

1
2
3
4
5

▼

10
11
12
13
14
15

1
1
1
▼
1,
20
21
22
23
24
25

This transcript has been lightly edited for clarity

▲ ▲

, 0 ▲ ▲

22, 2004 -- ▲ 1 2

01 ▲ ▲
▲ , . . .
▲ , . . .

▲ , ▲
(301) 0-025

1
2
3
4
5

10
11
12
13
14
15

1
1
1
1
20
21
22
23
24
25

The musical score consists of 25 numbered lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Line 4: A dynamic marking 'A' above a note.
- Line 5: A dynamic marking 'A' above a note.
- Line 10: A dynamic marking 'A' above a note.
- Line 11: A dynamic marking 'A' above a note.
- Line 12: A dynamic marking 'A' above a note.
- Line 13: A dynamic marking 'A' above a note.
- Line 14: A dynamic marking 'A' above a note.
- Line 15: A dynamic marking 'A' above a note.
- Line 20: A dynamic marking 'A' above a note.
- Line 21: A dynamic marking 'A' above a note.
- Line 22: A dynamic marking 'A' above a note.
- Line 23: A dynamic marking 'A' above a note.
- Line 24: A dynamic marking 'A' above a note.
- Line 25: A dynamic marking 'A' above a note.

Text elements within the score include '2001,' on line 17 and '25' on line 22. There are also several instances of the number '0' and various musical symbols like '1' and '14'.

1
2
3
4
5

▼

10
11
12
13
14
15

1
1
1▼
1,
20
21
22
23
24
25

The musical notation consists of a single staff with various notes, rests, and symbols. The notes are mostly quarter notes and eighth notes, often beamed together. There are several rests, some of which are marked with a 'v' symbol. The notation is sparse, with many empty spaces between notes. The notes are scattered across the staff, with some appearing in pairs or groups. The overall appearance is that of a musical score or a list of notes.

2003, 100

A

1
2
3
4
5

▼

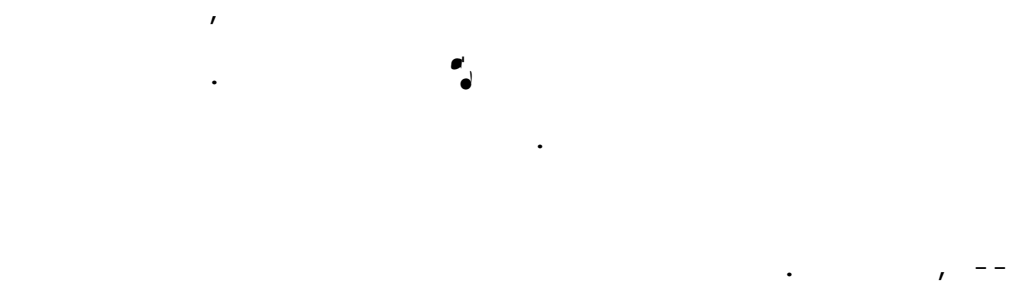
10
11
12
13
14
15
1
1
1▼

, 0 .
,
.
,
A .
1, ▼
.
14
A
A



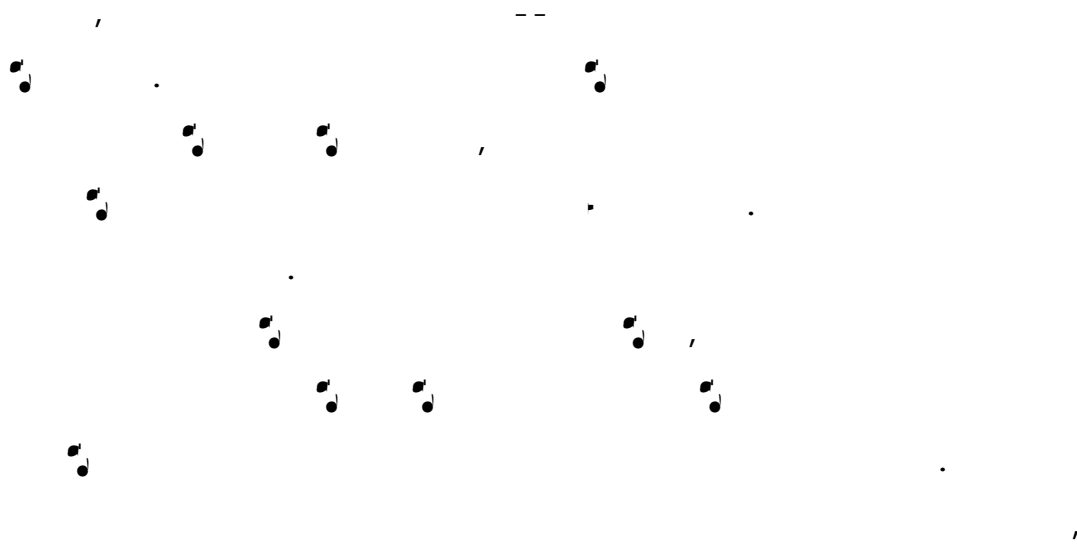
, (" "), -5. 10▼ 0

1
2
3
4
5



▼

10
11
12
13
14



1
1

1▼

1,

20
21
22
23
24
25



1 1
2 , ,
3 , ,
4 , 1, 50
5 , , 1, 50,
1
▼
10 A A A
11 A .
12 - , ,
13 , , ,
14 , , .
15 ,
1
1
1, ,
20 .
21 (A .)
22
23
24
25

1
2
3
4
5

▼
.
10
11
12
13

A

1
2
3
4
5

▼

10
11
12
13
14
15
1
1
1▼
1,
20
21
22
23
24
25

The musical notation consists of a single staff with various notes, rests, and accidentals. The notes are scattered across the staff, with some appearing in groups. There are several rests, some of which are marked with a '1' or a '▼'. The notation is sparse and appears to be a fragment of a larger piece.

A

A

1 A

2

3 - A

4 , ,

5

▼

10 ,

11 , -

12 A , ,

13 , , ,

14 , , , ,

15 , ,

1 ,

1 , -

1 , , ,

20 ,

21 , ,

22 , , , ,

23 , , , ,

24 , ,

25 ,

1
2
3
4
5

▼

10
11
12
13
14
15

1
1
1▼
1,
20
21
22
23
24
25

The musical score consists of a single staff with various musical notations. It includes eighth notes, quarter notes, and rests. There are several markings: a dash '-' on line 2, a comma ',' on line 4, a period '.' on line 5, a comma ',' on line 10, a dash '-' on line 11, a period '.' on line 12, a comma ',' on line 13, a comma ',' on line 14, a period '.' on line 15, a comma ',' on line 16, a comma ',' on line 17, a comma ',' on line 18, a comma ',' on line 19, a comma ',' on line 20, a comma ',' on line 21, a comma ',' on line 22, a comma ',' on line 23, a comma ',' on line 24, and a comma ',' on line 25. There are also some markings that look like 'A' and '0'.

1
2
3
4
5
▼
10
11
12
13
14
15
1
1
1▼
1,
20
21
22
23
24
25

A

▼

A

▼

▼

1
2
3
4
5

▼

10
11
12
13
14
15

1
1
1▼
1,
20
21
22
23
24
25

The musical notation consists of a single staff with various notes and symbols. The notes are mostly eighth and sixteenth notes, often appearing in pairs. There are several rests, some of which are marked with a '7' in a box. The notation is sparse, with many empty spaces between notes. The notes are scattered across the staff, with some appearing in pairs and others in groups. The overall impression is that of a musical score for a single instrument, possibly a flute or a similar woodwind instrument, given the use of eighth and sixteenth notes and the presence of rests.

1
2
3
4
5
▼
10
11
12
13
14
15
1
1
1▼
1,
20
21
22
23
24
25

1 ♯ ♯ ♯ ♯

2 ♯ ♯ .

3 ♯

4 ♯ ♯ ,

5 ♯ ♯ -

 ♯ ♯ ♯

▼ ♯ ♯ ♯

 ♯ ♯

10 ♯ ♯ ,

11 ♯ ,

12 ♯ . ♯

13 , ♯ ,

14 ♯ ♯ ♯ ♯ ♯

15 .

1 A , ,

1 , ♯

1▼ ♯ ♯ ♯ , ♯

1, ♯ ♯

20 ♯ .

21 (A .)

22

23

24

25