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3	FEDERAL TRADE COMMISSION
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5	THE EVOLVING IP MARKETPLACE
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13	and the Berkeley Competition Policy Center
14	
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1 PANEL 1: THE NOTICE FUNCTION OF PATENT
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2 MODERATORS:

- 3 BILL COHEN, FTC
- 4 BILL ADKINSON, FTC
- 5 PANELISTS:
- 6 DAN L. BURK, Chancellor's Professor Law, University of
- 7 California, Irvine School of Law
- 8 DARALYN J. DURIE, Partner, Durie Tangri Page Lemley Roberts
- 9 & Kent LLP

#### 10 MICHELLE LEE, Head of Patents and Patent Strategy, Google,

11 Inc.

1 2 PROCEEDINGS 3 4 MR. ADKINSON: Good morning and welcome to the second and last day of our hearings here in Berkeley. And, 5 6 indeed, the final day of hearings on our project on the 7 Evolving IP Marketplace. We are welcoming public comments 8 on the project. And the closing day is fast approaching. 9 It's ten days from now, on May 15th. So please get your comments in as soon as possible. 10 11 My name is Bill Adkinson. I'm an attorney in the 12 Policy Studies Office of the Office of General Counsel at 13 the FTC. It's my pleasure today to introduce the Notice Panel, the panel that will discuss the notice function of 14 15 patents. 16 We have an extraordinary group here. Their bios are posted on the website. I tried my best last night to 17 18 break with tradition and come up with intros that both did 19 justice to the panelists and were short enough and I failed. 20 So I'm going to give short introductions, but please encourage you to -- if you are going to be looking at that 21 transcript, or listening to this, peruse the bios as well. 22 23 They really are quite -- quite interesting.

The Panel is going to address the extent to which the patent system adequately fulfills its notice function. For example, ensuring the firms who are seeking to develop or license innovative technologies can obtain clear and timely information regarding the existence and scope of 1 to her for coming.

Peter Menell is Professor of Law at Boalt Hall and 2 Director of our host, the Berkeley Center for Law and 3 Technology. So we're especially grateful to him, too. 4 5 Vernon Norviel is a partner at Wilson, Sonsini, Goodrich & Rosati; 6 7 Lee Petherbridge is an Associate Professor of Law 8 at Loyola School of Law, Los Angeles; 9 Kevin Rivette is -- not quite here yet, but will be here very shortly. He is the Chair of the PTO, Patent 10 11 Public Advisory Committee, and a member of the Intellectual 12 Property Hall of Fame;

How well do you feel the patent system fulfills the notice function? And by notice function, what I'm concentrating on is a enabling firms to identify patent rights that could read on their products -- on products they plan to design and produce. And the provision of information necessary for licensing and financing arrangements.

So how well do you all feel that the notice
function is being fulfilled? And what I'll suggest is that
anyone who wants to comment, you can turn your nameplate up
on its side and I'll be able to call on you.

11

Michelle?

12 MS. LEE: I speak from the software industry 13 perspective. And, from my perspective, the notice function of patents is not well served at all. That's primarily 14 15 because many of the software patents are very difficult to understand in terms of meaning and in terms of the scope of 16 their boundaries. This is due to a couple of factors. One 17 18 is in the software industry, there is a lack of a common vocabulary. And also a lot of the software patents fail to 19 20 teach of the invention itself. So I'd like to go into a little bit of detail on those two points and particularly 21 the lack of common vocabulary. 22

23 In contrast to fields such as chemistry, and

certain areas of electronics, which have a greater degree of shared common vocabulary and terms with well-understood meaning, such as a carbon atom, resister, a DRAM, the software industry generally consists of abstract concepts that achieve a certain functionality. And it's up to the software programmer to make up a term to describe that functionality.

8 So when I say, for example, that this is a 9 knowledge engine, or a modified software identifier, there's 10 no commonly-understood meaning. And oftentimes when you 11 look to the written description there's no support in the 12 written description. So you are left with are the very 13 broad terms that do not shed a lot of light on the meaning.

14 Secondarily, in chemical fields, if you provide a 15 chemical equation, or a circuit diagram, or a mechanical 16 drawing, it's pretty clear what is taught in those 17 situations. But for software patents there's little to no 18 teaching of the invention.

Functional claiming is very prevalent in software patents and code is not required. And at best you get a high level flowchart. And most software engineers don't turn to software patents to determine how to write a bit of code. You might look to a software patent to determine what

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your competitor is doing generally, but not how to program it or to code it up. So there's not a lot of teaching going on in that space. And so in those two regards there's quite engineers, or scientists who are reading patents -- there
are the difficulties that Michelle describes in
understanding technical terminology. You know, district
court judges are typically not scientifically or technically
trained. It wouldn't surprise us that it takes them a while
to figure out what particular technical terminology means.
So that's clearly an issue but not a surprising issue.

8 The thing I would suggest as a surprising issue to 9 us, and we can see this, you know, when we look at *Markman* 10 hearings, when we look at the process of construing claims 11 in court, is that that's not what the fighting is usually 12 about. All right, we now have a long series of cases where 13 people spend millions of dollars fighting over terms like, 14 "through", "the", "a", "to", "beside."

15 So aside from the technical problems that you would expect to vary from industry to industry, and you 16 expect to be a problem in a patent system as being 17 18 administered by -- at least partly administered by people who aren't technical experts, there's the problem of 19 20 indefiniteness and lack of notice, due to indeterminacy about what you would think would be very common terms that 21 even a non-technically trained judge would be able to deal 22 23 with.

1 Now part of that is just language, right. 2 Language is imprecise. That's why we have law schools, that's why we train lawyers. Lawyers are good at playing 3 word games for their clients. That's what we teach our 4 students to do. So, again, that wouldn't be terribly 5 б surprising. But the very nature of the claims I would 7 suggest contains a fundamental problem, which is we often 8 like to compare patents to the meets and bounds of a 9 description of physical property. Real property is the 10 usual analogy.

11 When we deal with patent claims, though we are in 12 quite a different situation, right. We're not talking 13 about, first of all, language that has a fairly sociallystable, determined meaning, like you might have survey data 14 15 or GPS data, or some other way of describing physical property. You're not dealing with a stable and 16 deterministic type of thing, you know, res, like a piece of 17 18 physical property.

You're dealing with an invention, right, which may have lots of embodiments, some of which may not have even been thought of by the inventor at the time the claims were drafted. So there's an inherent problem of notice within the concept of peripheral claiming itself that we say is now

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central to our patent system, that is in addition to the problems that Michelle has already started to point out to us.

MR. COHEN: How about Vern?
MR. NORVIEL: So I only work in the healthcare
industry. All I do is start small biotech companies. So
that gives you my bias. And since we're in Berkeley, I
guess I can take a radical view maybe that perhaps things
aren't too terribly broken.

10 And the reason I say that is -- and I think it's 11 very important that we not try to fix things that aren't too 12 terribly broken -- we have a healthcare system in the United 13 States that does produce innovation. It is by far the 14 leading innovator in the world. Biotech companies are 15 financed.

I was at Johns Hopkins University yesterday working on companies that are starting. They have -- one of them has a stem cell technology to repair Achilles tendons. The other has a microfluidic technology to help pick the right drug for a cancer patient. These are extremely important things.

In the healthcare industry there is zero tolerance on the part of investors and partners for patent

infringement. So I live in an industry where we must figure
 this out or money doesn't flow. And in fact we can figure
 this out and companies are financed routinely.

I think that maybe there are some differences perhaps in the way the system is implemented, is what my assertion would be. In healthcare in the Patent Office, things like written description and enablement are extremely rigorously enforced. The laws have been there for a long time. There are lots of foggy situations in biology, but the examiners don't let you get away with it.

11 So the patent system, -- when we go through and 12 start a company we can go through thousands of patents and 13 we can figure out if there's a problem or not. And 14 investors will put money in based on that.

So we need to be very careful, I think, if we go 15 tweaking the system too much, to make sure that we don't 16 throw out a very important part of our system. 17 It's 18 creating great healthcare innovation. The Silicon Valley 19 high-tech investment actually was beaten out by biotech 20 investment for the first time a year or two ago. So it's creating a great number of jobs in our system, especially 21 here in the Silicon Valley, San Diego, Boston, places like 22 23 that. So I think we need to be very careful not to throw

1 So from that perspective -- and then the Federal 2 Circuit is doing maybe 80 to 120 claim constructions maybe in a year, right. And so, when you start with 1.7 million or 3 1.8 million patents, and you are down to these kinds of 4 levels of disputes, you might say to yourself that many 5 б patents might actually be drafted reasonably well and they 7 might actually provide pretty good notice, at least in 8 general terms, which might suggest that radical fixes might 9 not be needed and, in fact, may be something more marginal 10 would be appropriate.

11 On the other hand, I think some of those figures 12 at least suggest there might not be a major notice-function 13 problem with many patents. But, on the other hand, I think conceptually some conceptual work has shown and, I think 14 15 kind of convincingly, that there are lots of incentives for 16 patentees to at least be vague, if they can be vague, and to maybe not spend lots of money trying to get patents and not 17 trying to get expensive patents, if you will. And, in fact, 18 19 maybe the incentives are aligned in a way to try to get lots

20

1 And then I think this is a little bit amplified from maybe another conceptual perspective, which is to say, 2 I think -- particularly since the Phillips case, claim 3 construction law has just sort of moved in the wrong 4 direction, in a way that sort of is going to cement an 5 approach to claim construction that's going to lead to, 6 7 potentially, at least in the future, more claims that 8 present themselves to judges and ultimately to the Federal 9 Circuit, where there are sort of equally plausible interpretations for both parties. 10

I think I'm hearing lots of different 11 MR. COHEN: 12 elements. And perhaps to draw it together, would the rest of 13 you -- as you comment on the notice function, in general, you might want to think about helping us understand if there 14 is a notice problem, what is its nature? Is it -- are we 15 talking about an inability to adequately identify and 16 evaluate relevant patents because of their sheer number? 17 We've heard a little bit of that. But we've heard a lot more 18 19 in the discussion to this point already about an inability 20 to understand the likely scope of existing claims. And I think I've heard a bit of a hint of talk about an inability 21 to project the likely range of claims that would flow from 22 23 an application. Is it one of these? Is it all of these?

Is it something else? Think about that if you address these questions, as well.

3 Let's try Daralyn, over here. MS. DURIE: Thank you. I come to this from the 4 5 perspective of a litigator who represents clients in a wide 6 range of art areas, including pharmaceutical and 7 biotechnology, as well as software and information 8 technologies. And I do think that there is a significant 9 difference, depending on the industry that you are in and how you perceive the problem. 10 11 In my experience in the pharmaceutical and

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For The Record, Inc. (301) nd3017.8000 0.0000 TD.800 TD/F12012.3600 0.0000 TD921-(I)Tj1 product, looking at one company in a subset of their portfolio runs into the hundreds of thousands of dollars. Extrapolating that out and trying to imagine the cost associated with performing comprehensive patent clearance 1MR. COHEN: I'm going to try to get everybody in2on this first problem. Why don't we turn here to Jason?

MR. SCHULTZ: Okay. Thanks. So I think everyone has been identifying some of the annoying issues around notice, in particular, information costs and transaction costs, right? I mean, how much does it cost to do a patent clearance, or can you tell what your competitors are essentially patenting? You know, are the claim construction issues so burdensome that you might settle the case.

I mean, so actually I think it's interesting to 10 11 think about what kind of metrics evaluate notice. If there 12 aren't a lot of disputes, that might be a good thing for 13 notice, as a value there or it might be a bad thing. Because if I can figure out what it costs -- it's going to 14 15 cost me, or if I can figure out if I infringe, the burden of 16 the information transaction costs are so high, I might settle the case even though I think I have a good case. 17 18 Right.

19 So I think the metrics that we evaluate notice on 20 are important to think about in both the information and the 21 transaction costs space. One of the things that we do at 22 the Samuelson clinic is we represent people who can't afford 23 lawyers. So we take on people who are non-profits, or very,

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very small pro bono cases, who actually have patent issues. 1 2 They exist out there. They run websites. There are nonprofits trying to create medical devices. 3 There are, you 4 know, educational institutions who get threats about distance learning from companies that claim to patent that. 5 And these people are in a very different situation than the 6 7 ones who can litigate. I mean, the ones who can litigate 8 aren't in a great situation, necessarily, but it's a 9 different situation.

And so I want to focus on two things that I think 10 11 are important to think about. One is, is this information 12 transaction cost issue, in particular as a temporal matter? 13 When do you have to assess that issue? Right. So do you 14 assess it from a clearance freedom-to-operate point of view? 15 Someone comes to you, wants to create a product, or wants to do something in those. But there might be patents out 16 there. Do you assess it at the point when they get a cease-17 18 and-desist letter? And do you assess it then later when 19 you're maybe in litigation, or if you're thinking about a 20 re-examination or an opposition in another country, 21 something like that?

And I think the notice problem is a littledifferent at each stage. I think the moment you encounter,

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1 variety of areas.

A unique aspect of our practice is that we work in both the life science and in the information technology area. So we see the differences in those areas daily. In one area where there is a huge difference is in the notice requirements.

7 One example of that is if you're looking to do a 8 product clearance search or a freedom-to-operate search. 9 And when you -- when you look at that, there's three main 10 areas that we look at. The first one is scoping the search. 11 The second one is dealing with the lexicon, as Michelle 12 mentioned earlier. And then also dealing with some of the 13 limitations in publications.

Let me just go into a little bit more detail in terms of the differences between the life science and the information technology area, when you're trying to scope a product clearance.

In life sciences, that Daralyn mentioned earlier, the scoping of the search is much easier to do. There's typically a situation where you're dealing with a handful of patents that are dead on your particular product, at least when you're talking about chemical compositions. It does get more difficult when you're dealing with processes.

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But if you have a diagnostic or a specific chemical or a DNA sample, a snippet, that you're dealing with, you can do a pretty detailed search and be confident that you're finding those patents that are right on top of what you are doing.

Kind of a with a nod to old-time Chicago voting, 6 7 you want to do searches early and often. And they do that -8 - life science companies typically do that because of a 9 number of reasons, not the least of which is the FDA clearance and the clinical trials. You're spending millions 10 11 of dollars developing this product and bringing it to 12 market. You want to make sure throughout every step of the 13 process that you're catching anything that has come out in the interim between searches. 14

15 In contrast, in the IT area, a single product can 16 have hundreds of different features and each of those 17 features can trigger hundreds of patents that are of 18 interest.

19 One example, if you take a portable music or a DVD 20 player. That particular product, if you're going to bring 21 that to market, you'd have to deal with power supplies, 22 displays, user interfaces, amplifiers. If you're -- you'd 23 have to be doing some kind of decoding. So you would be

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working with the MPEG standard, maybe the MPEG-4 standard.

We do license clearances for the MPEG-4 standard. There's over 200 patents that are central just to that one standard. So with one feature in one product, you're dealing with 200 patents. You add wi-fi capabilities to that, you're looking at another hundred-plus patents.

So a simple, reasonably simple product, like a DVD
player, you're looking at upwards of 500, maybe 1,000
patents that are of interest.

10 We did -- I'll generalize it a bit, but we did a 11 search for a casino company looking for a new casino 12 product. And we had to scope the problem. We had to 13 identify the number of features that they wanted us to 14 search, because there are too many in a new product to 15 identify.

16 Ironically, this casino company wanted 21 features 17 for us to look at. We looked at that and we then had to 18 scope not only the features but, because of the lexicon 19 issues, we have to figure out what the best way was for us 20 to do the searches.

You can do some general patent searches with regard to the terms, but there's so many different ways to describe similar features, in particular in the IT area,

that one of the strategies we employed was to take a look at their major competitors. And we tried to focus it on that. One of the problems we ran into, which I think 4 1

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slides or something you thought would illustrate this.

DR. MENELL: Yeah, it's --

3 MR. COHEN: That would be helpful. But we are 4 trying to keep this to a discussion format as much as 5 possible.

I agree, and I will try to keep this 6 DR. MENELL: 7 very concise. And in fact a lot of the elements, I think, 8 are on the table. So the idea in sort of an academic frame 9 is to try to come up with a lexicon for characterizing the nature of this problem. And I do think it is a problem 10 11 that's -- that's not fully mapped out in terms of the 12 classic reference point, which is: What are the market 13 failures that patent law and, in particular, the notice 14 features are attempting to deal with?

The classic problem for which patent law exists is to provide for appropriability. And I won't dwell on that, but the problem has been commented on throughout this twoday conference, is that we want to provide incentives. And, when innovations are easily observable, then it's going to be important that there be some extra-market way of appropriating.

Now in thinking about the problem for this panel,
it strikes me that in solving this first externality

problem, we're creating a second externality problem, which I'll call a notice externality. And the characteristics of this externality is that someone who's trying to build a new business or create a new technology has a very high overhead, because of the problems that have been talked about in the context of particularly IT.

And I would say that it really, you know, is a clearance problem. And you could characterize other areas of assets as having clearance problems, but these are quite distinctive. And they're distinctive in part, and I don't think it's just a vocabulary issue. I agree completely with what Michelle and Daralyn commented on. But chemistry maps more like a two-dimensional space.

14 We've got periodic tables. We've got molecular 15 structures. Once we move outside of those areas, it's not 16 simply vocabulary. There -- I mean we would have to make 17 dramatic advances in how we understand software and 18 innovation relating to these very abstract conceptual 19 innovations in order to really have parity with these other 20 areas.

21 So we can talk about direct costs, and Jason and 22 others have talked about that, really the straightforward 23 search and validity assessments. And then there is this

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cost which John just referred to. It's the unknown-claim
 cost. The cost where you can't easily find the art.

So we could -- I'm going to use the metaphor that Dan began with, which is the real estate metaphor. Okay. So if my neighbor and I are deciding on what to do with the border between our properties, we can for about \$600 hire a surveyor who's going to come and give us what is a very reliable measure of where a boundary fence can be built.

9 But if we compare that to intellectual space, the footprint of ideas -- and I've represented that with a lot 10 11 of lightbulbs -- it's not two-dimensional, it's multi-12 dimensional in ways that trigger these costs. And we see in 13 the different systems different ways in which we try to manage those search costs. 14 In the land context, we do it 15 through registries. In the patent system we've got now 16 searchable indices. We have Google's product, with have the Patent and Trademark Office product. But those are very 17 18 rough tools in terms of being able to do -- I mean what we 19 would like is to have another Google product, is Google 20 maps. Okay.

We want to have really taxonomical advances. And if we look over in Europe, I think they put more emphasis on trying to come up with ways of finding it. But, you know,

this is an area that the Patent Office and people concerned with this problem should be very focused on. I mean we should have much more science of the taxonomy of patents ifET1.00000

evaluate, you know, which argument they found more 1 2 persuasive and to estimate their confidence level: Hiqh, medium, and low. Okay. So on two of them the judges had 3 4 either high or intermediate confidence level. And, among the three panels, they split evenly. So they were highly 5 confident, and they came out differently. On the third, 6 7 which is a very complicated technology, they had low 8 confidence and they also split evenly.

9 So, you know, that tells you -- I mean part of the reason we did it was just to help the judges realize that 10 11 you shouldn't feel badly when you get reversed by the 12 Federal Circuit. When you do this exercise, you're going to 13 see that it is a highly indeterminate -- it's really risk management. This is not defining boundaries. 14 This is 15 helping clients manage risk, which is a very difficult 16 problem.

17So what are some things we could do about this?18And I just will put up a menu of issues and maybe --

MR. COHEN: And we will probably discuss most ofthem as we move forward.

21 DR. MENELL: Yeah, although some of these are a 22 little crazy. You know, I'll put this out here, because I 23 came out with these ideas really using the economic frame.

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How do economists talk about internalizing these kinds of problems or reducing these externalities?

Well, one thing, the economist always come up with first, which is always the least feasible, is pricing it, taxes. But we've already heard -- even yesterday, we heard, I think it was Marshall Phelps who said, you know, maybe we should have differential incentives here.

8 Well, one way is that the application fees could -- and I know people out here will say this is ridiculous, 9 but it's just an idea. We could actually have different 10 11 application fees in different arts, based on some rough 12 metric of what we think these costs are. And that I think 13 would have a deterrent effect. If you're going to file a 14 patent in an area that you're not really sure is worth 15 filing, well, you should bear some of the costs you're going to impose on other people who have to navigate that patent. 16 Now that's very hard to do, but at least one thing that 17 18 we've heard here is that that price could very feasibly --19 you know, I mean we could make a categorical distinction 20 between chemistry and IT.

21 Now one of the things we could do with those taxes 22 -- or from other sources, is we could subsidize innovations 23 in taxonomy. I mean, the classic subsidy solution and, it

1 seems to me, we ought to -- given the problems that this 2 panel has already identified, we ought to pay money to help companies reduce -- this is a problem where government can 3 do it better than individuals. I mean there are some 4 private solutions. I'm sure there are title search 5 6 companies that, you know, are emerging and provide. But 7 there is, as Daralyn explained, you know, when a company 8 comes to you, you're still going to have to do a lot of the 9 legwork yourself -- and if there were some ways of doing it.

10 Then a lot of the issues, I think, have at least 11 some benefit, if you improve examination, that's a general 12 solution, obviously higher quality and higher speed. Part 13 of the problem is given that you can't even know about some 14 of these patents, and so after your --

MR. COHEN: That is a topic we will return to.DR. MENELL: Okay.

17 MR. COHEN: So if --

18 DR. MENELL: I won't come back to that.

19Opposition, bounty systems, peer to patent. These20are all things.

constrained patentability, particularly in the software arts
 and business methods, would reduce this problem, given that
 a lot of the problem is focused in that area.

What Dan mentioned, this idea of peripheral versus Jepson-type claiming, I think makes a difference, because it helps to better define what people are claiming, rather -- I mean, peripheral claiming is, I think, adding some of the vagueness here. There are some doctrines, description doctrines, indefinite doctrines, that can play some role.

Now here is -- I think is a somewhat outrageous proposal. But I kind of like it and will be interested. I don't know why we have 18-month delay on publishing.

13 Now one of the reasons that I've heard is that the Patent Office is so slow, that that's a reason to give 14 15 companies a little more flexibility. But in an ideal world 16 we wouldn't have a delay in publishing applications. One of the places -- one of the costs that you have from delaying 17 18 publication is when you get into litigation. You know, a 19 lot of the battles over the protective order and how you're going to deal -- I mean, if someone thinks that they're 20 claiming something, maybe we should ask why they should be 21 able to keep that secret for some period of time. 22 Whv 23 should that --

1	MR. COHEN: Again a good idea, but what
2	DR. MENELL: Okay.
3	MR. COHEN: I think
4	DR. MENELL: Okay.
5	MR. COHEN: we should get to
6	DR. MENELL: Okay. Doctrine of equivalents,
7	another area that introduces vagueness and the independent
8	invention defense, or limitation of remedies, have the
9	benefit, in this context, of reducing the problem from
10	another direction. So it basically gives companies that
11	follow a certain procedure some greater ability to operate
12	in a space that has the properties we've talked about.
13	I'll leave it there.
14	MR. COHEN: Thank you. You've set out many of the
15	topics that we'll be touching on throughout this today,
16	plus a few things that I don't think we would have thought
17	of. So that's very helpful.
18	I think maybe, Kevin, you haven't yet contributed?
19	And then we can move on.
20	MR. RIVETTE: Oh, I never contribute.
21	MR. COHEN: Let's get everybody on the with
22	their views, first.
23	MR. RIVETTE: Assuming facts not in evidence.

1 So I think, from my perspective, one, I would go 2 back to what Vern started us off with: Yeah, we got 3 problems, yeah, there are issues. But let's not throw the 4 baby out with the bathwater. The system works.

5 If you take a look at what Peter was just talking 6 about, with the issues of the messiness of the process. 7 Well, you know that the whole legal system is messy. We 8 don't have a system that's precise in that regard in the 9 legal system.

With regard to notice, I think we've probably got 10 11 more notice now than we've ever had in -- in the whole 12 system. I actually went around the world in the early '90s 13 and picked up all of the patent data and created the first patent database. And with that, we use natural language and 14 15 semantic analysis and visualization to actually avoid some 16 of the taxonomy problems. But I do agree with you, if you want to funnel any money to the Patent Office, I'm 100% 17 18 behind you. We need every single penny we can find.

19I think that the -- you know, the issues around20claims, definitions and structures, we should probably touch

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1 actually has to be something that we fix. But I guess
2 overall I look at it and, yes, it's been tough to do
3 clearances. It's always been tough to do clearances. All
4 you got to do is go back and look at steamboat patent wars,
5 sewing machine wars, you know, electrical motors, when
6 everything had to be done with the -- going to the shoes and
7 looking through every single patent.

8 So I think this is a messy process, but I don't 9 see a process that's -- it's better at this point in time. 10 So I think there are some things we can get done. But I --11 I do agree with Vern, throwing out the whole system, or 12 radically shifting it, is probably going to cause more 13 problems than it's worth.

14 MR. COHEN: Okay. We've heard an array of 15 thoughts on the issue. And let's try to take it a little 16 further at the level of generality and then move into 17 individual issues.

I guess what I want to ask is if there is a notice problem, or to the extent that there is a notice problem, is it something that's best addressed up front, by making claims and potential claims during the prosecution process better understood, more easily found, and better understood, or is it something that's better addressed, after patent

1 So, as you say, where do you address that? 2 Obviously, I have an opinion on that. I've, you know, 3 written a fair amount with Mark Lemley about this. In fact, 4 we have a book which is now available at fine booksellers 5 everywhere. And the title is *The Patent Crisis and How the* 6 *Courts Can Solve It*.

And the question, going back to Peter's economic framework is, can you institutionally -- do you want someone to try and figure this out before the fact? You know, ex ante, which is what the Patent Office examination process tries to do, or do you want to try and sort it out ex post, after the fact, which is what the courts and maybe something like a post-grant opposition, type of procedure would do.

14 Our view is that you can only sort it out after 15 the fact. First of all, for practical reasons. Lee pointed 16 out that, you know, we don't fight about most patents, 17 because most patents aren't worth fighting about. So there 18 needs to be some sorting process to figure out which ones 19 you want to fight about.

20 And, number 2, you need to figure out where things 21 have gone, right. That's much easier than figuring out 22 where things are going. Patent examiners are not crystal 23 ball gazers. The Patent Office doesn't see a large part of

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2 that we've talked about.

1 litigation is a very, very expensive way, far on down this 2 road. You hit inadvertent infringers, right? Businesses have invested a lot of money in providing the product into 3 the market to stream. And to deal with that issue, in 4 litigation, after a product has launched, is tremendously 5 costly for society, plus it does a disservice to the public 6 7 and to subsequent inventors, who come along later on, who 8 claim inventorship over an aspect that the first inventor 9 claimed they had coverage for, but there wasn't quite enough detail in the patent, to begin with. So I think early 10 11 notice -- fixing the problems early on for notice is 12 critical.

13 MR. COHEN: Daralyn.

MS. DURIE: Well, I don't disagree with any of that. But I come to this from the perspective of a litigator, who often gets brought in after the dirty deed already has been done. So while I agree very much with the need to consider the issues ex ante, I want to talk about some of the things that come up after the fact.

I want to start by saying that, while it is true that litigation in general is messy, I think the messiness of patent litigation is different in kind, not merely different in degree. Patent litigation is, we all know,

1 extraordinarily expensive. And I think that the amount of 2 money that people are willing to invest in the enterprise speaks volumes to the uncertainty of the outcome and its 3 4 unpredictability. That unpredictability is manifest, particularly in the area of claim construction. And it's 5 not just a function, as was indicated, as sort of the need 6 7 for language to evolve. But I think it's a function of the 8 fundamentally poor fit between language, on the one hand, 9 and what it is that we're trying to describe, on the other.

I was a graduate student in comparative literature 10 11 before became a lawyer. I often say that was the best 12 possible training for claim construction. And I'm not 13 joking, because I think it is the very rare case where there is not a potentially dispositive claim construction issue 14 15 that absolutely could go either way and where you could not find a judge to go either way. And I think it is less true 16 in the chemical area, because if you're talking about a 17 18 formula for a molecule, you know what you're talking about. There is a tight fit there between the chemical structure 19 20 and the thing you're trying to describe.

21 When it comes to the English language, and if 22 you're trying to describe this, there's a much greater 23 amount of imprecision in the fit between the words and the

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1 thing that you're trying describe.

1 If you're clearing a technology like, say, DNA 2 amplification, or sequencing technology, the clearance 3 studies are very massive. In amplification or sequencing, 4 you're probably talking 8,- or 10,000 patents that you have 5 to clear to start a company.

So the issues actually are the same in life 6 7 I -- I disagree with that to some extent. And the science. 8 terminology is extremely rapidly evolving. I would say, 9 again, to be honest, more rapidly than in software. You know, human adult stem cells were invented 12 months ago. 10 11 And there's already proliferation of technologies around 12 that. So I disagree with that assumption.

13 That said, I still believe that the difference is 14 that we have a Patent Office both here and in Europe, I 15 would say, where the examiners are extremely well-educated. 16 They don't let you get away with anything. Most of them are 17 Ph.D. level scientists. They actually do understand what's 18 going on in the world.

19 The industry actually makes an extremely strong 20 effort to try to even keep the examining corps well 21 educated. There are seminars routinely in the Patent 22 Office, in life science, where a scientist will go back and, 23 for example, talk about stem cell technology so as to make

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1	massive change.
2	MR. COHEN: John.
3	MR. McNELIS: Real quick. The issue as to whether
4	this should be done upfront or after-the-fact as we've
5	

what I think, perhaps a place to start would be with various mechanisms that might improve notice from existing claims.

And the first one I'd like to take up is 3 4 indefiniteness, which is something that's been receiving greater prominence in recent months. My overall question is 5 what's the appropriate reach for the indefiniteness factor 6 7 in patents? Does it have application for all forms of 8 ambiguity that affect breadth? In general, is it 9 appropriate for addressing issues of overbroad claims. Anybody want to start? 10

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Lee.

12 DR. PETHERBRIDGE: So I think that indefiniteness 13 is a tool that probably works better in the hands of the Patent Office than it does afterwards. I think, for some 14 15 reasons that Dan suggested -- and I think it's maybe his opening comments, which is that, you know, attorneys at law 16 school learn how to create ambiguity in documents when 17 18 needed. And I think what can happen is that if you have a -19 - say a strict indefiniteness requirement that exists after 20 patents issue, you know, you can't change the scope of claims and you're basically stuck. And people will be able 21 to -- to create ambiguity, create situations that appear --22 23 or create the appearance of indefiniteness. And I think

that once a patent issues, you have to, of course, be fairly liberal with respect to tolerating some amount of ambiguity without invalidating patents for indefiniteness.

4 On the other hand, when you're at the Patent Office you can amend the claims. They can make 5 representations in the prosecution history about the meaning 6 7 or scope of terms and limit things in ways that provide the 8 flexibility that doesn't exist preissuance. So I think 9 indefiniteness is a valuable tool and one that maybe could be developed more. But my own sense of it is that I 10 11 wouldn't like to see it applied too much more strictly than 12 it is by courts at this particular time.

13 MR. COHEN: Jason

MR. SCHULTZ: Yes. So I just have a brief comment here. I think whenever -- so I would agree, generally, that we can do things both in the Patent Office and in later in the courts and other stages, such as administrative post-grant.

But the key for me in the Patent Office. I mean just given everything that we've all heard about examiners -- the stress they're under and everything -- is can we increase the information and lower the information costs without increasing their transaction costs and the

1 applicant's transaction costs.

And I think when it comes to indefiniteness the question of reasonable interpretations, I think, is a high transaction-cost question, right. I mean figuring out what's reasonable, what's not. I mean I think indefiniteness only goes so far. But I do think that the problem there is either inconsistency or lack of definiteness.

9 So I think getting definitions, you know, making 10 sure there are definitions where there need to be 11 definitions and also locking in the applicant or the 12 inventor to those definitions so they can't later change in 13 context.

I mean there's some flexibility. I agree, there's some things you're just not going to define as a periodic table. But I think when -- for instance, in a notice of allowance, when it's a key element of a claim that is over the -- you know, distinguishing the prior art. I think

1 DR. MENELL: Well, I'm going to tie this in a little with the theme of the last question, which is the 2 sort of ex ante versus ex post. And I think this is a good 3 illustration of part of the challenge. I'm going to take 4 5 all of the above, as many have. But in this area I can say б from a lot of experience that what you're getting from 7 district judges is basically a novice. I mean in certain 8 districts you're going to get repeat-player judges, but most 9 judges are not going to have nearly the experience.

10And a doctrine like this I really think requires,11you know, some spectrum of experience. And so I think the

1 of the issues that are concerning applicants. Most of the 2 applicants found that they got a lot better result, and what we found was that we got a lot better patent at the end of 3 it, if we actually had a pre-first office action interview. 4 So the applicant would sit down, they'd get to your point. 5 6 Applicant would sit down and talk to the examiner. Because 7 once we get into that process, you know, people take 8 positions. But if they can sit down to figure out what the 9 invention is, that seemed to be going well. We've done a first trial of that. And everybody wants to go further with 10 11 it.

12 On the -- I think there are a number of issues 13 that we could do at the Office. We could actually start requiring, number one, that the patents come in 14 electronically. Right now they're coming in electronically, 15 only in PDF, most of the time. I think that the hue and cry 16 out of the AIPLA and other practitioners was pretty loud. 17 18 But I think we should really think about bringing it in in a textual format. I think we should have small apps inside 19 20 the office that actually review these for statutory

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1 it would also add to consistency throughout the application.

2 So these are the sorts of things that I think we 3 can actually do at the Office that would have significant 4 impact on the quality coming out.

5 One of the things we did with the last meeting of 6 the Advisory Committee -- we had it open to the public, and 7 we discussed quality measures. I think that the office 8 absolutely should be looking at third-party, independent 9 reviewers of quality.

10 So to the points here of: Why aren't we talking 11 to the judges? Why aren't we having a system where we 12 review every single patent that gets held invalid? I mean, 13 it's a real simple problem. I mean, it's a decision tree. 14 Was it held invalid it because he found something in some 15 library that we're never going to find? Okay, fine, you 16 know, that's not the Patent Office's problem.

However, if we find that we are misinterpreting the law, or that there weren't statutory requirements met, we should be looking at that. We should find a way to put a connection back into the system to correct it. We don't have that right now. We don't actually review our own Board properly, our opinions. And we don't review other patent offices. So there's got to be a consistency worldwide, not

just with our office. And I think there are ways to do
 that.

3 So you wanted some specificity. There's some4 specificity.

MR. COHEN: I'm going to call on Michelle. But as 5 I do that, I'm going to try to give a little bit more meat 6 7 to the indefiniteness issues so that you can all be thinking 8 about it as Michelle is responding. And that's the fact 9 that in court, it's often been viewed as a doctrine that tries to identify whether a claim is insolubly ambiguous. 10 11 And yet more recently at the PTO and then in their Miyazaki 12 opinion, but from the Board they talked in terms of an 13 indefiniteness problem if a claim is amenable to two or more 14 plausible constructions.

15 Where do you think we should be heading? Is it 16 appropriate to have different standards in the PTO and in 17 the courts as they review that? Think about that.

18 Let's get Michelle's response to what was already 19 on the table.

20 MS. LEE: So I just actually have a very brief 21 follow-up on Kevin's point. I was intrigued by his notion 22 of a definitional page because in some sense that would help 23 tremendously. But currently, right, the terms that are used

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1 in the claims should have support in the written 2 description.

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MR. COHEN: Right. 4 MS. LEE: So the question is: If you put it in a separate section of the patent, does it make the examiners 5 and the applicants really define the terms are being used? 6 7 And if the answer is yes, I'm all for it. But currently, 8 under the system, you should be doing that, right? You 9 should be defining the terms, so --Well, you -- the problem I've seen 10 MR. RIVETTE: in them is they define the terms, but as the application 11 12 goes through multiple stages, those terms get muddy. They 13 have --14 MS. LEE: Right. MR. RIVETTE: -- four or five different 15 definitions in there, slightly different, not 100 percent 16 different. And sometimes they aren't even there properly. 17 18 MS. LEE: Right. So then could you amend the 19 definitions as you evolve, or would that be changing? 20 MR. RIVETTE: The spec? MS. LEE: 21 Yeah. MR. RIVETTE: I think you've got to do it to begin 22 23 with. But then you're going to, you know, potentially amend

1	it in the actual file wrapper. I mean, that's how, you
2	know, the interpretation thereof. And that's the intrinsic
3	versus extrinsic. But it gives you a starting point.
4	MS. LEE: Fair enough.
5	

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1 construction. Because if you have a claim construction regime like we have now, that I think is promoted by the 2 Phillips opinion, which is you can do claim construction 3 4 however you want in any particular case, and all that really matters that you thought hard about it, and the Federal 5 6 Circuit agrees with you at the end of the day. That's not 7 helpful, I think, to developing the law and evolving the law 8 in a way that sort of allows for claims and the doctrines of 9 claim construction to be more effective at producing clearer and more reproducible claims, going forward. 10

11 Now, to suggest -- I don't mean to suggest ever 12 that you can get perfect clarity or there'll never be an 13 ambiguity in claims. But I think the process of doing claim construction can be improved. And I think Phillips is a 14 15 step in the wrong direction and, in fact, cements the kinds of problems that lead to the indeterminacy that you get in 16 sort of the average patent case, where you have equally 17 18 plausible interpretations on both sides, by the individual 19 parties, that aren't resolved by the law and actually just 20 have to sort of be picked at the end of the day by decision-21 makers, who are right because they're final, for that 22 reason.

MR. COHEN: Let me push you a little farther on

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1 that, with your views on *Phillips*. Is it a problem with the 2 uncertainty as to how we use intrinsic evidence? Is it a 3 problem with uncertainty as to how we use extrinsic 4 evidence? What are you getting at?

DR. PETHERBRIDGE: Well, I think -- sure. 5 So I can build on it a couple of ways. I mean, I think in some 6 7 respects *Phillips* presents a problem because it discourages 8 the use of extrinsic evidence in a way that might be 9 unhelpful, because it might be in those kinds of situations, situations where you sort of have a lot of ambiguity or 10 11 maybe where resort to extrinsic evidence might be more 12 helpful.

13 But more than that, right, I think the real problem with Phillips is that Phillips doesn't say how to 14 15 use intrinsic evidence, or how to use extrinsic evidence. Phillips just says, "Look at the patent, think hard about it 16 and think carefully and reach the right decision." Right, 17 18 and I think one of the things that the Federal Circuit was 19 doing before Phillips, whether it had gotten to the right 20 place or not, is I think a matter of debate. But it was at 21 least moving to a place where they were developing a framework for how to go about doing claim construction, how 22 23 to give weight to different portions of the specifications

definition section. So I think we can learn from that a 1 2 little bit. I do think that -- I would point out I think that there actually are courts, in a sense, that are even 3 more rigorous and more careful, which I refer to as the 4 "Court of Sand Hill Road," which is when you're about to ask 5 one of these VCs to cough up tens of millions of dollars, 6 7 they look at this extremely carefully. And if there are two 8 possible interpretations, you probably aren't going to get your money. 9

But we have again a system where the examiners are not letting you get away with two possible interpretations. And even when there are two possible interpretations, you can look at the file history, and the examiner has usually had a back and forth about that. So you can kind of figure out where things are, even if you just look at the claim and are not able to.

I do think that it is important that it be all within the file history, because if you start to look at external records, even in biotech, there you can probably find five different people to say five different things, if you look hard enough outside of the file wrapper. So I think it's -- I think it's very important for it to be all right there, and that the examiners fought with you, and

1 in *Phillips* you have this unbelievable passage. There's a 2 paragraph that begins with -- I think it's the phrase, "In 3 most cases." And the Federal Circuit goes on in that paragraph to say, "That in most cases it will be clear from 4 5 the context that the patentee is either using these as б specification embodiments as illustrative or as limitative." 7 And the one thing that we know -- and I'm surprised the Federal Circuit would write it, is that that's not true in 8 9 IT, and maybe some other contexts. But when you're writing 10 10

So I think it does come down to the values in the Patent Office. Are the examiners going to say, you know: I don't really think you've defined very well what you've invented here. And until you satisfy some standard -- which would be hard to make it a clear standard, but at least some level of comprehension -- we can't issue this patent.

MR. COHEN: Let's get Kevin up here.

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8 MR. RIVETTE: Well, you started this off with 9 Judge Rich's idea of "Let's make this so people can understand it." These are business documents, these are not 10 11 legal documents. And, yes, I think it's a great idea to 12 have the legal discussion. But I think we should also focus 13 on structural issues. You know, the one-sentence rule? Well, that's an interesting concept. You know, we've all 14 15 become the experts around semicolons and colons and dashes 16 And if you don't have a secret decoder ring and M dashes. and, you know, the handshake, you don't get to do this. 17

So to Judge Rich's point I think we've got to look at this from a different perspective. Have you ever gone to court or have you ever had an analysis done that didn't tear apart the claim and build it in a way that was actually interpretable by real human beings? And I am going to suggest I've ever seen it that way. So Vern, or anybody

1 the rules of claim construction.

Another participant responded that it was critical to get claim construction right. And that even in a *Markman* hearing that might still be too early to appreciate the context in a way that's necessary to construe claims correctly.

7 Which view of the world would you take? Which 8 would you advocate that we strive for -- for early 9 interpretations or strive for the absolute correct one, 10 irrespective of the timeframe?

11

Daralyn.

12 MS. DURIE: It depends to some extent on what is 13 at stake in the case. In general, I am a fan of early. But that is because I represent a lot of relatively small start-14 15 up companies, where the cost of litigation is simply 16 prohibitive. You can't litigate -- it is extremely hard to litigate a patent case for less than \$2 million. 17 Most 18 people will tell you that the norms are more like 4 or 5. 19 There are a lot of companies for whom that is simply not an 20 amount of money that they have to spend, particularly when 21 you couple it with the business impacts of the overhang of the litigation on the ability to raise more money and on 22 interference with customer relations. 23

more transparency and more consistency -- because I do think that people change their story when they get into litigation, often. I think that things like interviews are an interesting place to look, right. So, I mean, how much information do you ever learn about what happened in an interview, in the -- you know, between the examiner and an applicant? Very little.

8 And so, for instance, I mean, considering whether 9 they should be recorded and part of the file history, or 10 not. And, you know, should the file history be published? 11 If an application is published should everything in the file 12 history be published, you know, as it's done, if it's all 13 electronic?

These are things actually that I think you could 14 15 argue, well, maybe that will have a little bit of a chilling 16 effect under the discussion that applicant would have with the examiner. But on the other hand, I think the public 17 18 notice part of the record, part of it is very important, 19 because in some ways it will get the applicant to commit to 20 some language in some definition that I think will help as part of intrinsic evidence in claim construction later. 21 Т think that you will even get some commitment there and some 22 23 transparency there.

When I started out talking about the hearing in Washington, I threw in as a preamble that the participants had argued about -- premised their argument on the inherent ambiguity in claim construction. I'm wondering if anyone wants to pick up on that, if anyone has views on that, and is that they are legal documents, as a practical matter,
because of what lawyers fight over and play word games with.
And if you don't want them to be legal documents, you know,
that lawyers play word games with, if you want them to be
business or technical documents, then what I'm hearing is we
need to focus on what the inventor actually invented.

7 This goes to Daralyn's comment about let's focus 8 on the written description, and let's have a definitional 9 section, and let's think about what the inventor actually 10 created. In fact, it goes to Peter's comment about maybe a 11 peripheral claiming is not such a great idea.

12 Maybe we need to focus more on Jepson, or what we 13 used to call central-type claiming: Tell us what you That would give us some early idea of what the 14 invented. 15 patent means, is what you actually invented. And, yes, there will be some quibbling later on, and some fighting 16 when infringement happens. But if you can shift the focus 17 18 to what was invented rather than to what lawyers would like to make the words mean, then they could be technical 19 20 documents, then they could be business documents rather than 21 legal documents.

22 But as long as we think of them in terms of legal 23 documents of what lawyers are going to play word games with,

claim construction doctrines, in terms of its enforcement,
 is the idea that claims should be construed to preserve
 their validity.

I've certainly talked to judges in the Northern District of California who said they don't follow that all. That they simply view their job as coming up with the best construction of the claim language, leaving validity considerations entirely to another day, and leaving 112 considerations entirely to another day, as well.

And so I, as you probably gathered, do think that 10 11 importing into the claim construction analysis, some sense 12 of trying to have there be a meaningful fit between the 13 claim's scope and what actually was described as being the invention, would go a long way towards reconciling what I do 14 15 think is otherwise just an inherent ambiguity in the English language. And if anyone doesn't believe me on this point, I 16 propose a little experiment, which is, you know, take two 17 18 people -- you need three people to do this. But have -- you 19 know, have an object -- have somebody describe it, without 20 showing what it is. And have two people illustrate what it is that they think is being described. And then show the 21 object in question. I would predict that very few of you --22 23 but you accurately could reproduce this, if the words to be

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used didn't include water bottle, simply because of the imprecision that's inherent in language.

3 MR. COHEN: Yeah, let's go to Dan and then lead
4 with -- to wrap up.

5 MR. BURK: Well, I agree with Daralyn, if it 6 hasn't been clear already that you can, you know, never get 7 rid of the imprecision. But what you can do is create 8 doctrines and structures that ameliorate it.

9 So we've heard repeatedly this morning that we're 10 concerned about patentees who are playing games with the 11 Patent Office, who would like to leave things as open as 12 possible, and see what happens later. Lawyers and patentees 13 who play games in court.

14 This is not unique to patent law, right. We can -15 - we construe contracts all the time. We construe statutes And we have rules that create incentives to 16 all the time. do certain things in those situations. For example, there's 17 18 an old rule that construe contracts against the drafter, 19 when their's ambiguity. Now we might not want to think 20 about whether your question leads us to some defaults, 21 right, some doctrines that create incentives not to play games in the Patent Office, or not to leave things, as Peter 22 23 pointed out, as ambiguous as possible, to see what advantage

1 you can get later.

And what happens if we construe the patent against the patentee, if we think that there's been deliberate use of ambiguity to claim things that weren't actually invented. So we might want to think about, you know, how to structure those kinds of doctrines to create the right incentives, rather than perverse incentives, which I think we're discussing.

9 Now let's end up with Lee. MR. COHEN: 10 DR. PETHERBRIDGE: Yes. So I agree with that. 11 And I think that, you know -- I think the rules that call 12 for sort of the liberal construction of patents are old 13 rules that probably came into existence and actually thrived in the time of central claiming, which we don't really have 14 15 any more, at least in many forms. And I think that the 16 advent of peripheral claiming suggests that those rules maybe ought to be abandoned in favor of a stricter 17 18 interpretation of claims and that patents ought to be subject to rules, like contra preferendum and rules that are 19 20 used to construe contracts against their drafters.

21 And I'll -- this sort of add to the final point, 22 which is the notion that we want to give inventors rights in 23 the things that they invent is very appealing. And this

1 MR. COHEN: Thank you. Let's break for 10 2 minutes.

3 (Recess taken from 10:36 a.m. to 10:50 a.m.)
4 MR. COHEN: Okay. With the time remaining, we've
5 got a little more than an hour, I'd like to try to cover
6 three large blocks of topics. One would be picking up where
7 we left off. I'd like to move into the examination process
8 and try to think about ways that notice might be improved
9 through tinkering with aspects of that process.

10 A second large block of issues that we would like 11 to touch on would be the availability of notice from 12 applications, what we can learn there, what we understand 13 will emerge from the application when it's all finished. 14 And then, finally, the whole set of issues that revolve 15 around numerosity of patents and problems posed by 16 inadvertent infringement.

17So let's turn to examination. I guess the general18question is: Are there ways to meaningfully improve notice

Daralyn.

1

2 Yes. MS. DURTE: I think that's absolutely a good I think in order for it to be effective it needs to 3 idea. 4 be coupled with some clarity on the back end of about how statements in the prosecution history get used in claim 5 construction. And I've always had the view that statements 6 7 in the prosecution history are really relevant to claim 8 construction in two ways. One is an interpretive guide to 9 what the words in the claims mean. And the other is of the source of the disclaimer. But I think many courts really 10 11 focused on the Federal Circuit language, talking about 12 disclaimer and think that statements in the prosecution 13 history are relevant to claim construction only if they do meet that standard of being a clear disclaimer of claim 14 15 scope, rather than being used like the specification as a 16 way to understand what it was that the applicant and the examiner understood the claim scope to be. 17 18 Good. I see Lee's sign has -- he's MR. COHEN:

19 written in the area. You'll probably want to talk to that.
20 DR. PETHERBRIDGE: Yeah, sure. So I'm at -- I
21 think there are things that can be done. And this goes back
22 to our question from before the break about, you know,
23 places in which you could make some adjustments and get some

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improvements. And then, really, the thrust of the piece 1 2 that you cite on the -- sort of the fifth page of the questions there, positive examination, sort of addresses 3 this particular point. And really there are two sorts of 4 arguments made in the paper, one of which is -- and I will 5 6 sort of overstate this to just to give it some effect. One 7 is to say patent examination in some respects ought to stop 8 worrying about obviousness, ought to stop worrying about 9 validity, because, at the end of the day as we now know, that's essentially just a judgment call. All right? 10 And 11 what patent examination ought to do is refocus more on 12 trying to assess and put information into the record. Not 13 so much assess, but to put information into the record that's useful and relevant to define the scope of the 14 15 claims.

And the way the article talked about doing this is, it suggests having in the prosecution history a claim 1 what certain claim terms mean.

The other way to go about it is -- is to allow the applicant to do, and then allow the examiner in to just sort of work off of that. But what it does, I think, is ultimately focuses the discussion that the applicant and the examiner have during a patent examination, more specifically on the boundaries of the right that the patentee seeks.

And I think you can do this, first of all, I think the paper certainly makes the argument that you do this in a way that's relatively cost-effective. And you can certainly do it by taking some, I think, of the energy away from trying to make judgments about obviousness, which reasonable people can sort of ultimately disagree on at the end of the day.

And so I think the way this claim chart could sort of work, in the prosecution history, is it could really be sort of a living, breathing document that sort of helps show the evolution of the understanding of claim language throughout the course of prosecution.

20 And then sort of build on the point Daralyn made, 21 I think that there ought -- there have to be rules about how 22

allows a whole other substrate, right, upon which claim construction law can develop and evolve that doesn't exist at this particular point. It particularly doesn't exist after the *Phillips* opinion where there really are no rules, right.

6 This is a whole new source of information that 7 could exist and could be used to develop claim construction 8 law into all different kinds of new directions. And so I 9 think that's really the strength of that kind of an 10 a(57.600034ch0000 cm0.00 0.00 0.00 rgBT64.8000 556.9200 TD()Tj0.0000 action by going through that process because you both get on
 the same page and you start talking about what needs to be
 done and what the issues are.

4 The claim chart, that sounds like it would be very helpful, but when I think about that frojrft000ect of 5 б trying to preserve my client's rights, I can see that that 7 would requirft0 lot of effort onrftpart of rftexaminers 8 to enforce that so it doesn't just becomft0 sham and 9 essentially becomf, "I'm going to takft0 definition and a term that I've had inrft00ecification and I'm just going 10 11 to copy and paste it into the claim chart."

12 And I would be concerned that that would be the 13 natural tendency for that to occur inrat way, unless the 14 examiner was given morfttimftto examine applications, which, 15 of coursf, would then cost morftmoney for applicants to file 16 their applications.

So I think those are somftof rfttensionsrat wesee.

MR. COHEN: What would happen if it were the examiner who first drew up the claim chart onkey issues, trying to use language rat he finds helpful, and then it becamerft0pplicant's obligation to point out if the Opplicant disagreed with anything that thftexaminer put in

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there? Would that be a more useful way? I could understand it would be more costly, but would it be more useful?

MR. McNELIS: It would be more costly. And I'm 3 4 pretty sure every applicant would make major changes to the claim chart. But it would at least -- it would create more 5 of a record in terms of what the examiner was thinking. 6 So 7 there is -- there is some good -- there is some benefit to 8 doing that. But, at the end of the day, I would basically 9 start at a blank sheet and start over and put in the terms that I'd want to see there. 10

MR. COHEN: Um-hum. Jason.

11

12 MR. SCHULTZ: Just a few quick points. I think 13 that the record and examination can serve for a later litigation. But, also going back to kind of freedom to 14 15 operate and clearance, especially for some of the innovators that I've represented and particularly in the open-source 16 software movement, people who don't generally patent and 17 18 don't really -- can't really afford to litigate, they will 19 look and they will go and they will themselves pull the file 20 history. Right, and, you know, they'll just be coders who are interested and curious in looking through things. 21 And they want to learn kind of what happened, and it's 22 23 mystifying in some ways to them.

And so I think bringing more clarity to the dialogue that happens and so I think a pre-office action interview, if it's something that they can get a hold of, even themselves before they have to come to a lawyer, could be incredibly effective in helping them.

6 So I think making, again sort of a more 7 transparent interaction and one that might even have lower 8 transaction costs, right, so to transcribe interviews is 9 heavy, but to record one and post it as a file, as a sound 10 recording, may not actually be that bad.

11 The other thing is that, I mean, coming up with a 12 claim construction could be burdensome. But, at a minimum, 13 and you see this in claim-construction charts, citing to 14 where the -- to the points in the specification that should 15 be used to define the term, right. Just I'm talking numbers 16 here, right, this column, this line number, this figure.

Again, from a transaction-cost point of view, that could be pretty simplistic. And, again, people play some games, but I think you could at least get them some basic data there that when people see it, they have some sense of -- of how much gamesmanship is going on.

22 The last thing I'll say too is that in terms of 23 this dialogue, I think the way in which the patent

examination process has been set up traditionally is that the only interactions are really adversarial interactions. And going to a more interview-type system allows you to get away a little bit from that. It's like if the only thing you ever hear from the Patent Office is, "We're rejecting you for all these reasons." It does create, you know, this kind of adversarial sense.

8 So, for instance, I could see possibilities for 9 examiners to just have questions in written form that they 10 could issue to the applicant, saying, "I have a question 11 about these things." Or some other way to elicit 12 information that again, you know, if there's a simple 13 answer, it comes out. If there's a more complicated answer, 14 they can then dialogue about it.

15 MR. COHEN: Michelle.

MS. LEE: I think anything in terms of a conversation between the applicant and the examiner that gets to the issue of what is old and what is new and the reason for allowance is critical.

And then once you've had that conversation, getting that on the record is even more critical, because that at the end of the day is going to determine the scope of the claims, notice, and all of that.

1 it, but I don't think it's used that often. So the notion 2 of let's think about really distinguishing what is new, what 3 is old, and presenting it clearly in the file history and in 4 the claims themselves.

MR. COHEN: Let's go to Peter.

DR. MENELL: This came to me in the last few
minutes, so it may not be well thought out. But --

8 (Laughter.)

5

9 DR. MENELL: But as long as we're going to have 10 these interviews, and given what the Federal Circuit has 11 said in the most authoritative claim-construction decision, 12 that in most cases it will be clear whether the spec --13 whether the embodiments in the spec are illustrative or 14 limitative, we should ask that question in the interview.

I mean I think that anything that the examiner can do, or the process can do to nail that issue down, given that that tends to be the critical issue when you get to claim construction, would be beneficial. And I think we have in some ways the imprimatur of the Federal Circuit.

20 MR. COHEN: So we've heard a little bit about 21 claim charts. We've heard a little bit about to designate -22 - or explaining whether examples are illustrative or not. 23 Other possibilities -- that would seem -- might be requiring

MR. RIVETTE: Yeah, on the gamesmanship I think
 you're always going to have it. I mean you have it in
 contract law, you have it all -- all over the place.

The issue of trying to nail down the definitions, I think just tends to limit that. I think that if you can get a set of definitions that the examiner and the applicant actually agree on, from there you can then discuss gamesmanship later in court, if that's what's necessary.

9 But it actually makes it easier if we -- you know, 10 as I've seen it, if you present this in a business context 11 to the people that have to make the business decisions. If 12 they've got a set of definitions that they can go back to, 13 they can make better business decisions instead of having, 14 you know, four or five different places it shows up with 15 slightly different nuanced interpretations.

16 So I think you're -- you know, I think that 17 anything we can do to get more lockdown on what those 18 definitions are will be better.

19 MR. COHEN: Um-hum. Vern.

20 MR. NORVIEL: So dating back to when I was on the 21 PPAC actually and through, I think, even the conversations 22 today, I think there is one -- stepping backward step, there 23 is one issue that I think we really need to wrestle with

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1 it cost to actually deal with it effectively, I think we'd 2 end up with a much better system. And I think it's been 3 proven out to work reasonably well in Europe, where it works 4 much better we would all agree, I think.

5 MR. COHEN: I think I'll try Jason and then Lee. 6 MR. SCHULTZ: I just have a very quick point. I 7 wanted to throw into the pile of things we're looking at the 8 notice of allowability, which is usually the final statement 9 that the examiner sort of makes about why the prior art was 10 overcome or whatnot.

11 And, to go to Michelle's point about, you know, 12 you'll see that an interview happened and then you'll see 13 that the claims were allowed. And then it's like you don't understand what went on there in that situation. And -- and 14 15 I think that any -- and part of it, I think, is that there are almost no standards really for the notice of 16 allowability. You're supposed to make a statement. 17 The 18 statement is often just a sort of pro forma, like it 19 overcame the prior art. Or often you'll get one element 20 that they'll single out and said this was not in the prior 21 art, with a very little explanation.

22 So I find that also that, in particular, that 23 stage, and I think what you see there is that there's this

talk about, well, you basically wear down the examiner until the examiner gives up. And that's often what I feel. I just intuitively feel that's where the examiner gave up. And so some focus there I think would be useful.

MR. COHEN: Lee.

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6 DR. PETHERBRIDGE: Yes, sir. I just want to sort 7 of follow some of these -- these points about cost and 8 allowability and things like that as they pertain to 9 positive examination, as they pertain to having, say, claim 10 charts in the file history.

11 I mean I think, you know, we've talked a lot about 12 sort of getting information for these claim charts from --13 from places in the -- in the patent document, in the written description where this information is cited. And that's 14 15 certainly a place it can come from, right. But certainly there's a cost to doing this, right. And I think if you --16 if you sort of go to an electronic filing system, this can 17 18 be done more quickly.

And this information doesn't have to just come from, say, citations in the patent document. It can come from scientific literature, you can cite scientific articles that defined or described terms, or show relevant experiments that demonstrate the principles you're trying to

1 describe with your claims. You can cite to patents in the 2 field. If the examiner happens -- maybe one of the things examiners are familiar with are similarly-situated patents. 3 And they might have an understanding that -- they may know 4 patents they could go to, to get information to help them 5 describe these terms. And they could cut and paste and put 6 7 these things into these claim charts in ways that if, say, 8 they got claims that weren't well defined, in the first 9 place, they could -- they could quickly do this without having to necessarily go through a whole lot of rigmarole in 10 11 terms of -- or a whole cost effort in trying to come up with 12 some definitions to start out with.

13 I was just thinking as I was listening to Jason talk about notices of allowability. I think, you know, 14 15 right now, at least the way I recall the law, is that they 16 don't have any real legal effect, right. So I think the concern with notices of allowability -- and Michelle has 17 18 expressed this as well about having them being uninformative -- is I don't think they are very well -- you know, they're 19 20 not meant to be informative. They're not well thought out. And I'd be concerned that, you know, if we somehow started 21 to use them, we'd have to really put a lot of effort in to 22 23 making sure that, you know, what the -- what the examiner

1 wrote down was somehow, you know, really -- really salient 2 material to the patentability concern. And that actually 3 might be problematic.

1 Civil Procedure, right. And periodically every few years we 2 come back here and say we're really going to fix discovery 3 to where people give truthful responses and it really lowers 4 the cost of litigation. It really fixes things.

5 And we tweak things. We find out that the game is 6 different, but it's still a game. And a few people have 7 said, you know, we could do these things and there will 8 still be some gamesmanship. I think it goes back to 9 something that Jason said about transaction costs and cost, 10 right.

People who are trying to get patents have a certain amount of time and energy to spend getting patents. And the Patent Office has a certain amount of time and energy to expend doing examination. Realistically, we're not going to get huge influxes into the budget of the Patent Office, so we get something, a very different institution than we have right now.

And so the question we have to ask at a fairly high level is where do you want to encourage people to spend that time and money, right. And we can kind of push it around to different places. And some of these suggestions will push it one place. And some will push it other places. But it's going to net out to be about the same, is my guess.

1 reliable for what they look at; and having in some ways 2 greater commentary by the examiners, you know, should be 3 given some -- maybe not deference in a *Chevron* sense but, 4 you know, some degree of consideration could help.

And, you know, we could go further and make it more of a deferential process, at least for art that the examiner considered. But those I think are the ways in which you improve administrative and judicial interactions.

9 MR. COHEN: Let's take Kevin and then John.

10 MR. RIVETTE: To Jason's point about transparency, 11 I agree with you for almost all of the Office actions, that 12 we should be very much transparent; that the examiners 13 probably should be putting more in there and not just 14 checking off boxes.

With regard to the -- you know, let's say we did 15 go to an initial interview prior to first office, I would 16 17 suggest that we not make that transparent. Because at that 18 point what we're really doing is trying to wrestle to the ground what it is we're talking about. And if we really do 19 20 step in and make that transparent, my gut is what you'll find is that everybody lawyers up real fast and it really 21 doesn't -- it doesn't solve the real issue, which is can we 22 23 at least get within, you know, horseshoes and grenades of

1 what this thing is that we're dealing with. 2 MR. SCHULTZ: Can I respond just for --MR. RIVETTE: Yeah, yeah. 3 4 MR. SCHULTZ: I mean I completely understand. That the chilling effect that I was --5 6 MR. RIVETTE: Right. 7 -- sort of sensitive to. MR. SCHULTZ: The 8 problem that I struggle with around that, though, is then we 9 pretend that the specification in the application that they submitted is the invention. Right? So it's like we are 10 11 struggling with -- and if we're talking about notice, right, 12 and we sort of go back to this -- I mean, this is what we've 13 published. We've published the application, right? And it just -- it makes me -- it's like, well, I want to get the 14 15 examiner and the applicant closer together to make it 16 efficient. But, at the same time, if there's a notice function being played by the documents that were filed 17 18 previous to that, then I feel like we're actually kind of at 19 odds with ourselves. And so I just don't -- I would ask,

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you know, I may not have an invention here.

And what had happened in a couple of the instances 2 -- because what we're talking about here is actually 3 4 bringing in the inventor, not just the lawyer. It's not just the lawyer sitting down and say, here's what our 5 invention is. It's the inventor or saying to the examiner, 6 7 you know, why don't you get it; or the examiner saying, 8 well, why don't you get it, that there's really nothing 9 here. And that allows a different conversation than once the office actions start and everything is on the record. 10

And so we -- we thought long and hard on this issue, because if everything is on the record, then there's no misstep that's allowed, there's no ability for them to go, 'I didn't think of it that way.' There's no ability to stand back.

MR. SCHULTZ: Right. And I completely understand.
But then what do you do about the documents and the
presumptions of the notice that come with --

MR. RIVETTE: Yeah, but those -- I mean the first office action normally hits that which is, you know, after the discussion what normally happens is here are the things we're -- you know: I've looked at it. I understand your point of view, but I still disagree with that. Or: Here's

1 why I'm going to reject. And all of those should be open.
2 And I think we should have better -- better transparency to
3 those issues, because I think that we don't do enough right
4 now to articulate what the examiner was thinking. It's too
5 easy for him to check off boxes.

6 But I would caution that the chilling effect could 7 be so great, because -- I mean we went through this ad 8 nauseam on interviewing different groups. The moment we 9 make this truly transparent, at that point no one is going 10 to say anything. And then we really -- now we're in a very 11 adversarial system the whole way through. So that's the 12 only point I'd make on that.

13 MR. COHEN: John.

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1 that's going on back and forth and maybe require more from 2 the applicant.

And we can charge \$5 to \$10,000 for something like that. And then the rights for that patent, if it issues, would be what we're seeing today, where there's no compulsory licenses and you get the true monopolistic rights. But in some way it's going to cost more money for us to get a better notice in place.

9 MR. COHEN: I'll break my -- my prior statement. 10 We'll take Lee to wrap up on examination, then we will go 11 on.

DR. PETHERBRIDGE: So I just wanted to -- really my thoughts were -- were sort of stuck in the colloquy that Jason was having with Kevin about sort of these preexamination interviews. And, you know, my recollection from, you know, back when I practiced and at the court, and represent, well, look, maybe we don't really have that much.
 And you can get a sense of some kind of an agreement, sort
 of maybe between the examiner and an applicant or potential
 applicant about what an invention is.

But then the language that sort of comes out of 5 that meeting is, well, the applicant -- and the -- or maybe 6 7 I should say the examiner has a view of what the invention 8 is based on what was told to him in that meeting. And then 9 the language that sort of develops in the patent document might not well reflect that, viewed more objectively from --10 11 from people on the outside, right. So what you might have 12 is a sort of, kind of a representation of a narrow invention 13 they could sort of, well, we know it's narrow, and then the words used to sort of talk about it are -- are maybe much, 14 much broader or more uncertain. That's sort of at the end 15 of the day, that allows for, you know, some gaming of the 16 system here -- there, by not sort of allowing for some 17 18 transparency in that sort of an initial interview, so I 19 don't know.

20 MR. COHEN: Okay. Let's shift now to the issue of 21 notice that can come from pending applications. I'd like to 22 start briefly with publication. I think -- well, we're 23 probably now into a set of issues where we can try to give

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short answers, which might convey a lot of useful
 information in the little time that we have left.

On publication, I heard a couple of you already 3 talk about the idea of the possibility of publishing inside 4 the 18-month period, shortening that, or doing away with 5 6 I'm wondering if anyone else wants to comment on that. 7 that, on whether that would be useful. Whether the 18-month 8 delay is currently a problem of any magnitude. And whether, 9 if you went to publication, whether that would have any downsides. 10

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23

Michelle.

MS. LEE: So I think I'm in favor of publication, definitely. And Peter's suggestion of immediately upon filing is a good idea. The problem is is the rest of the world doesn't have immediate publication.

16 DR. MENELL: Exactly.

MS. LEE: So that would create some gamesmanship, right? If I really didn't want the world to know about my application, I might go file in a different jurisdiction, et cetera, et cetera. So I think there are some practical realities there, as between a publication obligation and none.

Even at 18 months, I'm in favor of the publication

requirement at 18 months. And, you know, when you look at 1 2 the 18-month period in the software space, some product development cycles are very short, on the order of three 3 4 months from concept to launch. So even if I want to do a clearance search, right, and I want to know what my 5 6 competitors have filed or what other inventions are out 7 there by individual inventors, by definition my search and 8 the information that I have access to is out of date. So 9 that's a problem. But an 18-month delay is better than a, what is the delay now, four to five years between a filing 10 11 and issuance? So if I had my choice I'd rather an 18-month 12 delay. 13 MR. RIVETTE: Should be across the board. MR. COHEN: Yeah, let's throw in the issue for 14 15 publication, as to whether we would want all applications 16 published.

MR. RIVETTE: Yeah.

17

18 MR. COHEN: And not just so those that are filed19 foreign.

20 MR. RIVETTE: Internationally, or large entities,21 right.

22 MR. COHEN: Kevin.

23 MR. RIVETTE: You know, my -- and this is not on

1 behalf of the Office or anything else. I mean my gut is 2 that everybody should be treated equally. I think that the 18-month rule would work and that you should follow it --3 4 no, I mean there shouldn't be exceptions. That's my gut. 5 MR. COHEN: John. MR. McNELIS: I think the concerns are the solo 6 7 inventors, primarily. I think most corporations are fine 8 with the 18 months. I do think it should be, for anyone who 9 is not necessarily a solo inventor, it should be 18 months. There should be no distinction between whether something was 10 11 filed internationally or not. 12 MR. RIVETTE: But they don't have that in Europe. 13 They don't have that anywhere else. 14 MR. McNELIS: Correct. I think this is a more 15 pragmatic response in terms of what the issues are with the 16 solos here. MR. COHEN: Maybe you could explain what the 17 concern is that the solo inventors have. 18 19 MR. RIVETTE: Right. 20 The concerns I've heard from solos MR. MCNELIS: 21 are primarily that if you go and you disclose something too quickly, then you're stuck in a situation where the larger 22 23 companies can go and basically steal the idea and there's

1 essentially no recourse because it's so expensive to follow 2 up.

And so the issue basically comes down to -- I 3 think everything should be published, I don't think it 4 should be limited. I think small entities should be subject 5 to this also. I think there potentially should be just a 6 7 carveout for those that are truly solo inventors. 8 MR. COHEN: Anybody else on publication? 9 A little bit related to this there is the issue, which has been floating recently, of deferred examination. 10 11 And I'm wondering if anyone has thoughts as to whether there 12 are any specific features that should be incorporated in a 13 deferred examination system that would help safeguard notice. Publication requirements, anything along those 14 15 lines? Do you have any thoughts here? 16 If not, we'll move on. Let's talk about evolving applications and, in 17 18 particular, how this ties in with written description and 19 enablement. And I guess the overall question is: Do you 20 feel that current written description and enablement 21 requirements cause applicants to provide adequate notice as to the universe of inventions with respect to which the 22 23 applicant may ultimately be able to claim exclusivity?

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matter, the examiners these days without significant battles are willing to give you pretty much only exactly what you've actually done in the first blush in life science. So this is restricting or limiting to some extent I think, investment in healthcare, so I think that if that were to swing further I think it could be extremely damaging to health innovation in this country.

8 I do think we can again learn from that and see 9 that once the examiners are incentivized and knowledgeable 10 enough, they can see when people are playing games and 11 trying to scoop up the world when all they really did was a 12 very small thing.

13 So I think we should learn from that in other 14 industries, but I think again we have to be very careful not 15 to clamp down on that even further such that we have a 16 healthcare industry that is no longer financeable in this 17 country.

18 MR. COHEN: Well, I'd like to develop this idea of 19 learning from that in other industries. Does anybody have 20 thoughts as to the extent to which written description and 21 enablement are being adequately enforced in, say, the 22 electronics industry or the mechanical arts? 23 Anyone want to talk about it from that

1 description is sometimes being applied too stringently. And 2 the problem there is that there's such a focus on the specific examples and the specific actual work that was 3 And even when there is a description of a broader 4 done. 5 genus of the invention, there's a finding that there's not б support for that, even though it's something that the 7 inventor pretty clearly described as being within his 8 contemplation.

9 On the other hand, I think when you do get into 10 some of the IT areas, there really doesn't seem to be much 11 enforcement of the written description requirement at all. 12 And I think it may be because sometimes the invention is 13 less tangible. In many cases, the inventor didn't do any 14 inventive work at all, I mean in the sense of actually

Do you agree or is it the feeling of the panelists that there's some tension between continuation practice and public notice?

Vern.

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Just leave it up. So I'm very clear 5 MR. NORVIEL: and strong on this point. We actually had an informal 6 7 study. And in healthcare, again because the examiners are so restrictive in healthcare, if there are not continuations 8 9 and divisions available reasonably widely in healthcare, there will absolutely be a restriction on healthcare 10 11 investment in this country, I guarantee that. So we have to 12 be very careful in this regard.

13 Again, I think if the examiners are being very 14 careful you won't have continuations popping out with absurdly different claims in the fifth continuation or the 15 16 first continuation. I don't think the fifth one should be any different than the first one, and there's no conceptual 17 18 reason why they should be. So I think we have to be extremely careful about this, because most cases that are 19 20 litigated in life science you would find were on subsequent continuations. And if the examiners are only able to do the 21 first one in life science, then the VC is not going to be 22 23 investing in those companies to do things like cure cancer

and Parkinson's and those sorts of horrible diseases.

MR. COHEN: John.

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3 MR. McNELIS: I agree with Vern, I think 4 continuations are critical to keep, and not to limit as per 5 the rules that were promulgated about a year and a half ago.

One of the issues is the notice. And as long as 6 7 the applications are published and the prosecution history 8 is available on PAIR, I think the problem is very manageable. It's those applications that aren't published -9 10 - and so you get an issued patent, but you don't see what's 11 going on in continuations -- that becomes more of a problem. 12 And so as long as we can address this issue significantly in 13 my mind by just solving the publication issue.

MR. COHEN: Dan.

MR. BURK: I guess I'll just comment that this is sort of the poster child for my earlier comment about gamesmanship, right. I mean so back when I was practicing before what was -- used to be Group 180 and is now 1800 and we had 17 years from issue, we played games with restriction requirements.

21 Now that's gone away and so people play games with 22 continuation practice. And so there are going to be 23 unintended consequences where people shift their effort

1 depending on what you do.

5

The happy -- there's probably some happy medium between having enough continuations and being able to play the games that people play with continuations.

MR. COHEN: Michelle.

6 MS. LEE: So I wish I lived in Vern's world, in 7 terms of the patents that are issued out of your world. But 8 going to the issue of continuation, I think it does run 9 contrary to notice in our space. And I just want to give 10 one example.

11 I mean oftentimes what happens in our space is the 12 applicant who is filing the continuation is not the 13 inventor. So you've got a nonpracticing entity, a patent aggregater, that goes out onto the market, specifically 14 15 looks to buy applications that are pending so that they can 16 file continuations and mine them for everything that they're They know all the rules in the Patent Office. 17 worth. They 18 know what they can get through. They know that you can add new claims, you can amend the claims to target other 19 20 competitors, and the Patent Office is not going to look for a lot of support in the specification. 21

They will also look to issued patents and they will attribute greater value to patents that are within the

1 reissue period, precisely so that they can go back and mine 2 them for more. So I mean there is the opportunity for gamesmanship. I mean that's whether you're talking about an 3 4 NPE or a real company, but the consequences for NPEs and what they're able to do with it and the consequences to 5 б operating companies is a pretty serious one in our area. 7 MR. COHEN: And, Jason. 8 MR. SCHULTZ: Yeah, just to follow up on that. 9 Just for -- I think what -- I mean continuations have been 10 talked about and I think that there are a lot of criticisms

1 Michelle, I think that the real issue is exactly what Jason 2 was going to, which is if it was tightened up, if the spec was the only way you were going to be able to expand those 3 claims or change those claims, but that goes back to, you 4 know, how do we examine properly and how do we incentivize 5 6 the examiner to be able to spend the extra time, or at least 7 structure how do we have it so that you can easily see where 8 the change was, because I don't think continuation per se is 9 the issue.

10 MS. LEE: So I absolutely agree. I'm not saying 11 continuation per se is bad, but it is subject to a lot of 12 abuse.

MR. RIVETTE: It is the practice that -- yeah.
MS. LEE: And to the extent that the Patent Office
can be stricter in its enforcement of support, I'd be in
favor of that.

17 MR. RIVETTE: Yeah.

18 MR. COHEN: m()tyrblaz(9)Tj61.2000 0.0000 TD(t800 TDs)Tja

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and certain doctrines can be improved.

2 I wanted to throw out a couple of issues of; Where What do we think practically can be done to 3 are we now? 4 improve notice given the discussion we've had of really a very broad set of possibilities? What problems remain with 5 respect to the numerosity of patents. And given that 6 7 assessment, what else might we do beyond simply trying to 8 improve patent clarity and, in particular, do something 9 about the way in which the remedy system, which we'll talk about this afternoon, plays into notice? 10

As Peter mentioned, one possibility is having inadvertent infringer defense or prior user defense as sorts of issues. Or simply other mechanisms which might make damages depend on the level of notice. So I'd like to throw out that broad set of questions.

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Yes, Daralyn.

MS. DURIE: Well, I think it is the case that you have to think about notice issues on the back end as well as on the front end, because I don't think you can remedy the problem on the front end, particularly in art areas like the IT space. I think the problem is simply intractable. And, as a consequence, you are going to have large

22 And, as a consequence, you are going to have large 23 numbers of infringers who did not receive actual notice and

could not plausibly have received actual notice at the time
 that they are making design choices relating to their
 products.

4 And of course the problem now where you measure a reasonable royalty as of the date of first infringement is 5 that you're looking at how much an accused infringer would 6 7 be willing to pay after those design choices already have 8 been made. And so built into the current structure is the 9 availability of the argument that the infringer should have to pay a premium because the cost of redesigning the product 10 11 to avoid infringement would now be so great; whereas, had 12 they actually received notice of the patent, they would have 13 been able to evaluate what the choices were ex ante and 14 perhaps choose a noninfringing patent.

I think our damages analysis needs to reflect the reality that notice in many cases is not practical and that if you are an innocent infringer you should be able to go back not just to the date of first infringement, but to the date when the actual design choices were being made and evaluate what the value of the IP would have been at that point.

MR. ADKINSON: Kevin.
MR. RIVETTE: I'm going to take it actually from

1 -- and I agree with Daralyn, but I think I'm going to take it from a different perspective and that is how the FTC 2 looks at this not just as a notice issue. I've watched so 3 4 when notice goes out, I've actually watched situations where companies have decided to move offshore, set up an 5 6 infringing company. They know it's an infringing product. 7 Two or three of those companies then manufacture the 8 product, but sell it through hundreds of others companies in 9 a global supply chain. And then it comes back into the U.S. and it's too expensive to actually fight it on an individual 10 11 basis.

12 The ITC only gives you injunctive relief, even if 13 you go for a global. And I'm going to suggest that the FTC 14 should probably start taking a more nuanced look at global 15 supply chains. Because I see it almost as a situation where 16 you're looking at it like a tax issue: How can we avoid taxes in the U.S.? And what we've got here is: 17 How do I 18 avoid infringement if I go to a global supply chain and then 19 bring the product back in. And it's really difficult for a patent holder to be able to, one, get notice to them. 20 But even if they get notice to them, what do they do? How do 21 they actually stop this? And there's no damages typically 22 23 involved.

So I'm going to suggest that that's an area that the FTC might actually want to look long and hard at, at the anticompetitive side. MR. ADKINSON: Thanks. Anyone on this side? Peter, do you have any thoughts on this?

7 DR. MENELL: Well, I mean I do think this is a 8 very fundamental issue. I don't think it can be solved --9 well, I'd be skeptical you could solve it without 10 legislation.

MR. ADKINSON: Yeah.

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DR. MENELL: And so that puts in a different class than several of the things we've talked about. But the economics, I think, are very supportive of this. There's been a number of articles that have kind of developed this theme.

And I think we can -- I don't know that it's legislatively feasible, but I do think when you think about it from the standpoint of promoting innovation, you've got people working in laboratories who have no ability to know what is out there. And to tell them that you could face, you know, all kinds of damages based on a very uncertain standard by going ahead with those projects, I think it just

1 chills that area of innovation unnecessarily.

2 MR. ADKINSON: Mark Lemley and Chris Cotropia 3 wrote an article published this year which showed that outside the pharma area more than 90 percent of all 4 5 complaints filed were -- appeared to involve allegations of 6 infringement that did not include allegations that the 7 patent was known before the filing of the lawsuit. So that 8 inadvertent infringement in that sense, and you can define 9 it obviously in a variety of ways, accounted for a large 10

1 MS. DURIE: -- if you are a patent holder, it's a 2 much greater risk to go make any kind of overture with respect to the licensing because you face a risk of a 3 4 declaratory judgment suit, even if you don't make an explicit threat of infringement. So I think that may 5 account in part for the increasing number of cases where 6 7 there's not an allegation that the accused infringer was put 8 on notice, and I do think that that makes this problem even 9 more acute.

10

MR. COHEN: Yes, Michelle.

11 MS. LEE: Yeah, so in almost all the cases that we 12 are dealing with, all the litigations, we did not receive 13 prior notice. On only a very small portion of them did we 14 actually receive a letter, the opportunity to discuss it.

15 And what that means, though, for businesses is that once you're in litigation mode, right, they know the 16 cost of defense is on average 5 to \$6 million, so guess 17 18 where the settlement price starts: It's 5 to \$6 million. 19 And if you're dealing with an NPE and you're an operating 20 company, the bulk of the discovery, which is in the initial phases of the litigation, is going to fall predominantly on 21 the defendant. You've got lots of engineers, you've got 22 23 lots of product development. Maybe the NPE bought the

patent from somebody else and there's some documents
 associated with the invention, but there's not a lot.

So already there's a disproportionate balance there and a disproportionate leverage, combined with -that's just through discovery -- by the time you go through summary judgment for hopefully an early summary judgment on noninfringement or invalidity, you're talking easily 2 to \$4 million -- well, 2 to \$3 million. Daralyn would know the numbers better. But, again, --

10 MS. DURIE: Ours are cheaper.

MS. LEE: -- there's a tremendous amount of leverage and there's a tremendous temptation, regardless of the merits of the patent, regardless of how much notice -you are under no notice -- to just pay an amount of money under some amount of, you know, under 3 to \$4 million. So that's a practical consequence of notice and litigation and coming to you before versus later.

MR. ADKINSON: One other related question here is whether we can get better notice by being more specific about burdens and consequences of burdens for both the applicant and patentee, on the one hand, and the alleged infringer on the other -- to do more to make the existence of the patent known, on the one hand, or to search for

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1 I've seen it with people backed that are inventors, that 2 it's not an NPE situation.

I think that distinction should probably go away 3 4 and we should look at this in a more global perspective, on how do we deal with the system. Because I think if we make 5 the distinction at the NPE stage, I know a lot of companies 6 7 that produce a lot of research that goes into other people's IBM was great with Lasik. We developed that. 8 products. 9 Are we an NPE because we never really practiced it? I mean these are sort of things. So that distinction, and that was 10 11 the only thing I had wanted to point out, is that I actually 12 find difficult for myself to go through.

13 MR. ADKINSON: Are there things that the PTO could 14 do to make it easier for firms to identify potentially 15 relevant patents?

16 MR. RIVETTE: In what -- I think, yeah, so I think 17 the PTO, and you'll see in the 2008 PPAC report, we're 18 looking for more transparency. We're looking -- at least 19 the Advisory Committee is.

The PTO has a huge problem with IT right now. I mean we would love to put in systems of unitary search for the examiners. We would love to put in systems where we have, you know, statutory checks in all of the patents that

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come in in textual format, so we can actually find out whether or not they should even get to an examiner.

I think that public PAIR should be completely out there. I don't see there's any reason why we have to screen scrap those on the private side. I think all of that information should be public.

7 And, having pushed at this a number of ways, 8 typically what I run up against is the IT system is so 9 delicate at the PTO that a lot of this can't be done the way 10 it is right now. So I mean if I were here, I'd make a plea: 11 Let's fix that. And now we've got a CIO that is doing that, 12 we have a path forward, but I would like to see everything 13 transparent as much as possible.

I'd like to see all the file wrappers easily -you know, they're in electronic format, let's make them easily accessible. Let's make it so that you could click on the file wrapper from the patent. Let's make it so that you could click on all the prior art patents from the patent.

I mean this is not rocket science. And I think that would go a long way to notice. I think it would allow the kind of user experience that we all expect from the net right now. And thanks to Google we have most of it and we don't understand why we can't get there from here at the

1 office, so.

2 MR. ADKINSON: Good. Thanks. MR. COHEN: Okay. Listen, I did give you a 3 promise that you'd all have an opportunity to make any final 4 comments that you felt that we skipped over. I didn't 5 6 promise you that I'd do it before we were all ready for 7 lunch, but if anybody wants to say anything further? 8 Otherwise I'm going to thank you all for what I 9 thought was a very helpful and very informative panel. I'm looking forward to reading the transcript and learning even 10 11 more as I go over it and over it. 12 I want to add that there will be an opportunity --13 I guess -- through May 15th? 14 MR. ADKINSON: Right. MR. COHEN: -- to continue to submit written 15 16 comments for our record, and that would always be appreciated. And just the final repetition of thanks for a 17 18 job well done. Thank you. 19 MR. ADKINSON: And thank you. 20 (Applause. Luncheon recess taken from 11:58 a.m. 21 to 1:32 p.m.) 22 23

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2	PROCEEDINGS	
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4	MS. MICHEL: If you'll take your seat	s we']

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MS. MICHEL: If you'll take your seats we'll get started.

6 All right. Thank you. We are going to start the 7 last panel of the last day of this series of hearings for 8 the FTC's Project on the Evolving IP Marketplace. We'll be 9 talking about remedies, including damages and reasonable-10 royalty calculations, so we're hoping to go out with a bang. 11 I think this will be an interesting panel. We have a lot of 12 ground to cover.

So, my name is Suzanne Michel, I'm Assistant
Director for Policy at the FTC, and I will turn it over to
Bill to introduce our panelists.

16 MR. ADKINSON: Hi. My name is Bill Adkinson. I'm 17 an attorney in the Office of Policy in the Office of General 18 Counsel at the FTC.

19 This panel is going to discuss damage awards, the 20 current standards governing patent damages, and their impact 21 on patent value and innovation. We'll look at damage 22 calculations and the evidence used in calculating damages, 23 particularly in the context of reasonable-royalty

determinations. We'll also look at permanent injunctions
 after the *eBay* case and the doctrine of willful
 infringement.

We've got a really great panel for today's last panel, and I tried to figure out a way to do them justice and keep this short enough, and failed. So I'm just going to give you a name, rank, and serial number.

8 Yar Chaikovsky is a partner at Sonnenschein Nath 9 and Rosenthal;

10Mary Doyle is a Senior Vice President and General11Counsel at a75000 0.0e01nior Vice President and General

the opportunities and technology for research and
 development, so it's likely to differ from industry to
 industry.

So getting patent rewards exactly right is very complicated, very industry-specific. I'm not sure it's really the objective that we want to shoot for in patent policy.

8 And other issue which is -- well, a couple of 9 issues of course is that reward to one innovation can be a 10 cost to a second innovation, to the extent that innovations 11 build on each other.

And another issue that we don't think about much but I think we should think about is how do rewards affect incentives for conduct that we might think is procompetitive, like licensing and like forming and holding together patent pools, which can be very much affected by the type of rewards to individual patent suits.

18 MS. MICHEL: Thank you.

19 Mary.

20 MS. DOYLE: My perspective is very much born, 21 Suzanne, of the work that I do as a general counsel at Palm. 22 And so I am focused more on what's wrong than what's right. 23 And I think these statistics might illustrate best my

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1	experience and what I likely think about the subject of
2	damages in patent cases.
3	Currently Palm has 17 cases pending against it and
4	all but two of those cases have been brought by
5	

1 against Palm, there are 21 since 2000, the total fees expended other than I said Xerox, in the Xerox case, were 2 \$21.6 million and the total settlements were \$6.8 million. 3 4 So we spent more than three times as much, as you can see, 5 on defending cases, which now you understand why I'd say they're worthless, the median settlement: \$250,000. And by б 7 that I mean there were about ten cases settled for less than that and ten for more. 8

1 MS. MICHEL: So your concern then is that if the 2 legal rules over reward or grant damage awards that are too 3 high, it just encourages litigation?

MS. DOYLE: It encourages what I would consider opportunistic litigation that has little relation to the value of a patent, its patentworthiness, its validity, let alone whether or not it's infringed.

8 MS. MICHEL: All right. John.

9 I want to repeat something Rich MR. SCHLICHER: 10 said which I think is very important: Remedies for patent 11 infringement depend on what you're trying to accomplish. My 12 view, I think I share with Rich, is that the purpose of 13 granting patents is to encourage companies to do R & D projects that they would likely not undertake if they did 14 15 not have patent rights.

16 The purpose is not to induce people to disclose inventions that they would have made with or without 17 18 patents. The incentives that the rights will create 19 obviously depend on the remedies. In my view an injunction 20 is and always has been and should be the preferred remedy. The reason is that an injunction, unlike a damage remedy, 21 forces people who know the most about the technology and the 22 23 business to attach a price to an invention based on economic

reality. It also prevents activities, namely infringement, that distort the activities of patent owners and their licensees while they're exploiting inventions. Distortions that will have longlasting effect that damages will never remedy.

6 The third main point I think for me at least is 7 that the patent system works only if people make agreements 8 regarding these rights. It doesn't work to the extent that 9 the courts have to make decisions about these rights or 10 decide who uses what invention at what time and how much 11 they pay for it.

12 To the extent that the system relies on 13 agreements, patent owners and potential users of invention 14 can make agreements only if they know how the courts are 15 going to behave if they don't make an agreement. And that means patent owners have to know the likelihood that if they 16 win they will get an injunction and the approximate amount 17 18 of damages they'll get if they win. Potential patent 19 infringers and potential licensees have to know the same 20 thing.

If the law is such that you cannot -- that those groups of people can't predict in advance what will happen to them if they go to court, then the law on remedies is

1	defeating the very agreements on which the whole system
2	relies. And my view is that current damage rules and rules
3	on granting injunctions in patent cases fail that test
4	fairly miserably.
5	MS. MICHEL: Thank you.
6	

1	whether it's damages or injunction, then what happens is
2	that they don't get funded and that technology doesn't get a
3	chance. That's where our concerns are.
4	MS. MICHEL: Okay. Thank you.
5	

1 damages outcomes quite easily, right. We could say 2 everybody gets a million dollars, but that's absurd, right? Nobody would even contemplate such a system. 3 The reason we 4 don't contemplate such a system is that it does actually matter that we calibrate the patent damages rules to a 5 normative baseline that's designed to achieve the goals Rich 6 is talking about, right, to try to improve research and 7 8 development incentives.

9 I mean it seems to me that we currently don't -we seem even now to argue about what that normative baseline 10 11 is or ought to be. I mean it seems to me that the logical 12 starting point is what is the value that the patent 13 contributes to the world that we didn't have before, right, and what's the incremental value of the -- of the world with 14 the invention versus the world without the invention, that 15 even that has turned out to be extraordinarily controversial 16 in congressional efforts to reform patent damages. But 17 18 we've got to have, I think, some measure of what it is we're 19 trying to achieve in order to figure out compensation, 20 because if we do over compensate, if we do under compensate, 21 we're distorting the free market.

MS. MICHEL: Okay. Vince.
MR. O'BRIEN: Yes. I mean in the broadest sense

what you're really trying to do is minimize enforcement costs while maximizing the preferred behavior. And I'm talking about compensation damages. There's also deterrence that go into that equation as well. And compensation really goes to what people would often call fairness. You know: I've been harmed, I deserve to be compensated for that.

But if you get it wrong, if you get damages too high, you have excess of litigation and you have licensing at excessive rates. And you probably have less innovation, especially improvements on patented items. Because if you get close to a patent you're likely to be sued and get bitten, so you'll stay away from those.

13 On the other hand, if you're under compensated you 14 get investment in nonproductive activities. You probably 15 would get more emphasis on trade secrets, onerous contracts with employees. At the extreme you get the Mafia to help 16 you enforce your intellectual property rights. 17 It sounds 18 funny, but that's what's happening in countries like Russia. 19 These people serve an economic function. And if you get it 20 wrong, this is what happens.

And I come at it from the standpoint, well, when it comes to compensation in patents your goal really ought to be able to mimic the marketplace. To measure what would

be the incremental value in the marketplace of this technology. And it's interesting, because as Mark points out that's controversial. And the fact is you often get a debate going on for hours where that's not even mentioned and it's quite shocking. But, anyway, that to me is why you need to get this right.

MS. MICHEL: Okay. Oh, yeah, Rich.

8 DR. GILBERT: Can we circle around a little bit on 9 this. I think what Vince said is something I would agree 10 with, although not because it's the right answer. I think 11 what --

12

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(Laughter.)

13 DR. GILBERT: Mark said that what we want to do is 14 have a patent system that compares the world with the patent 15 to the world without the patent and moves us in the right direction. And that's not necessarily the same as giving a 16 reward equal to the incremental value of the patent. 17 I mean 18 you could have a patent where everybody knows it's worth a 19 million dollars. There's just no -- there aren't many that 20 are that clear, but you could have one, let's just suppose, 21 everyone agrees it's worth a million dollars. But it might be for a technology that's going to get invented no matter 22 23 what, that doesn't need a million dollars to promote

research and development. And you could ask the question
 why are we then rewarding it with a million dollars if it's
 not going to actually produce any research and development.

4 I, for one, think that a reasonable starting point is to say: Let's figure out what the incremental value of 5 the invention is and try to steer patent rewards in that 6 7 direction. It's a good starting point. It's not 8 necessarily the right answer, but it's I think better than 9 where we are now, where you often get rewards that are unrelated to the incremental value of the patent. 10

11 Well, let's lay down this groundwork. MS. MICHEL: 12 Mark talked about the measure of what we're trying to 13 achieve. I want to start with the words of the statute, at least as it's currently formulated. And, in fact, how I 14 15 think it's even in some of the proposed changes, which is the damages should be adequate to compensate the patentee. 16 And that has sometimes been discussed in the framework of 17 18 putting the patentee in a position he would have been but 19 for the infringement.

20Is that a starting basis that makes sense?21Mark.

22 MR. LEMLEY: So, yes, and in the vast majority of 23 cases it's also going to be the ending basis that makes

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1 sense. So I mean the alternative -- patent law, unlike
2 other areas of intellectual property law, doesn't involve
3 disgorgement of defendant's profits, it doesn't involve
4 measures with the exception of willful infringement designed
5 to punish defendants. And there's a good reason for that.
6 The reason for that is that patent law, unlike
7 other areas of intellectual property, doesn't punish people
8

1 Now I think there are cases in which there really 2 is theft of an idea. In those cases probably punishment is an appropriate because we are -- we don't want, I think John 3 said earlier, right, to just displace the contract and 4 5 licensing system with a court system, right. We prefer б people who know that they are taking someone else's 7 technology to go and do a deal firsthand. But it's 8 important to keep in mind that that's a pretty rare part, a 9 pretty small part of modern patent litigation. 10 MS. MICHEL: Okay. John.

MR. SCHLICHER: Just to respond quickly to what I 12 DR. GILBERT: That wasn't my proposal. MR. SCHLICHER: Okay. Then I misunderstood it. The short answer is: The patent in the case you posited should be invalid. If the invention would have been made anyway, that there should have been -- there should be no patent.

7 To the more general point, the question -- the 8 words "Put the patent owner in the financial position it 9 would have been but for the infringement" come out of the 10 Aro case. That's a Supreme Court case in the 1960s. It 11 wasn't a damage decision, so you can't tell what they meant, 12 if they meant anything.

13 My answer is that damages never put a patent owner 14 in a position it would have been but for the infringement. 15 Only injunctions do that. During the period of infringement, the price at which products are sold are 16 The people that sell them are distorted. 17 distorted. The 18 investments that are made by patent owners and licensees to 19 enhance the values of the inventions are distorted. Damages 20 paid by an infringer to a patent owner can never undo that 21 damage.

To the extent that you're talking merely about the monetary effects on those two people, the answer of course

depends on how it's applied, and that's the \$64 question.
If you ask the question: What is the amount of money the
patent owner would have made if the infringer didn't
infringe and vanished from the face of the Earth, you get
one number: But for this person doing this activity, how
much would the patent owner have made.

For most inventions, in my mind, that's way, way too much, because the question's too simplistic. The question ought to be: How much money would the patent owner have made if it used the invention or something it had available to it that was better and other people used the theopphoesimultinguestackabaheictovalhemsheichefnuching theore infactiongiefr, and the amount of money the patent owner would have made if

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And then we have to worry about deterrence and all of that.

MS. MICHEL: Right.

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DR. GILBERT: But particularly for reasonable 3 royalties, there's a fundamental problem with this analysis 4 in that it's all circular. If I ask what is a reasonable 5 royalty, well, what's a reasonable royalty is a value such 6 7 that if I turn it down and go to court, the court will say 8 that's what I owe you. Well, what is the court going to say 9 I owe you, it's going to be the reasonable royalty that you 10 calculated in the marketplace. So I mean this can wind up 11 anywhere.

You can have a situation where high damages result in high royalties, which then reinforce high damages. Or you can have a situation where a low royalty or low damages result in low royalties which then reflect low damages in court.

The only way you can get around this is to actually look at the underlying value of the patent and that's a more complicated question.

20 MS. MICHEL: All right. We will go into that 21 complicated question in just a couple of minutes.

And, Bill, any comments on -- what's our
touchstone here, what are we trying to achieve with damages?

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very often what we're seeing in these jury deliberations is the jurors going off the rails for reasons that are wholly unrelated to the law.

And the answer there is for trial lawyers to understand how jurors are likely to run off the rails in patent infringement cases and to use their skills to bring them back and to keep them on track. So I see the problem from a very different perspective.

9 Now John looked at this and said the current rules, he said, are failing miserably. I don't believe, 10 11 frankly, that that is necessarily the case, at least I 12 haven't seen that demonstrated from my reading of all the 13 Federal Circuit cases. We've got to take a look at the 14 trends. And when you sit down and look at the trends, the 15 early Federal Circuit cases were very problematic on The court was very loose on that kind of thing, 16 damages. but it's gotten a lot better. And Judge Rader is leading 17 18 the charge to make it a lot better.

19 There is a common perception that was expressed in 20 the House Report on the 2007 Patent Reform Act that damage 21 awards are seldom overturned on appeal. That is just not 22 the case. If you read the reported decisions, if you read 23 the nonprecedential decisions, you'll see that the Federal

after laying this groundwork, dive into the nitty gritty of
 how to do that.

## Yar.

3

4 MR. CHAIKOVSKY: So I quess my comment was going to be Bill's point, is he exactly pointed out that it takes 5 6 the Federal Circuit to get it right with respect to 7 compensatory damages. And so we have a system where whether 8 you follow the Georgia-Pacific factors or what-have-you: How 9 is a jury supposed to get it right? I mean we don't have juries getting it right. They have factors laid out in 10 11 front of them that, quite frankly, they don't follow or they 12 don't pay attention to. And they may make their 13 determination based on some other aspect of the case. And I don't think they get enough guidance, guite frankly, from 14 15 the lawyers.

16 And so right now we have a system that if you go to trial, you don't know what the result will be. And, 17 18 going to Mary's point earlier, even prior to that, how do we 19 know how to value this invention? I mean what value do we 20 know to provide? And I don't think currently we have that quidance. And, quite frankly, even what's in the patent 21 reform, I don't think that alone gets us that guidance. 22 23 Now do I have a perfect mathematical formula to

1 get us there? I don't. I don't have that solution. And I'd love it. I'd love to have it. I mean I'd love to have 2 it, but we don't have that mathematical solution. And the 3 4 realities are that, you know, anything we come up with, whether it's what we have today or whether it's what we have 5 6 in the reform that exists, we're going to be litigating it 7 no matter what. And it's going to be obtuse and the 8 problems that Mary have are going to continue. 9 MS. MICHEL: Uh-oh. Well, let's hope not. So I'm hearing pretty broad consensus then that the point of 10 11 damages is to be compensatory, not punitive. No 12 disagreements there. 13 Vince. MR. O'BRIEN: Well, the only comment I had is, you 14 15 know, I liked the Aro wording. 16 MS. MICHEL: Okay. The only trouble is is these cases 17 MR. O'BRIEN: 18 where the judge or the jury or even the CFC is way off base, 19 start out quoting Aro, so it isn't helpful to us. I mean 20

1 But for me the problem is looking at a given 2 patent and in the real world convincing the holder of that patent that at least in the case of my products, which have 3 4 been referred to as complex products, that as everyone here knows, a Palm incorporates many, many different components, 5 800 or 1,000, and certainly implicates in the view of patent 6 7 holders, hundreds if not thousands of patents, most of which 8 would be very hard for us to identify from the start.

9 But to ascribe to each patent holder who would claim that their patent implicates our product or to arrive 10 11 at an agreement with that person about what they are 12 entitled to, each and every one of them thinks that they're 13 entitled to two to five percent of the entire value of this product. We have in that set of circumstances an impossible 14 15 mathematical problem. Certainly there will be no investment in this product or in the innovation that led to it if that 16 kind of math is going to rule the day. 17

MS. MICHEL: All right. So we have some agreement then that our goal here is compensation, but that it's difficult to figure out how to do that. So we wanted to start out by talking about reasonable royalties and how that's done.

Any thoughts on whether the hypothetical

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negotiation is the right framework to be thinking about what
 a reasonable-royalty award ought to be? Rich.

3 DR. GILBERT: Well, I think Mary gave a very good 4 example which says that a hypothetical negotiation is not 5 generally going to get you to the right place.

6 MS. MICHEL: Is that because there's a problem in 7 the fundamental concept or is the problem the way that it's 8 working out in court?

9 There is a fundamental problem about DR. GILBERT: the way the market works for complementary innovations, at 10 11 The complex product that Mary was talking about. least. То 12 give you an example, suppose you have two licensors --13 suppose there's a product that requires a hundred patents. And there's one licensor who has 99 patents and another 14 15 licensor has one patent. And they both negotiate over how much they should get. 16

Well, under a plain theory of bargaining, if all of those patents are essential the person with one patent has as much of a claim as the person with 99 patents. It really makes no sense. But that is what the market is going to do. And that also creates a centrifical, centripical, whatever the right force is to get people to, in effect, disburse their patents and have more people negotiating more

patent rights, as is what happened with the Alcatel-Lucent case, where they spun off a separate negotiator for three patents and then brought a case with an argument that their three MP3 patents should get a very large share, a very significant share of the value of a computer.

6 So we cannot really rely on market negotiations to 7 set the standard for what is the right determination of 8 value, at least for complex products.

9 MS. DOYLE: May I ask a question about that? 10 MS. MICHEL: Sure.

MS. DOYLE: Why is that true, when a device like this that has hundreds of components and is the result of literally hundreds of negotiations to get the right price assigned to each and every component, all of which are necessary to the product?

16 MS. MICHEL: Mark and then Yar.

17 MR. LEMLEY: Let me start by just a brief answer 18 to Mary's question. I think the dynamic that Rich is 19 identifying works because of the threat of injunctive 20 relief, right. So if the owner of any one of those patents 21 can shut down the whole thing, right, then they do have just 22 as much power and, therefore, in some abstract that's right 23 --

DR. GILBERT: Yes, exactly. That's a necessary --MR. LEMLEY: And so that's part of the reason why injunctions in these cases are so problematic, so --MS. DOYLE: But not why negotiations shouldn't work.

б Well, no, but -- right, well, though MR. LEMLEY: 7 the problem is -- right now we're back to Rich's circularity 8 point, right. So what are people willing to accept in 9 negotiations? They're willing to accept in negotiations something that's a function of what they could get in court 10 11 if they didn't get it at the table, right. So if we gave 12 them in court the power to shut down the whole product, then 13 they can get a pretty substantial amount of money in

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10 rgBT57lcan get a pretty substantial amount of money in

I just wanted to add a couple of practical problems, right, which are you're -- to talk about a negotiation between parties who by hypothesis not only didn't come to terms but just spent \$5 million a side in legal fees to take the case all the way to trial, rather than come to terms, right. There's probably a reason for that, right.

8 There may well be a case -- maybe the reason is, 9 you know, idiosyncrasy, right, particular irrationality by a 10 plaintiff or a defendant. But it may also be the case not 11 all deals would get made in a world without the lawsuit as a 12 backstop, right. I mean some patentees wouldn't license 13 their patents for anything that a patent licensee is willing 14 to pay. Those deals --

MS. MICHEL: Well, yeah, but why? I mean we got assume economically-rational actors in this hypothetical.

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can tell you there are other similar instances.

2 I was doing a negotiation this morning where we were trying to avoid litigation, where it's not the core 3 line of business of the patentee that's asserting the 4 patents. And how do I value those patents when they say 5 they've got patents in another line of business. They're 6 7 not in the line of business of, let's say Palm, for example, 8 they're in some other line of business. It's not a 9 nonpracticing entity. It's a going concern. And all of a sudden they reach out and they say: Well, by the way, you 10 11 know what, we do have patents on your product.

How do I know how to value that? I don't know how to value that because all I know how to value that is the cost of litigation. You know, and I want to avoid litigation, and that's going to be a significant driver.

16 If I look at those numbers that Mary cited, I mean 17 21.6 million in legal fees and \$6.8 million to settle cases, 18 I mean that has nothing to do -- I mean she's driving --19 it's all legal fees. I mean the cost to her for the 20 settlements here are kind of ridiculous.

21 MS. MICHEL: Okay. But if we place the 22 hypothetical negotiation at some other point in time, you're 23 talking about a time when the parties are facing litigation

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when the person is a nonpracticing entity in a certain field, but on the other hand is a significant entity with significant funds in the area of its core business, what am I to do in that area and what am I to do let alone and hypothetical negotiation situation, then if I get into litigation, any test that I have seen proposed doesn't necessarily ascribe to me how do I value that.

Okay.

8 MS. MICHEL:

9 MR. CHAIKOVSKY: How do I value that technology? MR. ADKINSON: Just to interject one further 10 11 question that's broader, is whether there are ways to impose 12 additional structure on this amorphous hypothetical 13 negotiation, beyond just particularly the time at which it's set, that might break Rich's circularity problem by having 14 15 more of an objective basis and provide some way of limiting 16 damages.

Perhaps something like -- John had mentioned something about looking at the value versus the noninfringing alternative, I think, as one measure. Let me throw that into the equation.

21 MR. COHEN: So John's had his tent up. Let's go 22 to John, and you've thought about this.

23 MR. SCHLICHER: Bill said I think damage law fails

miserably. I think we do a reasonably good job on lost profits, which is where the Aro words are invoked. I don't think we do a good job in other areas in the sense that you can't tell going in what the award is likely to be. There is simply too wide a range of possible results that the law permits.

7 The best I -- I, by the way, do not like the 8 hypothetical negotiation rule, if that is the exclusive way 9 to determine damages. It doesn't work at all in situations where the patent owner wouldn't have granted this personal 10 11 license because the person owner could make more money using 12 the invention than the infringer could, which is what 13 happened in Georgia-Pacific, which is why that's not what the district court or the court of appeals actually did in 14 15 Georgia-Pacific. All the court of appeals did is note in 16 passing at the end: Oh, by the way, the award we've arrived at in the other way happens to actually be what you might 17

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1 It asks about an amount of money people would have paid in 2 the future. That's what licenses do, and that's when people 3 talk about it.

For purposes of damages they ought to be based on the economic value the invention had in the past. We know what -- with know a lot about what happened, because we ought to look backwards.

8 And to the extent the hypothetical negotiation 9 says: Let's look at what these people would have agreed to 10 pay in the future based on their best guess of how the 11 economics are going to work out.

12 It seems silly to me to rely on that when we know 13 actually how things worked out. So I have a whole bunch of 14 problems with the hypothetical negotiation rule. That being 15 the one.

The best I can do to impose a better rule on it is 16 to do what I think the Supreme Court said to do when it 17 18 created the rule in 1915 and that is: Try to identify an 19 amount of money, if it's going to be do the value of the 20 invention had when used by an infringer, try to identify an 21 amount of money that's the difference between the profits using this invention allowed that person to get at, and the 22 23 profits that person could have gotten at if they used the

next best noninfringing thing available to them during that
 period. And that amount of value may change during the
 period. That's about the best I can do to try to impose
 some other rule.

MS. MICHEL: Vince.

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6 MR. O'BRIEN: Well, I think that I actually like 7 the hypothetical because I can't think of any other 8 construct that would help me get to a number, but there are 9 some things with it and it does have its limits. The 10 biggest one is the time of negotiation. And they obviously 11 picked the date of first infringement because it's an easy 12 time to determine.

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know what happened. And so you factor that in as well. So
 I would say with that part of it would help out a lot if you
 could do that.

MS. MICHEL: Well, would you think, Vince, that the cost to the defendant of the closest-noninfringing alternative might be brought into play in the hypothetical negotiation as the maximum amount that an accused infringer would pay?

9 MR. O'BRIEN: Well, it's not necessarily the 10 maximum, but it's a benchmark, because obviously there's 11 time, there's risk inherent in that that you would have 12 discussed at the time of the hypothetical.

Now one thing I want to make clear too is the next best alternative isn't just a noninfringing way of providing that feature. It could be just provided different mix of features or cut your price or --

MS. MICHEL: Just not include the feature youmean.

19 MR. O'BRIEN: Pardon?

20MS. MICHEL: Just not include -- leave the feature21out.

22 MR. O'BRIEN: Leave the feature out all together 23 and maybe enhance your product some other way or, for that

2 MS. MICHEL: We could all live without the pop-up 3 calendar.

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4 MR. LEMLEY: In the broadest instance, not even make that investment and pick your next-best investment. 5 MS. MICHEL: 6 Okay. 7 MR. LEMLEY: Can I say something to that? 8 MS. MICHEL: Yeah, mark. 9 MR. LEMLEY: So I think this is the least-worst of 10 the alternatives, right, so what John suggests and Vince is 11 talking about, the approach of the closest-available, 12 noninfringing alternative, that's a test that gets adopted, 13 interestingly, in lost profits in Grain Processing, but that 14 the Federal Circuit has not really moved into reasonable 15 royalties, which is where I think it actually could do its most good. 16

I do want to note one limitation which makes life a little more complex. The next-best, noninfringing alternative, that is an alternative that does not infringe this patent, may well infringe another patent. And then you're in an interesting circumstance, right, because if we really mean an alternative that doesn't infringe or even arguably infringe any patent anywhere, well, that's going to

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be almost nothing in the modern world. If we mean only if we can prove that it really doesn't infringe anybody's patent, then we're in collateral litigation over whether the alternative really was not infringing.

I think what we mean is that in that circumstance 5 where what I had was a choice between two alternatives, both 6 7 of which turn out to be patented by different people, that I 8 wouldn't have paid a monopoly price because there were two 9 alternatives, right. There would have been bargaining that reflected the fact that if your price was too high, I could 10 11 turn to this alternative. But the model starts to become 12 more complex because we can't just say: Here's the 13 difference, it's a three-percent difference in price and, therefore, that's the number. It depends a little bit on 14 15 what the parties would have negotiated.

16 MS. MICHEL: Marty.

17MR. SIMPSON: We've had the case where the closest18available alternative was covered by another patent of ours.

19 (Laughter.)

20 DR. GILBERT: Which means by definition you're 21 entirely free to go ahead.

22 MR. SIMPSON: Well, also I wanted to come back a 23 little bit on the time. We have had copyist. And,

MR. SCHLICHER: The only thing I wanted to say is that *Grain Processing*, where Frank Easterbrook, for purposes of lost profits, did indeed do something really similar to what I described. He also actually did the same thing in doing the final award, although he didn't explain it that way.

7 The award in that case was indeed reasonable-8 royalty damages. Judge Easterbrook arrived at that amount 9 of money by comparing the cost to the infringer of making 10 1 injunctions. I think it's pervasive, so I agree.

But I don't see any necessarily -- if you want to say hypothetical negotiations, I don't mind. I simply think that test allows you to focus better.

MS. MICHEL: All right. Bill.

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I don't think you are going to see 6 MR. ROOKLIDGE: 7 in today's economic environment somebody just willing to 8 plug the parking meter and say: Go ahead infringe. The 9 costs of infringement -- the costs of defending infringement litigation is so high, particularly when you factor in the 10 11 costs of discovery, that nobody undertakes defensive patent 12 litigation for recreational purposes.

13 The other thing I wanted to point out was that we've got to be careful not to lay down over rigid rules by 14 15 say, for example, that defining the value of the 16 infringement by comparing the infringing product to the next-best alternative may very well work in the vast 17 18 majority of cases, but in some cases there may be alternate evidence that's available. For example, evidence of what 19 20 the infringer's own contribution to that product was and there may be an easy way to value that contribution that 21 would end up resulting at, coming at it from a different 22 angle that would be a different way to do it. And we've got 23

to make sure, especially if we go into any kind of legislation, that we don't unfairly tie the hands of the parties and the courts in what they present to get to a number that is reasonable as far as compensating for the infringement.

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MS. MICHEL: Mary.

MS. DOYLE: It seems to me that you don't want to tie their hands, on the one hand; but on the other you want certainty, because it's just the lack of certainty that has got us in this mess as far as I'm concerned.

11 I can also -- I would like to comment on the 12 hypothetical negotiation in the context of standards, where 13 there -- John, there is no reasonable alternative, there's only that one. So in the absence of a better-regulated 14 15 standard space where patents can't just be declared by the 16 holder as essential whether they are or are not. I think this approach that you've been talking about doesn't quite 17 18 work.

MS. MICHEL: Could we move the timing back to the standards-setting body decisionmaking, when there were alternatives available?

Anybody got a comment on that?MR. CHAIKOVSKY: I've got a comment there because

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MS. MICHEL: Yeah.

3 MR. CHAIKOVSKY: -- the reality is in the current
4 world: No.

MS. MICHEL: Okay.

6 MR. CHAIKOVSKY: I mean you have too many 7 nonpracticing entities. I mean right now you've got Weiland 8 (phonetic), you've got PACid --

9 MS. MICHEL: I meant as a manner of law, that we 10 define the hypothetical negotiation to occur at a time when 11 the standard setting -- when there are still alternatives 12 available so we don't have that kind of lock-in problem.

13 MR. LEMLEY: And I think the answer's yes.

14 MS. MICHEL: Yes.

MR. LEMLEY: I mean I think actually you solve a lot of the hold-up component of damages problems in multicomponent industries if you don't allow somebody to capture value that's not the value intrinsic to their technology but value that's the result of an irreversible investment made after that technology was chosen.

21 DR. GILBERT: I think subject to Vince's comment, 22 though, that there might be risk and timing issues where you 23 don't -- where you do want to give a preference to the

patent owner for creating a fertile environment in which the product can be developed and to get some share of that, I think Marty's point on that was a valid point.

4 MS. MICHEL: And, Mary, I cut you off. I'm sorry 5 about that.

6 MS. DOYLE: That's all right. I'm enjoying the 7 rest of the conversation, so I'll chime back in when it's 8 important.

9 MR. CHAIKOVSKY: No, but if you add -- going back to the hypothetical negotiation being the time, let's say, 10 11 prestandard as a matter of law, I mean again I guess I would 12 say Rich's comments, too, your potential of cutting off in 13 terms of what's the economic value of this when the inventors came up with this, especially if you're talking 14 15 about solo inventors, they came up with something. And why shouldn't they be entitled to the value of this if it 16 continues to grow and grow in value at a later point in 17 18 time? 19

MR. O'BRIEN: Well, it depends on whether it grows
-MS. MICHEL: Yes.

22 MR. O'BRIEN: -- as a result of the standard or 23 because of the inherent value of the technology.

And what I would do in that situation is compare the profits a company would make selling whatever product, satisfy the standard, to the profits that company would have made selling the next-best production that could have become a standard way back on day one. That amount of money in a lot of cases may be zero, --

MS. DOYLE: Zero, exactly.

8 MR. SCHLICHER: -- which to my mind is a perfectly 9 appropriate damage award in lots of those cases.

10

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MS. MICHEL: Bill.

11 MR. ROOKLIDGE: Well, just as a practical matter, 12 the Federal Circuit has been dithering on that. And I think 13 it'd be more accurate to say \$1 would be perfectly accurate 14 under the law.

15

(Laughter.)

MR. ROOKLIDGE: Set -- adjusting the timing of that decision is not going to change the fundamental problem that both John and Mary have referred to, and that is the uncertainty in the damage awards that come from a court decision and the resulting effect of that on the negotiation. That can only be done within the litigation process, not by setting the timing.

23 MS. MICHEL: That's a good point, yeah.

1Rich, did you have a comment?2DR. GILBERT: I think I do. If we're on this3issue of sunk costs, --4MS. MICHEL: Yeah.5DR. GILBERT: -- I mean the problem of

expectation, damages and expectations has come into many, 6 7 many damage situations, not just patents. And do you 8 measure damages at the time of the act or how do you 9 incorporate developments that have come since that time. Ι think there's this Janice Joplin's yearbook example of if 10 11 you had a signed copy of Janice Joplin's yearbook and 12 somebody took it way back then, do you get the value of the 13 yearbook then or do you get the value of the yearbook now.

14 So it's not unique to intellectual property, but 15 of course the intellectual property does typically invoke sunk costs and standardization much more. And there I think 16 I hear agreement among the panelists that the reward should 17 18 not incorporate sunk, irreversible investments that were 19 unrelated to the patent other than the fact that the patent 20 reads on the technology that people made sunk investments 21 in.

22 MS. MICHEL: Okay.

23 DR. GILBERT: I think I would agree.

1	MR. O'BRIEN: Correct.
2	MS. DOYLE: It seems to me that we're looking for
3	a rule that applies everywhere universally, and I still
4	

1 extended treatment from the Federal Circuit on that. The 2 Federal Circuit was presented with that issue in Integra v. Merck, and vacated the district court's damages ruling and 3 4 sent it back for reconsideration on precisely that point. The Federal Circuit is sensitive to that issue, but it 5 б hasn't yet been presented with a case that's squarely on 7 point on that that it can give a real extended treatment to. My guess is that with the current attention on 8

9 patent damages in this economic climate, that people are 10 waiting for that case and we're going to see a lot of amicus 11 briefs when it comes along. And the Federal Circuit, I

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form. It helps you in framing your objections, in to
 keeping the evidence that's before the jury limited to
 what's truly relevant.

It helps you frame your jury instructions. It helps you teach the points that you need to teach the jurors in order to make them want to rule for your client. But, most importantly, where it is helpful and where you see it time and time again is on motions for new trial, motions for judgment as a matter of law, and on appeal.

10 MS. MICHEL: Bill, let me just ask from your 11 experience, when the damage award goes to -- when the damage 12 decision goes to the jury, do the instructions tend to list 13 all 15 factors, here they are, or are courts better at 14 picking out and instructing the jury as they go?

MR. ROOKLIDGE: You know it's very much decided I think in part by the feedback that the lawyers give to the judge. A lot of judges, the knee-jerk response is to use the form instructions that have all 15 or 16 factors and not to tailor it to the case.

A good instruction will in fact be tailored to the case, but I have to admit, as an admission against interest for my position, that having looked at a lot of mock jury tapes, you will never see the jurors sit down with the

1 instruction and go through the *Georgia-Pacific* 

1 MR. CHAIKOVSKY: So my comment there would be to 2 Bill's is that I would agree with him, that the *Georgia-*3 *Pacific* factors are an excellent framework for litigators as 4 they go to the courtroom. But I would agree with him, in 5 having seen so many mock jurors, it's all about the numbers. 6 I'm not going to necessarily say they leap to the highest 7 number.

8 I mean obviously they may leap to the highest 9 number, but we have a set of rules that they are not looking at, they do not pay attention to, and that's whether you 10 11 actually look at mock juries or actually poll a real jury 12 after the case, and that has nothing to do with the award 13 that they are granting. They are looking at the infringement, who's the good guy, whether's the bad guy, 14 15 who's got the white hat, who's got the black hat; and then 16 the numbers coming out of them. I mean that's all that's 17 happening.

And so for those that are testifying as to these hypothetical negotiations and using these factors and maybe picking out four or five factors that they find to be the most relevant and, you know, let's get to this highest number, it's a number. And that number sticks in their head. And if they then determine that there is an

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infringement, well, that number stuck in their head. And if some reason they say, well, the infringement wasn't as bad, well, maybe we'll go with the lower number that defense counsel had. Quite frankly, maybe we'll even go with a number in the middle.

6 But my point here is we can have this academic 7 discussion, which is great to have in these hearings, but 8 the realities are we have a system, and quite frankly even 9 have changed, I mean a juror is not going to necessarily -because we can all play with these numbers, Bill and myself, 10 11 others, Mark can play with these numbers in front of jurors, 12 et cetera, and/or in front of the Federal Circuit and play 13 with these numbers and come up with numbers that are, you know, whatever we would like them to be. And that's where 14 15 we live in currently right now.

And, as Bill pointed out earlier, yes, the Fed Circuit's doing a better job. And, as Mary pointed out, it's not all the Fed Circuit, it's specific judges on the

1	MS. MICHEL: So what do we do?
2	MR. ADKINSON: Can we get all the methodologies
3	for both apprising and combining the Georgia-Pacific factors
4	so that there are in fact rules that can in fact not
5	perfectly define and give perfect predictability that would
6	be desirable, but at least would restrict the heights to
7	which juries could leap and the depths to which they could
8	go.
9	

1 MS. MICHEL: Yeah. Let me ask Yar one question first and Bill too, if you have a thought. So if we design 2 these new rules, right, to limit what could go to the jury, 3 4 what is your faith in the courts and the judges willingness to act as a strong gatekeeper? Do you ever hear, 'Counsel, 5 that's your problem. Take care of it on cross. 6 I'm going 7 to let it into the jury? Do you see courts being active in 8 \_ \_

MR. CHAIKOVSKY: It depends --

9

10 MS. MICHEL: -- keeping evidence out?

11 MR. CHAIKOVSKY: It depends on the judge. You 12 know, some are going to be gatekeepers, some are not going 13 to be gatekeepers. The realities are, as Bill has 14 mentioned, you also have the opportunity in motions for new 15 trial or JMOL for the court to actually take an opportunity 16 there to overturn a jury's verdict.

I wouldn't count on it. That's just not a place where I would say, oh, okay, let's -- judges today could be stronger gatekeepers with respect to the evidence that is being provided in damages cases and say: Well, look, I'm not going to let this in, whether it's a motions in limine or even during the course of the trial. The judges could be greater gatekeepers than they currently are. Are they? No,

1 I don't think they are.

And we see these -- and, again, it depends on venue. It depends on the judge. It depends on a lot of things, but we see a lot of stuff get in that I don't think necessarily should get in.

6 MS. MICHEL: Bill, what's your experience in how 7 willing judges are to be gatekeepers?

8 MR. ROOKLIDGE: It's mixed. I think like Yar has 9 observed, it's mixed. But I think what we are seeing also, 10 is in the past lawyers have not been as active in attempting 11 to keep this stuff out, not perceiving that they have the 12 tools to do so.

13 It was very much like the pre-*eBay* cases. A lot of patent lawyers had been practicing their entire careers 14 15 and had no idea that there was this case out there, 16 Weinberger versus Romero-Barcelo, that identified what the standards were for an injunction, and were blithely moving 17 18 along as if a statement out of the Federal Circuit law about 19 the standard rule was the be-all and end-all of injunction 20 law.

If lawyers get sensitized that they have a job to do in presenting evidence and defending against damages cases, combine that with the fact that the Federal Circuit's

being more active, and it is being more active in damages cases, I think we're going to see a great improvement and I think we're already seeing a great improvement because of the increasing attention paid to these issues.

5 MS. MICHEL: Okay. Mark, you've had your tent up 6 for a while.

7 MR. LEMLEY: Let me raise one other thing that I 8 think contributes to the problem and then two solutions. 9 The other thing that I think contributes to the problem is 10 not too much evidence coming in but on the defendant's side 11 too little.

As a litigator you do not want to spend a substantial portion of your case in a unified presentation on: Here's why you shouldn't make me pay very much money, as opposed to: Here's why the patent is invalid or not infringed, right.

So two solutions, one of which flows from that, is bifurcation of damages. Right. I think one -- the single thing we could do that would get more rigor into damages is separated out from the rest of the trial and make people actually try just the damages case.

22 The second thing I think that we ought to do comes 23 out of what Yar and Bill are saying. The problem with the

1 Georgia-Pacific factors is not that they don't encompass the 2 interesting questions, right, it's that there are 15 of 3 them.

4 Now really there are three of them, right. Really three things matter. And if you parse Georgia-Pacific down, 5 you can get them into three, right. One is what's the value 6 7 of the technology compared to the next-available 8 alternative. The second is how many different things have 9 to be combined to make that technology. That is the appropriationment question, right. Are there other patents 10 11 that have to be included, other contributors, so forth. And 12 third is what has the market actually done, right. Have 13 people in other similar cases negotiated a particular royalty, and so forth. 14

15 If you structure the damages inquiry not as: Here's 15 factors, jury, pick some and choose a number, but 16 These are the things you have to determine in order to 17 as: 18 get to the number, you might or might not actually persuade 19 a jury to walk through those three factors, I don't know. 20 Bill may be right, that the jury's going to pick a number based on who they like or don't like. But you will do is 21 you will enable judges to grant judgment as a matter of law. 22 23 You will enable the Federal Circuit to reverse in cases

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1 separate rule, which I thought -- you know, I've told you the best I can do, then at least you have a chance. 2 And then at least you have the possibility of dealing with the 3 4 problem of companies whose profits are enormous and whose revenue are enormous. You could, ignoring one subtle 5 detail, require a jury, for example, to figure out damages 6 7 based on a single unit, okay. There's no reason they need 8 to know the total number of units to do reasonable-royalty 9 damages with one exception that the law doesn't recognize 10 anyway.

11 So I think -- I really think it's -- obviously if 12 you include all the Georgia-Pacific factors, then they do 13 get to know about the infringer's total profits and they do get to know about the extent of total use and they get to 14 15 know about the only revenue. So I think in order to arrive at a place, at a system that allows us to get a reasonable 16 amount of money, we simply have got to get rid of them, with 17 18 all due respect to Bill.

MS. MICHEL: Bill. And, Bill, what do you thinkabout bifurcation?

21 MR. ROOKLIDGE: Well, I think bifurcation -- well, 22 first of all, let's make sure we're using our terms 23 correctly.

1 MR. ADKINSON: Beyond the structural question of 2 having a general structure to impose Georgia-Pacific, we also have questions about specific factors. And Mark 3 4 usefully reduced the number of factors dramatically. I wanted to ask, A, the general question of whether there are 5 particular factors that people think can be misused or are 6 7 misused in the process and, in particular, I wanted to focus 8 on average royalty rates for an industry, which are 9 sometimes proposed or rates on comparable licenses, and whether you really can have licenses that are comparable 10 11 given the heterogeneity in licenses and rates on different 12 types of different patents, where the patents may be 13 heterogenous.

14And, Vince, you had had your tent up before, so15with that and whatever else you were --

MR. O'BRIEN: Well, let's go onto your question. I think royalty rates on industry -- industry rates or socalled comparable licenses are -- when I work for the defendants it's one of the few ways you have of dealing with this throwing numbers around the jury room. This is one thing out bring them back into reality, you know.

And now, sure, they're not comparables, but if I have an industry, say, semiconductors where licensing is

always done at less than one percent or some lump sum or
cross-licensing, and the other side is proposing an eightpercent royalty rate, I need to be able to look at other
licenses. And I think right now, if anything, the courts
are too restrictive. They try to peel back, you know, the
number of licenses you can work at.

7 Now the other thing on Georgia-Pacific, though, 8 that I think is problematic is its emphasis on the 9 profitability of the product. I mean the value of a component has little to do with the profitability of the 10 11 product. You know, if I'm building a house, it doesn't --12 you know the profit I make on that house isn't going to 13 affect what I pay for a hammer. And it gets us misguided. It gets us into the big-numbers problem, because the 14 15 plaintiff always talks about gross margin and the defendant says net. And it just gets us off on the wrong -- we're off 16 on the wrong foot. 17

And I would back up to part of what John said but also what Mark said, is it would be much better having a conceptual framework, the three things you look -- the three areas you should examine, as opposed to this list of things we marched through, which is also missing the single most important thing of all, and that is the next-best

1 alternative. Often that just throws Georgia-Pacific right out of the window. And without it, G-P's untethered. 2

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MR. ADKINSON: Marty. 4 MR. SIMPSON: Well, I would be cautious about throwing out the Georgia-Pacific factors when we're not 5 6 replacing them with something. I think you need something 7 that's practical for a jury or a judge who's sitting on the 8 bench.

9 And now if you want to group them, or something 10 like that, like Mark was suggesting, to rearrange them, you 11 can do that, to say: Consider this group together, consider 12 this group together, something like that. You might do 13 something that you think improves it, but you have to have something to focus the discussion on when the trier of fact 14 15 is trying to figure out: What do I do with this?

And one of the things I come back to is we do 16 license negotiations all the time and what we're asking is: 17 18 Give us a business plan, we want to see what your 19 profitability is. That's the question. And it's a 20 profitability based on what we're licensing.

21 Now typically in the areas we work in, we are licensing them the main idea, that is the product. So our 22 focus on profitability is -- that really is the problem. 23

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And then you work down from there on what a reasonable
 royalty is.

3 So I think you need to have something in mind, 4 whether it's the suppositious negotiation, or, if you can't 5 get there, say: Okay, here are some factors. If you want 6 to regroup them, regroup them. But you need to focus the 7 discussion in some way.

8 MR. ADKINSON: Mark, I got the impression actually 9 much earlier that you were suggesting that we might focus on 10 the noninfringing alternative as an alternative to the 11 hypothetical negotiation itself. Is that --

MR. LEMLEY: Right. So I mean my worry about the kind of actual comparables, I think actual comparables have a place. The difficulty is -- well, the first difficulty is that they don't take account of actually -- the assumption that the patents are valid and infringed, right.

17 So if every -- if no one pays more than one

1 somewhere in between.

2 And so I think that that's a concept that's both correct in the law and really hard to explain to the jury. 3 4 So now we have the alternative to the throw-around, big numbers and get it into the jury box, we have the sort of 5 throw around the small numbers. If you get up and tell 6 7 Hey, nobody's paid more than one percent, even someone: 8 though logically that should imply that you should pay four 9 percent in this case, people aren't likely to get it in the jury box, right. And so I worry a little bit about how 10 11 those numbers can mislead.

12 You also see those numbers -- there are all sorts 13 of inconsistencies depending on circumstances, right. So 14 there are lots of circumstances in which people pay for a 15 nonexclusive license in a particular field of use for a patent more than the purchaser of that patent paid for the 16 entire patent. And that suggests that there's an 17 18 instability in the choice of the number you're going to use 19 as to what the right comparable royalty is in this 20 negotiation.

MR. ADKINSON: Mary.
MS. DOYLE: Well, there are a number of kind of --

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23 the assumption that the patent is infringed invalid I think
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does go into -- you wouldn't pay anything that you didn't think was infringed and invalid. So in my view I do think that similar agreements reached between parties absent negotiation is good evidence of what the defendant ought to be paying in a case where the plaintiff has prevailed.

And I think we continue to struggle here with defining how patent damages should be calculated. We have -- I know you argue that lawyers should get better, well, I'll tell you this \$21 million thinks that lawyers think they're pretty good, doing the right thing already, and they're many people that you know.

So it seems to me that 'lawyers should get better' isn't an adequate solution. It seems to me that 'injunctions should be issued in every case where infringement and invalidity are proved' doesn't seem to me to work either -- because it works very nefarious results in settlement negotiations in my experience.

18And I think the hypothetical negotiation in the19end seems -- I mean I think Georgia-Pacific is trying to

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inflated -- or a willingness to settle cases that shouldn't
be settled at all because you can't afford to pay \$42
million instead of \$21 million in the course of your
defending yourself over a number of years.

5 So I have to say that I find myself back to 6 apportionment. And it seems to me that apportionment, just 7 by itself, as a rule standing alone is the only thing that 8 anyone's come up with that has half a chance of focusing the 9 discussion.

10 MS. MICHEL: Okay. We are going to -- John, then 11 Bill briefly. We will come back to apportionment and the 12 entire market value rule right after break. So if you have 13 any -- we want to be fresh for that discussion, I think. 14 So, John or Bill, if you have any comments on 1 "advantages" is used in dozens and dozens of apportionment That's a very important word. That decision led to 2 cases. the change in the Patent Act in 1922, to put that measure of 3 4 damages in the statute. In about 1933 or 1935, the only other time the Supreme Court's had a crack at this, it said 5 it's okay to do it that way, but the measure of damages --6 7 measure the damages by the -- I forget the exact words --8 but increase in revenue or amount of cost savings, 9 essentially, which is the same concept in others.

And that formula is Factor 9 of Georgia-Pacific. 10 11 The utility and advantages of the patent over old modes and 12 devices, if any, that have been used for working out similar 13 results. That's what the Supreme Court said the test was. If you want to keep the list, fine. Narrow it down to nine. 14 15 And I think you have to think 13, Mark. I'm not sure of the 16 other one you want to include. And then you have a reasonable standard that's entirely consistent with the law, 17 18 entirely consistent with the intent, and it allows you to do 19 something that has some focus.

20 MS. MICHEL: Bill.

21 MR. ROOKLIDGE: Apparently I didn't make my 22 position clear enough. My position is not solely that 23 lawyers should get better but that trial judges should get

1 the sale of some entire product. They don't make the 2 product.

And so the concept of the entire market value rule 3 gets accidentally transported over from lost profits cases, 4 5 where it makes sense, to reasonable-royalty cases via a Federal Circuit -- a dictum in a Federal Circuit case 6 7 involving lost profits that says: Why don't we do this in 8 both lost profits and reasonable royalty cases? In fact 9 they didn't do it in both, but after they said in their opinion that we do it in both, then they started to do it in 10 11 both.

And the problem is, unless you believe that this is really the only thing that contributes any value to the 14nly thing that contribute 0.0000 0.0000 cm0.00 0.00 0.00 65hFe basically engaging in royalty stacking by definition
 whenever we do entire market value rule in reasonable
 royalty cases.

MS. MICHEL: Mark, given that, if you're right, what does that mean about how we should think about apportionment in the context of reasonable royalties?

7 Well, I think the answer is your --MR. LEMLEY: 8 you've got to do apportionment. And to some extent, of 9 course courts always already do apportionment in a reasonable-royalty case, they just don't do it very well, 10 11 right. So there's a reason you get a percentage of the 12 value of the production as your royalty award and not a 13 hundred percent, right. That reason presumably is we recognize that there are other contributors to the success 14 15 of the product that need to go into the calculus.

16 But if you just phrase it as a percentage number, if you just say as somebody was saying here: 17 Well, 18 Microsoft Windows and Microsoft Office together have made a 19 quarter of a trillion dollars over the last 17 years, all I 20 want is one percent of that or 2.5 billion, you don't get a 21 sort of very clearly articulated reasoning, right. You don't get any thinking about what it is that this patent 22 contributes relative to all of the other contributors to the 23

1 specifically call out and require courts to engage in a 2 process of saying: Okay, the patentee is -- the patent is one component of the product that contributes to its 3 4 success, but there are others as well. And we need to pay attention to those others in deciding how much the patentee 5 should get paid. I think that's the right thing to do, 6 7 because if you don't do that, then you just end up fighting 8 over broader versus narrow royalty bases and what the right 9 percentage of that royalty base is without any context, without any specific evidence about what the other 10 contributors to the value of the product are. 11 12 MS. MICHEL: Okay, Vince.

13 MR. O'BRIEN: Yeah. I think that in the reasonable royalty context if you start talking about the 14 15 entire market value rule you've made a mistake right there. You know, you should just look at industry practices, I 16 think is the best thing to do. If they're using -- and it 17 18 gets back to this base issue. And, you know, if the royalty rates you've been looking at are based on the component 19 20 base, then that's what you apply it to. if it's based on the full product, you do it to that. 21

Now it seems to me, though, you can -- if you get
rid of the hold-up problem, you've solved I think the

1 apportionment problem in almost every case except where you have the, you know, say ten features that are necessary to 2 sell the product but not sufficient by themselves. And so 3 4 the quy is sitting there, he's got nine of the features, either they developed themselves or they licensed. 5 And somebody shows up with the tenth one and says: Hey, without 6 7 your -- without my -- without a license from me, you can't 8 sell your product. And he wants to grab all the value of 9 And that's the difficult problem at that point. that.

In the real world, most of the time everybody's in the industry and they solve the problem through crosslicensing and they work it out. It's when you introduce the nonpracticing entity into that equation, which would also include people who practice in another area but not in that area, then you've got someone who can sit there and hang in there and say, no, I want it all.

And, quite frankly, I don't have an answer for it because I don't like ten features, you know, divide the value by the ten, and I don't like any of the suggested alternatives, but it is a serious problem.

21 MS. MICHEL: Okay. Rich.

22 DR. GILBERT: Well, at one level this issue of the 23 total market value rule versus apportionment is like saying

doing any damage calculation, even if you don't have a complicated, complex technology. Even though some people will try to sell you formulas for doing damages; but in any serious, complicated case it's going to have to be an individual investigation of the factors.

6 But what I would like to see is something along 7 the lines of a warning label on a pharmaceutical product, 8 saying that do this damage calculation incorrectly, it can 9 be hazardous to our collective health, and some advice that 10 one patent doesn't mean you have a claim on the entire 11 product.

MS. MICHEL: This apportionment concept described the way you described it seems to involve taking into consideration the contribution that the invention makes to the entire product. Is it anything more than that?

DR. GILBERT: Well, it's certainly going to be more than that in any specific analysis, but the underlying principle I feel is what is the contribution, much of what we've discussed earlier: What is the incremental contribution relative to the next-best noninfringing alternative.

22 MS. MICHEL: Okay. I'm just wondering if we need 23 a fancy word for that. That seems to be upsetting people.

1 DR. GILBERT: A buzzword. 2 MS. MICHEL: Right. 3 DR. GILBERT: The delta. 4 MS. MICHEL: Okay. 5 MS. MICHEL: Let's call it the delta. Okay, what is your dealt. б 7 MS. MICHEL: Okay. All right, Mary. 8 MS. DOYLE: I guess I'm struggling with the 9 following proposition that I've raised a couple times and 10 perhaps haven't explained as well as I can or ought to. The 11 product I have in my hand is a Palm Centro and it has 800 or 12 900 c y0 cm0.00 0.00 0.00 rgBT57.6000 447.9600 TD()Tj0.0000 0.0000 1

1 windshield wiper or an intermittent windshield wiper,

2 whatever the variation on the theme is today. Well, okay,
3 you wouldn't, but you wouldn't buy a car without tires and
4 an engine and 1700 other things either.

- 5 MS. MICHEL: Right.
- 6 MS. DOYLE: So people keep trying to claim, as

1 MS. MICHEL: No, that's very helpful. 2 So say the patent relates to a small Okav. feature within the entire device there, and you want to 3 apply the damages to the small feature. How mechanistically 4 -- because, as you point out, those kinds of negotiations 5 and thought processes have already occurred. 6 How 7 mechanistically do we go through that damages calculation? 8 Are you talking about make the base of the reasonable 9 royalty calculation just that -- just that feature and then applying a rate to that or are you talking about something 10 11 else?

MS. DOYLE: I think I'm talking about the former, only because in my simplistic world what I would like to do is to ask the inventor to go talk to the person who produces the product to which their invention relates.

So I get knocking on our door all the time people who have invented something that relates to a chip. Nobody at Palm knows anything about the chip other than what it ultimately will do. Doesn't know anything about the guts of a chip. We are not qualified to say whether or not Palm infringes or the supplier of that chip infringes. We'd like the person to go visit the chip vendor.

23 But they resolutely refuse to do that, which of

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course renders negotiations almost impossible. No one has the information necessary to do it. And they're driven to do that because they are entitled to attach whatever royalty rate they think is appropriate to the entire value of the product. They can go to any place in the chain they want, so long as it incorporates their component. And of course they're going to go to the end.

8 MS. MICHEL: So is the complaint is that they're 9 trying to make the entire product the base and apply the --10 MS. DOYLE: The complaint is that --11 MS. MICHEL: -- raise the satisfaction --12 MS. DOYLE: -- they're trying to benefit from the 13 inventions of many, including Palm, --

14 MS. MICHEL: Okay.

MS. DOYLE: -- in seeking recompense, compensation for the invention they made, which may and often is trivial or, if not trivial, but it may be valid, but I haven't seen one yet.

MS. MICHEL: Okay. At some point when we're thinking about how to measure this royalty, do the calculation and identify the space, don't we need to identify some kind of measurable product. Maybe it's just a chip, but something that we can identify and associate a

cost with. If the invention is only a circuit on the chip,
 we can't have the base be a circuit because that's not
 something we value.

We sell the chip. The chip is a product in commerce and, therefore, we can assist a price with it and come up with a base; does that make sense --

MS. DOYLE: And perhaps that's the product in commerce made -- I haven't thought this through. But I can see that the apportionment argument could be reduced to an absurd point, where you could never negotiate anything. But I guess I think about it because of the world I come from in terms of the components, yes.

13 MS. MICHEL: Okay. All right.

14 Bill.

15 MR. ROOKLIDGE: Well, under the current law of 16 alternative. The problem I think with what you've described
 is it focused not on the value but the cost of individual
 component. And typically cost and value to the overall
 device can be different.

5 I think what's proper -- and we need to get this 6 right because royalty stacking -- excessive royalty stacking 7 is a problem. It's a problem in your industry and it's a 8 problem in other industries. And the courts need to get 9 this right. The way to do that seems to be not to focus on 10 the value of the invention but the value of the use made of 11 the invention by the infringer.

MS. MICHEL: All right. Let's -- John.

12

MR. SCHLICHER: "Apportionment" is a word that was used in the cases for from about 1820 to, roughly, 1966 to describe how damages are determined when they are measured by an infringer's profits. And the word was used to do what I have said so many times, that the value, the additional value -- that we should have a word for it. Rich had a good one: Incremental value.

20 MS. MICHEL: "Delta", he said.
21 DR. GILBERT: Delta.
22 MR. SCHLICHER: Or delta, that's even shorter.
23 The incremental-value rule. Apportionment in the law never

1 had anything to do with figuring out how to separate out 2 from the selling price of a product some portion of the price, which we will start from, to then go to a number. 3 Apportionment was always take what actually happened, 4 infringer sold a product, it made a certain amount of money. 5 6 How much of that money was the result of using this 7 invention, compared to doing it the next-best way? The 8 next-best way might have added a penny to the selling price. 9 It might have reduced -- or the next-best way might mean selling price was a penny less. And, if so, you take the 10 11 revenue, multiply it by the number of units times a penny, 12 and that's the damages.

So -- and I use apportionment. And what happened was the Supreme Court wrongly said, in my mind, that that's not available anymore. So people stopped reading those cases. In *Grain Processing*, the Federal Circuit cited all those cases, so I think they're still relevant.

But, anyway, when I say apportionment I mean the rule. What do you do when the invention is a small component? The law is that if there is a component in

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MR. SCHLICHER: -- the current right term. But all of the novelty in the invention is in the memory chip. Then it shouldn't be too hard for a lawyer to say to themselves: Well, a noninfringing alternative to that invention is a PDA with a different kind of memory chip.

6 So if -- and actually the way it should work in 7 practice is if the patent owner has sued the PDA seller, 8 damages ought to be the difference between the profits that 9 company would have made selling a PDA with that memory chip 10 minus the profits the company would have made, and I would 11 use net profits for both, using the next-best kind of memory 12 chip it would have.

And when you're doing that -- let me just say the other thing, if they sue the memory chip seller, then the test ought to be it's the difference between the price of that memory chip with the invention minus the price of the next-best chip that company could have made without the patented feature.

19 In the first case, where the PDA seller is the

or if the parties know that that's the use that's going to be made of it, because while it's -- and Rich is way better at this than I am, but economically that price by definition will reflect to some extent the value of that invention to the PDA buyer, I think.

6 It might be a little more, but it's not going to 7 be very much more, because you'll pay -- you know, you'll 8 pay a little less than its real value to you. So in -- in 9 Mary's case, when she is faced with these people, the number she is talking about, and I don't know if you were talking 10 11 about a different thing, but the price at which Palm, if 12 we're using them as an example, bought that little 13 component, ought to be very important in determining 14 damages. 15 Now it's not all the total --16 It's never mentioned. MS. DOYLE: MR. SCHLICHER: -- it's not the total price of 17 18 that chip, it's a part of it, but that's really good -- a 19 good starting place. 20 MS. MICHEL: Okay, Marty 21 MR. SIMPSON: In license negotiations you deal with royalty stacking as a normal topic. And what the 22

23 parties are doing is taking a look at, okay, what else

applies in the economic situation, coming out with, again,
 what's a profitability and then coming back from that and
 getting a reasonable royalty.

4 If they're paying a lot of royalties to other people, the profitability will be less. And the parties can 5 choose their royalty base. The Supreme Court has let the 6 7 parties choose a royalty base larger than the claimed 8 invention. In this discussion that's an analog to the entire market value rule. The parties can choose a royalty 9 base smaller than the claimed invention if, again, it's for 10 their convenience. In this discussion that's apportionment, 11 12 but that's part of a negotiation, of trying to find for the 13 parties to come to a negotiation about what a reasonable 14 value is.

MS. MICHEL: So what you're suggesting then is the base ought to be driven by what would have happened in the hypothetical negotiation rather than a legal rule?

18 MR. SIMPSON: If you can get the hypothetical 19 negotiation in a way that is given to the trier of fact, 20 that will actually, I think, answer the question.

If, on the other hand, you can't get that and you have to have factors that go to the jury, then I'm looking at it and thinking, well, the parties can choose a royalty

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base larger than or smaller than. So it seems to me that what the *Georgia-Pacific* factors are telling you is something that's common sense in a normal negotiation. You can do that, however, as a patent attorney for over 30 years, you will always start with the claimed invention and then you will work from there.

7 MS. MICHEL: Let me ask about that. The claimed 8 invention, there have been voices in the debate that suggest 9 the base needs to be coterminous with the invention as claimed, the scope of the claim. How do we deal with the 10 11 issue of the invention is a feature on a processor? But I 12 can write a claim, a work station, including a processor 13 having this feature. Now the scope of my claim is now the work station, not the processor. Does that legal construct 14 15 therefore drive the base to be the work station? Just because I've claimed it that way? 16

MR. SCHLICHER: Mary, -- can I interject -MS. MICHEL: Well, actually let me hear from
Marty.

20 MR. SIMPSON: Well, first, if that's the claimed 21 invention, you can take a look at it if you want to choose 22 that as a royalty base and the parties look at it or the 23 trier of fact looks at it and says this is minuscule

1 compared to the value of what you're selling. Then you got a 0.000 something as the royalty rate if that's your base. 2 MS. MICHEL: But -- Mark. 3 4 MR. LEMLEY: So I mean I think that's -- and this goes back to Richard's point about equivalency, which is 5 entirely true in economic theory and just doesn't work in 6 7 practice, right? 8 DR. GILBERT: Lots of things --9 Because it's much easier to persuade MR. LEMLEY: 10 somebody to give a very small percentage of a very large 11 base, because people, you know, jurors but also judges don't 12 understand the kind of law of small percentages, right. 13 It's why people buy lottery tickets. 14 And it can't be the case that the way you write 15 your patent claim to an otherwise identical invention should give you a different royalty. 16 17 MS. DOYLE: Result. 18 MR. SIMPSON: Right. The fact that I chose to 19 claim a car containing an intermittent windshield wiper 20 rather than an intermittent windshield wiper should not give 21 me a larger royalty at the end of the day, but, as a practical matter, it tends to do so. 22 Should it drive the math? 23 MS. MICHEL: Should the

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MS. DOYLE: No.

MS. MICHEL: -- way I wrote -- and explain why -should the way I wrote the claim, if I recite the car, mean that I have to have the base be the car and the royalty be something -- the rate be something really small? Can we disconnect those?

8 MR. SIMPSON: Yeah, I think we have to disconnect 9 them, right, because in the real world those two numbers 10 will not be equivalent, right. It should -- you're right, 11 it should be .0000 whatever of a really high number or one 12 percent of a much smaller number, but, as a practical 13 matter, those aren't going to be the same.

14 And so I think the focus has got to be on what 15 we've been talking about is the incremental contribution of the patented invention. What that means is that the -- you 16 know, the Federal Circuit repeatedly intones: You can never 17 18 under any circumstances focus on the point of novelty of the 19 invention. But, as a practical matter, there are five or 20 six different legal doctrines in which we already focus on the point of novelty of the invention. And this is one I 21 think where, as a practical matter, you have no choice but 22 23 to focus on the point of novelty of the invention.

You can't just say: Oh, this is a patent on a **portionments** wheyll-give damages for the car. You've got to say the only novel feature of this patent claim is the intermittent windshield wiper.

5 MS. MICHEL: Okay. When we do that, when we try to determine our base based on the convenience of the 6 7 parties, what makes sense in commerce, and the invention 8 itself, when that leads you to a base of a windshield wiper 9 rather than a car, but my claim is written as a car, is that 10 apportionment? Is that what people are meaning by 11 apportionment? Any --12 MR. SIMPSON: I mean I guess it involves abe sellingpyointdisiningend2,12:1idght1.y no metagn, stehaft, die 000-nyeeldon esto iitfa, sou-'ne denna gesla measuring the base of the car, if you're -- I mean I think 14

15 of it as -- I think of apportionment as actually not

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17 are selling windshield wipers separately, right00 0.0ys sense in cor

1 that same situation, but we only sell the thing as an 2 integrated product, right. So it's not the chip that Mary happened to import, it's one of the six cool features of the 3 4 screen, right. The sort of way you move your fingers to cause some particular thing to happen. But we don't sell, 5 you know, screens with five of the six cool features and 6 7 screens with six of the six cool features. We sell screens. 8 And so we've got to figure out, well, all right, how much 9 did that one value, that one more add relative to all these other things, and we've got to do it in a world, in a 10 circumstance in which we don't have the market signal of 11 12 people paying just for that one individual piece. 13 MS. MICHEL: Okay. 14 And that I think is where MR. SIMPSON: 15 apportionment matters. 16 MS. MICHEL: All right. Rich. DR. GILBERT: Yeah. I think on the issue of the 17 18 base, we could interpret apportionment to mean: Apply the 19 royalty to the smallest standalone -- or potential 20 standalone product. In your case, for example, an integrated circuit inside the Palm. 21 22 In the Alcatel-Lucent case it would be the Windows 23 Operating System instead of the computer, and the judge in

1 that case pointed that out.

That's one issue. I do feel that if you -- I mean subject to Mark's, I think, informed judgment that if you do the analysis correctly, as John pointed out, I don't think it should make a huge difference on where you come out, although I do recognize that in practice it very well may.

7 There's another apportionment issue which even as 8 a theoretical matter is a real apportionment problem and has to be dealt with. And that is, I'll bet in your Palm there 9 is a bunch of patents that if you did not have the rights to 10 11 use them you couldn't sell the Palm. And they are all 12 absolutely essential, do not have a replacement, do not have a next-best alternative. The next-best alternative is you 13 don't sell your Palm. And how do you --14

15 MS. DOYLE: A radio chip.

16 So I mean it's certainly true, I DR. GILBERT: mean obviously it's clearly true for, say, a microprocessor. 17 18 There are many, many technologies in the microprocessor. 19 You have to have them or you don't make a microprocessor. 20 And how do you apportion in that case. And there it's my view that you have to figure out some way to divide value 21 among different essential patents to go back. Our delta in 22 23 that case can be the entire value of the patent.

1 Now what Marty says is fine. If you got everybody 2 into the room, say there were a hundred essential patents, and you got everyone into the room and said: Let's work 3 this out and let's figure out what each one of us should 4 have as a reasonable royalty, you might get to a reasonable 5 6 number where if it has the product as a value of \$100 and 7 there's a hundred patents, each one gets a dollar, or 8 something like that, or minus whatever else is needed to 9 produce the product.

But the problem gets, I think, particularly difficult when one person pops up and says: I don't care that you have a hundred essential patents to make that product, I have one, and you can't sell this without my patent, because I can perhaps get an injunction against your

You look at those 50 features that are necessary but not sufficient. You can say what was paid in the past for those. And then you say why isn't this fifty-first feature in that same group, and you look at the range and you pick a number out.

6 DR. GILBERT: Well, Vince, because of circularity 7 again. Remember, somebody could have gotten a really good 8 deal --

9 MR. O'BRIEN: No, but that's better than just --10 that's better than be untethered, where you say: I want all 11 of your profits.

12 DR. GILBERT: Well, I'll agree to that, yeah, but 13 it's not the best outcome.

14 MS. MICHEL: John, and then I'll ask a wrap-up 15 question.

MR. SCHLICHER: As I understand the law there is 16 no rule that says the form of the claim requires that the 17 18 base for determining reasonable royalty damages be anything. 19 I think a court is free to do. There was an old rule in 20 some infringer lost profits case that might lead people to 21 believe that, but I have never seen it in the reasonable royalty cases. In early reasonable royalty cases in the 22 23 start of the last century, courts confronted that problem,

1 solved it, and it went away.

MS. MICHEL: Thank you. That's helpful.
MR. SCHLICHER: It should have gone away.
Apparently it didn't.

MS. MICHEL: Maybe it came back.

6 All right. I think we had some consensus on some 7 concepts here, if we don't worry too much about terminology. 8 That's where I'm coming down on this.

9 So let me ask as a wrap-up on reasonable 10 royalties: Given where we are now in this discussion that 11 we had, do juries and courts and parties need better 12 guidance on how reasonable royalties ought to be calculated? 13 And, if so, what should be the source of that guidance, 14 legislation, judges, FTC reports, and any thoughts on where 15 do we go from here?

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1 speed that common law process along. And I think we can 2 make a dramatic improvement in the law of patent infringement damages through that process. 3 MS. MICHEL: 4 Mark. What he said. 5 MR. LEMLEY: 6 MS. MICHEL: Really? 7 MR. LEMLEY: Really. 8 (Laughter.) 9 MR. O'BRIEN: I agree with that, too. I'll throw in my two cents here. It's interesting when you get into 10 11 these cases, the difference between the plaintiff's number 12 and the defendant's number usually comes down to about three 13 assumptions or three factors. Just a handful. And, you know, some of those could, I thought, maybe along what Rich 14 15 designed, you know the judge might want to decide. We've 16 talked percentages, but is a lump sum more appropriate in this matter. That would bring the parties together really 17 18 fast.

1	list the four key things they differ on, and that's what
2	we're going to present to the jury.
3	MS. MICHEL: Okay. John.
4	

1 MR. CHAIKOVSKY: Well, I'm generally in agreement with the comments just made by everyone. Having said, I 2 don't know if ten years is the right period of time, because 3 I don't think Mary could wait ten years. And there's a lot 4 of other technology companies here that can't wait ten 5 years. So if we don't get a resolution to the problem in 6 7 some time less than that, whatever that time that is, and 8 whether it's five years or what-have-you, through the 9 courts, then we're in trouble.

I would say and whether we go into an ongoing 10 11 royalty discussion that cases such as the Amato case in 12 terms of ongoing royalties and the additional factors that 13 they set forward there, and one of them being the infringer's likelihood of success on appeal, doesn't give me 14 15 a lot of hope that the Federal Circuit's going to be getting it right or certain panels of the Federal Circuit are going 16 to be getting it right any time soon, because all they did 17 18 is muck that up even further.

And so I'm in favor of the common law. You know, I'm a proponent, I'd like to see the solution there, but I recognize that high-technology companies here in the valley can't necessarily wait. And if see things like *Amato* come down and that coming down in the future, I don't have a lot

1 of hope.

2 MS. MICHEL: Mary. MS. DOYLE: So to speak as a member of that 3 4 industry, I think we've now waited for six years and if we must wait another four I think you'll see companies go out 5 of business because there are nonpracticing entities out 6 7 there that are poised upon the failure of this legislation 8 to take advantage of the vacuum and leverage huge and 9 perhaps extraordinarily unaffordable for some of us settlements by virtue of huge patent portfolios that may or 10 11 may not be infringed, who knows. 12 So in my view we've waited long enough. I have, 13 in general, every confidence in the common law, but I look 14 to the legislature to remedy abuses that are outstanding as 15 long as these have. You know the venue issues that are 16 involved here, but perhaps, most importantly, at least from my perspective, the lack of clarity around damages. 17 The 18 longer we wait the more money is going to be spent on 19 transaction costs, which add value to nobody, benefit no one 20 other than the source of those services, and many of whom

21 are sitting around this table, so it's sort of, you know, no
22 offense intended. But, in the end, we're not creating
23 value.

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And so I have looked to the legislature. Our company has, our industry has. And I think at this point we will be sadly disappointed because the legislative process isn't perfect either.

5 MS. MICHEL: All right. Just one question on lost 6 profits. Are the standards for establishing lost profit 7 damages too strict? And if you think they might be, why 8 might that be a problem?

Mark, this is your cue.

9

MR. LEMLEY: My cue? All right. Well, I mean so 10 11 this is -- I have argued that one of the reasons we got into 12 the reasonable royalty mess is that we created a bunch of 13 rules, including the entire market value rule but including a bunch of others, convoyed sales, various things got 14 15 imported into reasonable royalties, because there were cases 16 that were really lost profits cases but where the patentee couldn't satisfy the fairly rigorous standards of proof that 17 18 have been set out in lost profits cases.

I mean the most extreme examples involve cases in which I've demonstrated -- a patentee who's a competitor in the market has demonstrated the demand for the product. They've demonstrated there isn't a noninfringing substitute, that they would have made the sale, could actually have

manufactured the goods, but there was insufficient evidence as to distinguishing out particular parts of their cost structure to determine what the profit was. And so the court said: Oh, well, so you haven't proven lost profits because we don't know what the exact profit number is, so we'll send you into the reasonable royalty category.

And then when you get into the reasonable royalty category, you say: Well, oh, but, you know, boy, the royalty should be pretty large because if you just give a small two- or three-percent royalty, it means they're not making much money and, in fact they would have lost a lot.

12 And so we add kickers to compensate for the 13 seemingly low reasonable royalty numbers. Or we add entire market value rule or we add convoyed sales or various other 14 15 things. And I think if we could more readily distinguish between companies whose claim of injury was, 'I lost a sale 16 in a market in which I participate,' from companies whose 17 18 claim of injury is, 'I lost licensing revenue from a transaction that I would have made,' we could have a more 19 20 rational set of damages rules for each of those cases 21 separately.

22 MS. MICHEL: Thank you.

23 Any thoughts on that? We'll move onto injunction.

1 MR. SCHLICHER: I don't --2 MR. CHAIKOVSKY: See Seymour Wemley's (phonetic) paper from 2007. 3 4 MS. MICHEL: Yar is in agreement then. Okay. 5 John. MR. SCHLICHER: I don't think you could make the 6 7 standards for proving lost profits any more lenient if you 8 tried. I'm not aware of the case Mark's talking about, but 9 I think the standard is extraordinarily lenient. Indeed, the only thing you can't do is prove a number by speculation 10 11 and guess work. Anything else seems to be okay. So I'm not 12 so sure that I think that we are having too many reasonable 13 royalty cases because people are having trouble proving lost

14 profits, although I defer to Mark, I mean if he's seeing 15 them.

16 The only lost profits issue that I think is important is the extent to which the Grain Processing 17 18 decision applies to all lost-profits cases, not simply what 19 actually happened there, namely, an infringer who sold a 20 product and had an absolutely perfect substitute available if it hadn't used the invention. The issue is whether if it 21 had an imperfect substitute, the same analysis would have 22 23 applied. I have seen one case that suggests to me maybe the

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Federal Circuit doesn't know the answer to that question.

Frank Easterbrook knew the answer and he wrote it. 2 The answer is: The same approach applies to imperfect 3 4 substitutions. But I have yet to see a case that actually says it. And if that's not -- if that's not the way cases 5 are being decided, then we have exactly the same problem in 6 7 lost profits that we've been talking about in reasonable 8 royalties. And I don't know whether the reality is that we 9 do, but I fear there is a risk that we might.

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MS. MICHEL: Bill.

11 MR. ROOKLIDGE: I would just say that like John I 12 have a difficult time wrapping my mind around the concept of 13 loosening up damages in one area to solve damage problems in 14 another. And I'm just not there.

15 MS. MICHEL: Okay. All right. Permanent We did have a day in D.C. when we talked about 16 injunctions. the four factors in great detail. One topic we'd like in 17 18 the short amount of time we have left today is to talk about 19 what ought to happen if a court denies the permanent 20 injunction. What then? How do we determine the ongoing 21 royalty, what kind of factors should we think about? Any thoughts? 22

23 Yar.

1 MR. CHAIKOVSKY: Well, as I already mentioned, I 2 think we've already been provided some factors by the 3 Federal Circuit in terms of what should be thought about in 4 terms of ongoing royalty. I don't know if I'm necessarily 5 in agreement. In particular, there was one I pointed out 6 where it was kind of nonsensical in my book.

7 You know that being said, I think you saw 8 something in Paice versus -- you know, when you have Paice and you have Amato from the Federal Circuit where there was 9 a suggestion at least from Rader, you know, coming on early 10 11 that the parties should enter into negotiations first and 12 actually have negotiations as opposed to necessarily having 13 a court decide that ongoing royalty. And you've seen most of these decisions post the Paice and the Amato decisions 14 15 with these nonpracticing entities coming down from the Eastern District of Texas, although you've got a case from 16 Massachusetts, et cetera, but you've got, for example, the 17 18 Telcordia case in Delaware where actually the judge did say, 19 'Hey, parties, why don't you go negotiation and actually see 20 what you guys are able to come up with post this finding of 21 infringement.'

And maybe that is an answer, to see if the parties can negotiate a result before we actually have a court

1 determine what the ongoing royalty should be.

2 MS. MICHEL: But parties can always go off and 3 settle. You don't have to have a court telling them to do 4 that.

Parties can. But, one, will 5 MR. CHAIKOVSKY: б they? Two, if we then let them -- if we let them go and 7 have an ongoing royalty and, in particular, in light of --8 we'll see what happens with Paice after it came back down 9 with \$98, you know, \$25 going up, not enough evidence to support \$25, 'Well, I'm going to come back down and give you 10 11 \$98.' You know, so when we have that, well, where's the 12 settlement likely to end up?

13 So, yes, the parties can go off and have their settlement negotiation, but if you allow the court to 14 15 establish an ongoing royalty and that ongoing royalty is 16 based on: If we follow the case law as it exists, now we already did, the expert's assuming that we've got 17 18 infringement and validity, but now, okay, we've got this heightened -- well, now we got a jury verdict that actually 19 20 says that there's infringement and validity, and somehow in Amato we're saying that's different, there's a jury verdict, 21 and even though we already made this assumption. 22 23 And, in fact, we've got Judge Clark in Texas

1 there's some uncertainty, maybe we got the damages numbers wrong, should we systematically change them now that we know 2 there's been -- you know, now that we're in a going-forward 3 royalty rather than a retrospective damages for the finding 4 of infringement and, if so, how should we change them? 5

Most of the discussion here has been I think 6 7 pointing in the direction that the problem with reasonable 8 royalty damages is that they are too high in many-component-9 industry cases for a variety of reasons. It is therefore particularly odd to say, anyhow, well, if we think we don't 10 11 have a particularly good handle on the retrospective 12 damages, and maybe they're all too high, we'll use that as a 13 floor for the number going forward.

14 What the court in Amato says is the royalty on an 15 ongoing basis should be somewhere between the minimum of whatever the jury awarded as past damages and the maximum of 16 whatever the patentee asked for. And if the parties don't 17 18 come to a deal, 'Well, Judge, choose a number somewhere 19 between those two.'

And in that particular case, Amato, the numbers 20 they used were what the jury actually awarded was four cents 21 a unit, what the patentee asked for was \$2 a unit, so 22 there's a 50-times difference between those two numbers. 23 24

At that point, if we start effectively making this

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1 punitive, if we start saying, all right, we're going to have 2 a higher number just because this is a going-forward royalty, we are granting an injunction, right. And that's 3 4 just bizarre, having just gone through the four-factor test and saying we don't want to stop the defendant from doing 5 б this. We think it's actually efficient for the defendant to 7 continue to infringe on the payment of a royalty, but we'll 8 set the damages award so high that the defendant can't 9 afford to do it.

10 MS. MICHEL: The Texas Court mentioned the 11 infringement going forward would be willful. Should that 12 play into the discussion?

MR. LEMLEY: I think this is actually really a hard question. So the Federal Circuit hasn't resolved it. They suggest in Amato that it's not willful, but what they really suggest is willfulness is just not the right question.

So it is the case that, going forward, the defendant knows that they are infringing a valid patent, right. On the other hand, it's also the case that the district court has weighed the four-factor test of injunctions and decided we shouldn't stop this active infringement. So it is once again I think very odd to say but we'll punish it, right.

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And there are plausible arguments on both sides. I think it is a bit odd to punish having not granted injunctive relief, but I can see the argument on the other side.

MS. MICHEL: Rich.

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6DR. GILBERT: The answer is delta. Otherwise, --7MS. MICHEL: Good economics.

8 DR. GILBERT: The answer to all. Otherwise you 9 are trapped in an endless loop in which royalties equals 10 damages which equal royalties, and that can be any number 11 you choose. So you really have to nail it down by trying to 12 figure out what the underlying contribution is of this 13 technology.

A few complications. Well, first of all, if 14 15 there are many essential technologies, you are necessarily involved in apportionment of some kind. It could come about 16 through self-regulation of all the licensors getting around 17 18 and saying: Let's license this and divide the value among But if you don't have that, it could very well require 19 us. 20 a court to determine how much this patent is worth when there are 99 others that are also necessary for the pump. 21

There are other complications as well, such as how much of delta should go to the licensor and how much should the licensee capture as consumer surplus, if you will.

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1 There are probabilistic issues, there are timing issues.

But I think the bottom line is you need to start with delta.

MR. CHAIKOVSKY: If you answer it with you need to start with delta, then the question I would have is why do we have *Paice* and *Amato* and why is there the difference between -- again, you know, the heightened focus on the jury verdict's finding of infringement and -- you know.

8 DR. GILBERT: The court got it wrong.

9 MR. CHAIKOVSKY: Yeah. I mean and that's where we And so that will harken me back to Mary's point of how 10 are. 11 long is she going to wait for the common law, because this 12 is where the common law is going in the post-eBay world, at 13 least with respect to damages ongoing royalty. This is 14 going to be a big issue as it goes forward. This doesn't 15 bode well for the damages issue in general and reasonable royalties in general coming out of the Federal Circuit. 16 17 MR. ADKINSON: Vince. 18 MR. O'BRIEN: It's always interesting when you 19 look at the schizophrenia in these cases. But by not

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For The Record, Inc. (301) 870-8025 - www.ftrinc.net - (800) 921-5555 and the court decide what the value is. Or you can say: Go
 negotiate. Three months from now, if you haven't had an
 agreement, you each come in with a hearing. Each of you
 present a number, and I'll pick one or the other.

5 You can come up with all sorts of structures like 6 that to solve this problem, instead of coming up with these 7 crazy decisions. To an economist it's frustrating to look 8 at them flounder around on this issue.

9 MR. LEMLEY: But we already did solve this 10 problem, right. There's -- you know, outside of the 11 pharmaceutical ANDA cases, there is no case in which you 12 find validity and infringement where you haven't already 13 gone through a damages analysis, right. We've had economic 14 expert testimony to --

15 MR. O'BRIEN: Well, I mean you could do that. I 16 mean I just say it so that you have -- you put some pressure 17 on them to reach some kind of an agreement, hopefully that 18 they might be a little bit better than the trial outcome.

MR. ADKINSON: But they need to know what they'renegotiating in the shadow of.

21 MR. O'BRIEN: Yes. And you have to define that 22 before you send them off on their own.

23 MR. CHAIKOVSKY: And you've got a situation right 24 now where you've got, for example, certain venues that are

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because if you don't do that, of course you've totally defeated the whole purpose of the judge in denying the injunction.

MR. ADKINSON: Just to quickly go right up, if we could, and ask people if could react, since we didn't have a time to talk about injunctions generally, just quickly what your thoughts are on the impact of *eBay* and on the impact of the ITC on the effectiveness of *eBay*.

9 MR. CHAIKOVSKY: So the impact of eBay, well, I mean I think you had something -- I don't know, pre-eBay, 10 11 maybe someone else here has the statistics in terms of 90, 12 whatever, percent. But we've done an analysis of the 13 decisions post *eBay* and I think you're getting competitor versus competitor. You're ending up with 80 percent, so 14 15 you're still, you know, more likely than not, four out of five times, to be getting an injunction in a competitor-16 versus-competitor situation. 17

In a noncompetitor situation you've only had one out of eight that I'm aware of be granted, that one being CSIRO getting the injunction. That doesn't mean that CSIRO's going to get -- I mean it's only gone up on validity issues. It's come back down on validity issues. We'll see if CSIRO does continue to get it. Obviously there's a concurring opinion that research institutes, et cetera,

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universities should be entitled to perhaps getting
injunctions, and that's what the Eastern District of Texas
relied upon there, so we'll see CSIRO.
And, quite frankly, we're seeing the proliferation
of universities now suing the likes of high-tech companies

1 step in the right direction. It's helped significantly. As 2 Yar suggested, it's actually mostly parsed out into competitor cases versus NPE cases, despite the reference to 3 4 no generalized rules. I think there are some things that are -- there are some decisions that are problematic. 5 CSIRO, I think -- the district court decision in CSIRO is a 6 7 crazy outlier. It's already been reversed on other grounds. 8 Maybe it will be reinstated as a crazy outlier, but 9 hopefully not.

10 On the other side, the Federal Circuit decision in 11 Voda versus Cordis I think unfairly lumps in exclusively 12 licensors with the nonpracticing entities who cannot get 13 injunction relief, and I think that's a mistake. It's just 14 a kind of bad application of equity law.

MS. MICHEL: One question about the CSIRO case.
My understanding is that the research institute had made a
RAND commitment to a standard-setting body.

18 MS. DOYLE: Yes.

19 MR. LEMLEY: Yes.

20 MS. MICHEL: And any thoughts on whether an 21 injunction should ever be available in that context? 22 MR. LEMLEY: Yeah. So I mean I am of the view 23 that if you enter into a RAND commitment that is properly

24 structured in the standard-setting organization, that you've

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entered into an enforceable contract, right. If you
remember your first-year contract law, one of the things you
do not have to have an enforceable contract is a price term.
And so I think if you've entered into a RAND deal you have
licensed your patent and it remains to be discussed --

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