

F R A R A 7 7

N

5

N N

A

6

7

N F A N

8

R 7 , B A 7 N

9

7 7 7

0

5

6

7

8

9

0

5

F R
(0) 870-805

N F A
R 7

5

6

7

8

9

B A 7 R

0

R 7 5

7 R A R

R B N A

5

6

A

7

· · ·

8

R b · · ·

9

R · · N · ·

0

N · ·

5

A , 7 7R , 000

F · · R · ·

(0) 870-805

R ^7 N

R . B N A B

F b, 7,

5 7, B
6 7,
7 j
8 7,
9 7,
0 7,

b
7, 7, 7,
b

5 b
6
7
8 N
9 b 7, 7, b
0

B A
7,

5 R . NR N 7,

F R

A musical score with ten numbered staves (1-10) containing musical notation. The notation includes notes, rests, and dynamic markings such as *7*, *b*, and *7*. The score is organized into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes various rhythmic and melodic elements.

Handwritten musical notation on a page with a vertical index on the left side. The index contains the following numbers: 5, 6, 7, 8, 9, 0, 5, 6, 7, 8, 9, 0, 7, 0, 5. The notation includes various symbols, dots, and lines, resembling a form of shorthand or musical notation. Some symbols include the letter 'b' and the number '7'. The notation is arranged in several groups, with some lines starting with a vertical line and a dot, possibly indicating a specific point or measure.

5

6

7

8

The image shows a musical score for guitar, consisting of eight lines of music. Each line contains a series of notes and rests, with fret numbers written below the notes. The notes are represented by stems with flags, and the fret numbers are small numbers (1-7) placed below the stems. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and dynamic markings like 'b' (basso) and '7' (seventh fret). The lines are numbered 5 through 8 on the left side. The music appears to be a single melodic line, possibly for a guitar, given the fret numbers and the style of notation.

5

7

A

b

A

7
b
B A
b
7
7
7
8

9 R . B N A
0 R . NR W W
R . B N A b b
b 7
j 7

B b
5
6
7 B b
8 7, b
9
0 A 7
b j
R . 7 NR 7 A 7, B b
7
5 b b b

7, 5 .
N , b.
b
5 7, 5
6 b 7, 5 b
7 b
8
9 b
0 7, 5
b 7, 5 R
5
6
7 b 7, 5 b
8 b
9 A b
0 7, 5 b 7, 5
5

F R

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are also some unusual symbols and numbers interspersed with the notes, such as 'b', '7', and '99'. The notation is somewhat dense and appears to be a sketch or a specific style of musical shorthand.

5

6

7

8

9

0

b

Handwritten musical notation on a page with a vertical index on the left side. The index consists of the following numbers: 5, 6, 7, 8, 9, 0, 5, 6, 7, 8, 9, 0, 5. The notation includes various symbols such as notes, rests, and dynamic markings like 'b' and '7,5'. The page is filled with dense, handwritten musical symbols and some legible text fragments.

7, 7, b

7, 7, b

5 b

6 7, b

7 b

8 7, b

9

0

5 7, b

6

7

8 7, b

9 b 7, b

0

5

5
6
7
8
9
0
5
6
7
8
9
0
5

The image shows a musical score with multiple staves. The staves are numbered 5 through 0, and then 5 through 0 again, and finally 5. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'b' (piano) and '7' (seventh). The score is dense with musical information, including stems, beams, and various note heads.

... 7, ...
... . A ... b ... , ... 7,
... 7, ...

F
7₅

5
6
7

8 N
9 j
0
b
b
b
b
b

5
6
7
8

9 0 9 A 7₅ b B 0 0

N F

b b

5 N 7 b

6

7 b 7

8 7 b 7

9 7 b

0 7 b A 7

b

b b

5

6

7 7

8 7

9

0 b

5 F A

5
7
5

Handwritten musical notation on a page with ten numbered staves (5-0). The notation includes various notes, rests, and accidentals. Specific markings include '7', '7, b', and 'b'. The notation is dense and appears to be a complex piece of music.

5
 6
 7
 8
 9
 0
 5
 6
 7
 8
 9
 0
 5

Musical notation including notes, rests, and accidentals. Specific markings include 'b', '7', and 'B'. The notation is dense and includes many accidentals (sharps, flats, naturals) and some specific markings like 'b', '7', and 'B'.

Handwritten musical notation on a page with a vertical index on the left side. The index labels are 5, 6, 7, 8, 9, 0, 5, 6, 7, 8, 9, 0, 5. The notation includes various symbols such as notes, rests, and dynamic markings like 'b' and 'F'. There are also some illegible markings that appear to be 'A' and 'R'.

5

b b 7, B B

B b B

b b b b b b b b b b

b.

5 b b b b b b b b b b

6 b b b b b b b b b b b b b b b b

7 b b b b b b b b b b b b b b b b

b (b 5 b.)

A musical score for guitar, consisting of 11 staves. The notation includes various chords, melodic lines, and technical markings such as '7', 'b', and '7,1'. The score is organized into systems, with staves 5, 6, 7, 8, 9, 10, and 11 each starting with a system number on the left margin. The notation is dense and includes many accidentals and dynamic markings.

7₃ b 7₃ b 5

5 b 7₃ b 5

6 b 7₃ b 5

7 b 7₃ b 5

8 b 7₃ b 5

9 b 7₃ b 5

0 b 7₃ b 5

b 7₃ b 5

5 b 7₃ b 5

6 b 7₃ b 5

7 b 7₃ b 5

8 b 7₃ b 5

9 b 7₃ b 5

7, b
7, b

5 b
6
7 7, 7,
8
9 b 7, R
0 7,

R . B N A

5 b
6 7,
7 b 7,
8 b 7, b
9
0

R . 7 NR

7, 7, b
7, 7, b

'i t 'i'7, 'i'7, t t t
 b t t 'i'7, t t t t
 b t t t t 'i'7, t t t
 t t .

5 , 'i'7, t t t b t t t
 6 b t t 'i'7, t t t t t t t t
 7 t t t t t t t t t t t t t
 8 t t t t t t t t t t t t t t
 9 t t t t t t t t t t t t t t
 0 t t t b

R . NRW

t t t b' t t t t t t t t t t t t t
 t t t t t t t t t t t t t t t t t
 t t t t t t t t t t t t t t t t t

5 'i'7, t t t t t t t t t t t t t
 6 b b' t t t t t t t t t t t t t
 7 t t t t t t t t t t t t t t t
 8 t t t t t t t t t t t t t t t t
 9 t t t t t t t t t t t t t t t
 0 , 'i'7, t t t t t t t t t t t t t

t t t t t t t t b t t t t t t t t
 t t t t t t t t t t t t t t t t t t
 t t t t t t t t t t t t t t t t t t

R . ^7

5 t t t t t t t t t t t t t t t t t

'i' b '7' '7' b
 '7' '7' b
 '7' '7' b
 B b '7' '7'
 5 b '7' '7' b
 6 '7' '7' b b
 7 A b '7' b
 8 b b b b b b b
 9 b b '7' b '7' b
 0 b b b '7' b b
 '7' '7' b b b b b b
 '7' '7' b b b b b b
 b b b b b b b b
 5 b b b b b b b
 6 b b b b b b b
 7 b b b b b b b
 8 b b b b b b b
 9 b b b b b b b
 0 b b b b b b b
 b b b b b b b b
 b b b b b b b b
 7 b b b b b b b
 b b b b b b b b
 5 b b b b b b b

R . H 7 H 7, . R 7^b

5 b 7, . R 7^b

6 b 7, . R 7^b

7 7, . R 7^b

8 7, . R 7^b

9 7, . R 7^b

0 7, . R 7^b

5 7, . R 7^b

6 7, . R 7^b

7 7, . R 7^b

8 7, . R 7^b

9 7, . R 7^b

0 7, . R 7^b

b 7, . R 7^b

5 b 7, . R 7^b

Handwritten musical notation with a vertical index on the left side. The index contains the numbers 5, 6, 7, 8, 9, 0, 5, 6, 7, 8, 9, 0, 5. The notation includes various symbols such as notes, rests, and accidentals (sharps and flats).

7, --

R . 7, F
N N

5 R . 7, b

6 . A

7 N

8

9

0 F

b
B

5 7, 7, 7,

6

7 b 7, 7,

8 b

9 A

0 7, 7,

b 7,

b

R . R R

b j

5 b

F R

b
 . A
 R . R R j 7, ,

5
 6
 7

8
 9
 0

B
 A
 b b

5
 6
 7

8
 9
 0

b
 b

5

Handwritten musical notation on a page with 11 staves. The notation includes various notes, rests, and symbols such as 'b', '7', and '800'. The staves are numbered 5 through 10 on the left side. The notation is dense and appears to be a complex musical score.

7, 800 b
 800 b
 b b b b
 7,

5

R . B N A

6

. A A

7

B j

8

9

0

b

7, 7, b

R . 7 NR

5

7, 7,

R F A 7N 7F R R R

7 F N BR 00 5

A N F A N

5 BR N A 7 7R , 000

6

7 R B R F

8