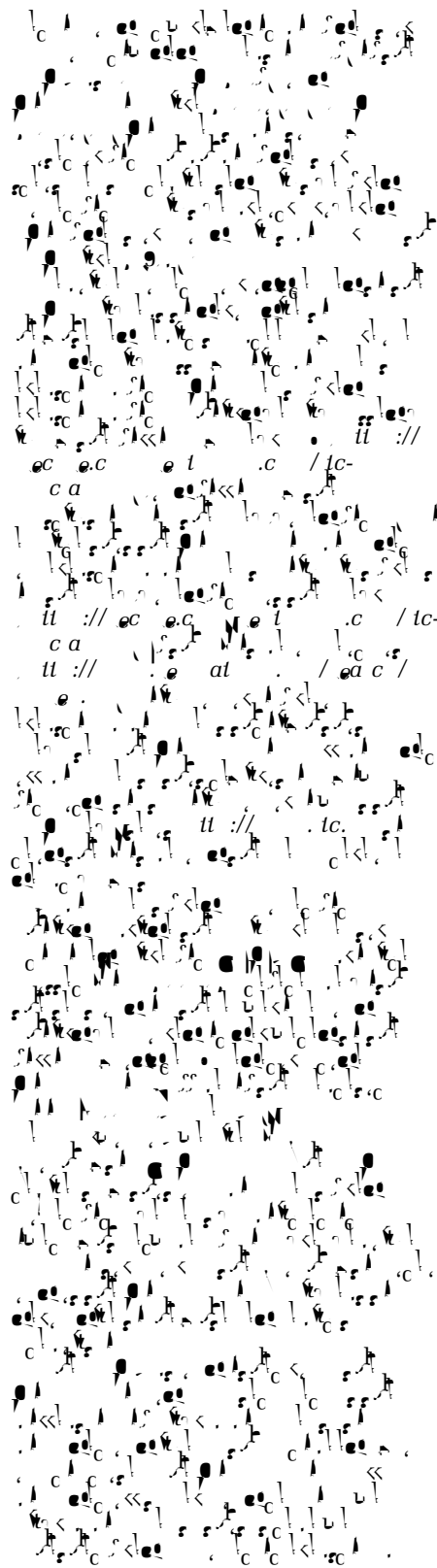


Pa t a F a D e c

Pa t a F a R

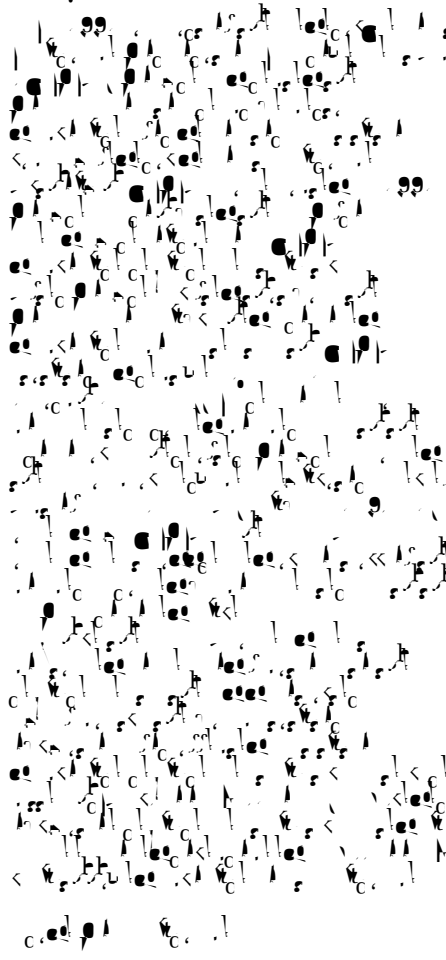
P a



FOR FURTHER INFORMATION CONTACT:

SUPPLEMENTARY INFORMATION:

I. B.



A dense, high-contrast black and white image of a musical score, possibly a piano or organ part. The notation is complex and fills the page, featuring numerous notes, rests, and dynamic markings. The image is oriented vertically, with the musical staff running from top to bottom. The notes are represented by black dots and stems, and the rests are indicated by horizontal lines. The overall appearance is that of a high-contrast, possibly scanned or photocopied, musical manuscript.

[illegible]

See

See a

[illegible]

This image is a highly complex, abstract black and white pattern. It consists of a dense arrangement of vertical lines of varying heights and thicknesses. Many of these vertical lines are topped with small, solid black circles or dots. Horizontal lines, both thin and thick, connect the vertical elements at various levels, creating a sense of rhythm and structure. The overall composition is dense and intricate, resembling a musical score with many notes and stems, or perhaps a complex diagram or a stylized representation of a natural phenomenon like a forest canopy or a molecular structure. The pattern is non-repeating and fills the entire frame.

A complex musical score for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation is dense and covers a wide range of musical symbols and clefs.

A musical score for 'The Song of the Lark' by George Gershwin. The score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'C' (Crescendo) and '<<' (Ritardando). The lyrics are written below the vocal line.

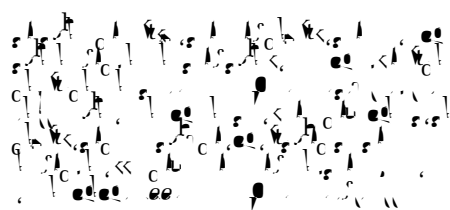
[illegible]

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is a bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, also with some beaming. The system ends with a double bar line.

A dense, black and white musical score for a large ensemble, featuring numerous staves with complex notation, including notes, rests, and dynamic markings. The score is written in a traditional musical notation style, with various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation is highly detailed, with many notes and rests visible across the staves. The overall appearance is that of a professional musical manuscript or a high-quality printed score.

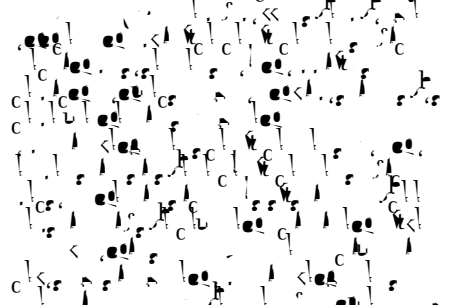
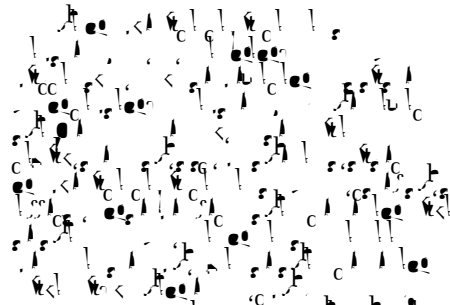
[illegible]

The first system of musical notation for 'The Rose Tree' features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are rests above the first three notes and below the last three notes. The system ends with a double bar line.

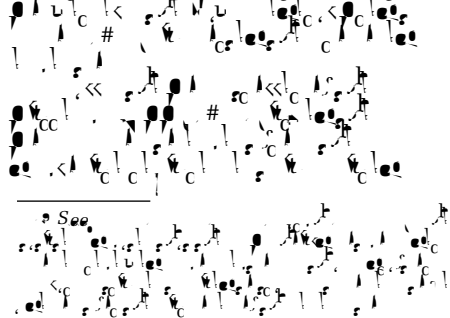
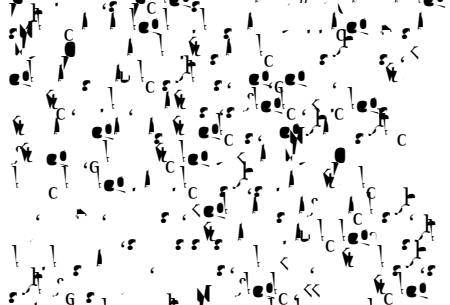
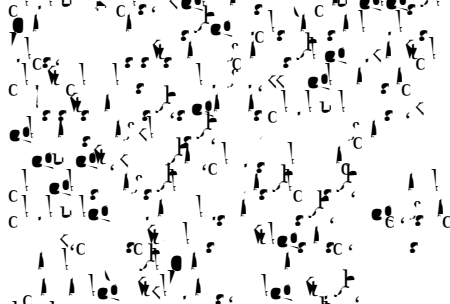
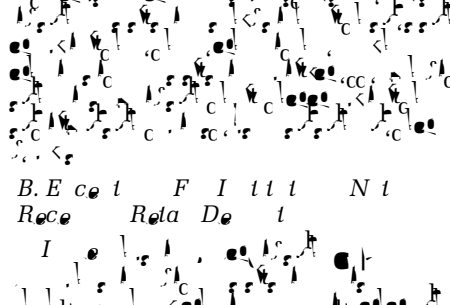
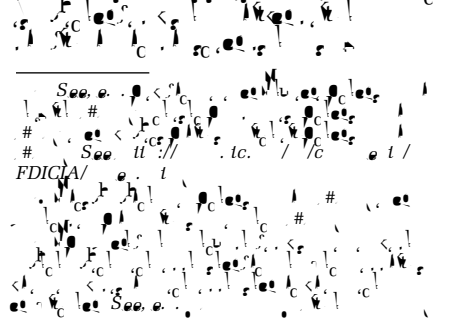
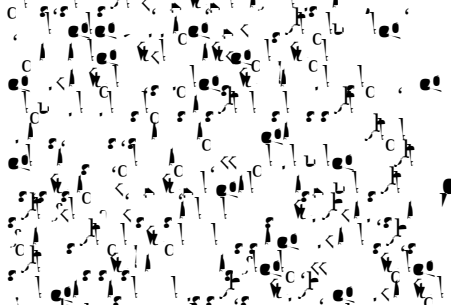
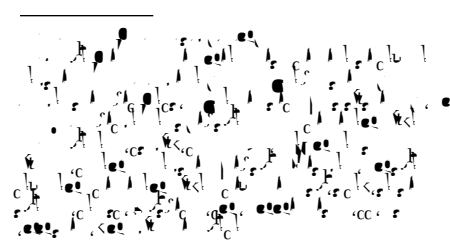
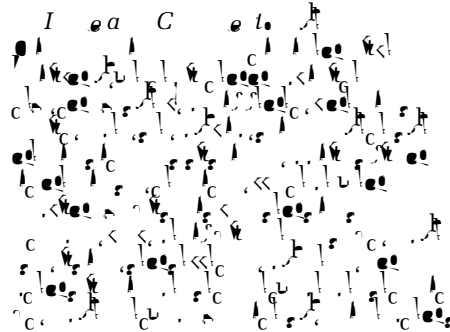


II. P

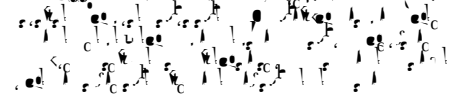
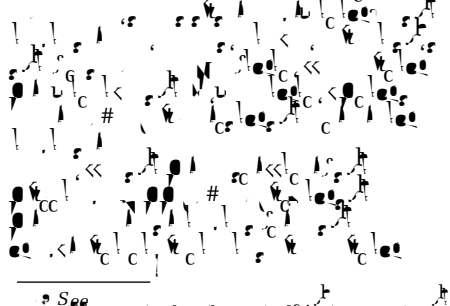
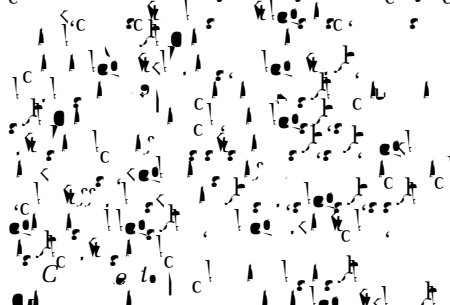
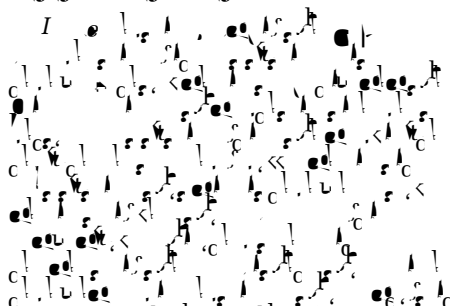
C



A. De t L cat - ATM, Se ce
Ge te, a Sa e Fac t e



B. E ce t F I t t t N t
Re ce Re ta De t



§ 320.6 Exception for certain depository institutions.

§ 320.7 Enforcement.

D. C.
Sec. 4a.

BILLING CODE 6750-01-S

DEPARTMENT OF HOMELAND SECURITY

Bureau of Customs and Border Protection

DEPARTMENT OF THE TREASURY

19 CFR Part 10

[USCBP-2008-0105]

RIN 1505-AC07

Cost or Value of Foreign Repairs, Alterations, or Processing

AGENCIES:

ACTION:

SUMMARY:

DATES:

ADDRESSES:

• Federal Reserve Bank of New York
at

• Main

• International

at

SUPPLEMENTARY INFORMATION

• Direct
at

FOR FURTHER INFORMATION CONTACT:

SUPPLEMENTARY INFORMATION:

P. P.

ADDRESSES