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<sup>5</sup> FINAL REPORT OF THE ATTORNEY GENERAL'S

<sup>16</sup> ...  
 ...  
 ...  
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<sup>17</sup> ...  
<sup>34</sup> (2001) ...  
<sup>331</sup> ... 2 10 8 (2004).  
<sup>18</sup> ...  
 ...  
 ...







Handwritten text, likely a list or record, containing various numbers and names.

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556( )  
 3.43  
 3.44:  $b^c$   
 1.3.44

47  
 3.45:  $b^c$   
 1.3.31  
 1.3.45  
 1.3.45( ), 0  
 1.42

3.46:  $b^c$   
 3.51:  $b^c$   
 70  
 85  
 30  
 1.43

46 C 3 1 3 338, 351 (1.2004)  
1063 (5.2004)

47 C 557 2 2, 7  
(.2008)















a d l o s k e s i l k e l i s h  
 b r u l k e s a s h i s e (o s y f).  
 ( )  
 d r r o e s h k l i s i s e  
 x k o l a d h o k e o h o 30  
 i l k h g o s h s s e a  
 i r l s k h o s k i s k o  
 s s o e s h r s e .  
 ■ 11. l o l 3.31 s h i l s s

§3.31 General discovery provisions.

( ) b o a d e r /  
 s a s o r l k l s i s k r s h i s h  
 i k e l / r o h a s i k k o k l e  
 k o l o l k k / s k o s k l a e s y  
 s a l a s k h o s k o k e s y  
 s h k k i l / h a l i k  
 i r o e . a l / k o l y o h  
 k l s k a l h r o o k g l /  
 i k l k s h k o l h o l a s k  
 l l a l s h a d l k o k  
 o l . s h / k o l h o l  
 l l / k h i s s y o s d k  
 o / k h a h k e



Handwritten musical notation on a staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A circled 'Q' is present in the first measure. The piece concludes with a double bar line and a fermata over the final note.























(1)

Section (1) is a musical score consisting of approximately 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. There are several measures with a '1' above them, possibly indicating first endings or specific fingerings. The score concludes with a double bar line.

(2)

Section (2) is a musical score consisting of approximately 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. There are several measures with a '2' above them, possibly indicating second endings or specific fingerings. The score concludes with a double bar line.