

1 D A D A D
 2
 3 D A D A
 5
 A A 2 A
 D AD - A
 2
 10 D A , A 1, 200

11
 12
 13
 1

5 D A
 1 D A D A D
 1
 1 01 A , . . .
 1 A , D . . .
 20 1 00 . . 5 00 . .

21
 22
 23
 2
 5

1 D A

2

3

5

D A A A A

D

10 A

11

12

13

1

5

1

1

1

1

1 D

20 D

21

22

23

2

5

1
 2
 3
 5 ✓ 5 ✓

 1 2
 10
 11
 12
 13
 1
 5 ✓
 1
 1
 1
 1
 1
 20
 21
 22
 23
 2
 5 ✓

1

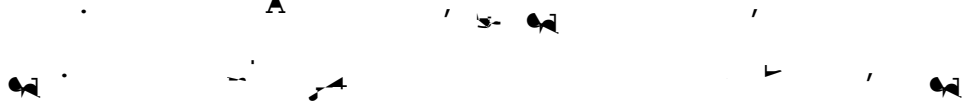
D

2

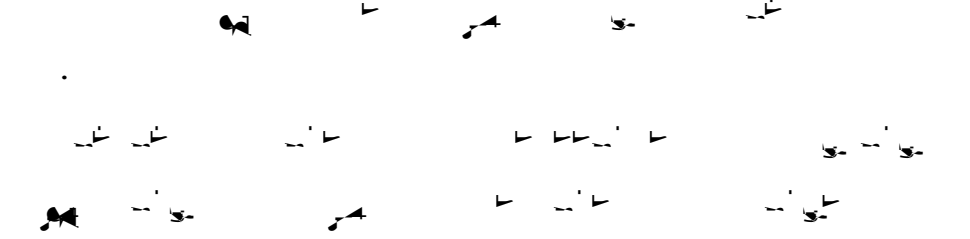
- - - - -

3

A



5



1



20

1
2
3
5
&A
D
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23 A & D
2
5 A D

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A
D
AA
&
D
AA
A
D
D
A
A
D

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A
D
A
A
A
A

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

2 5 3 00,

2

D

1
2
3
5
10
11
12
13
1
5
1
1
1
1
20
21
22
23
2
5

The image shows a musical score with various notes, rests, and markings. The score is organized into measures, with some measures containing multiple notes and rests. There are several markings throughout the score, including the number '2', the number '3', and the equals sign '='. The notes are represented by black dots with stems, and rests are represented by horizontal lines. The overall layout is a standard musical notation on a white background.

1

2

3

5

10

11

12

13

1

5

1

1

1

1

1

1

20

21

22

23

2

5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A musical score consisting of multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and chord markings. The markings 'A', 'D', and 'D A D' are placed above specific notes or groups of notes. The score is organized into systems, with some systems starting with a '5' and others with a '1'. The notation is somewhat sparse, with many rests and some notes beamed together.

1

2

3

5

10

11

12

13

1

5

1

1

1

1

1

1

1

20

21

22

23

2

5

2



1

2

3

5

10

11

12

13

1

5

1

1

1

1

1

1

1

20

21

22

23

2

5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

The image shows a musical score with various notes, rests, and markings. The score is organized into systems, with line numbers 1, 2, 3, 5, 10, 11, 12, 13, 1, 5, 1, 1, 1, 1, 1, 20, 21, 22, 23, 2, and 5 on the left side. The notation includes notes with stems, beams, and various markings such as 'A', 'B', and 'C'. There are also some symbols that look like double quotes or similar characters. The overall appearance is that of a handwritten or printed musical manuscript.

1
2
3
5
2
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21

The image shows a musical score with various notes, rests, and markings. The score is organized into measures, with some measures containing multiple notes and others containing rests. There are several instances of the letter 'A' and the number '3' scattered throughout the score. The notation includes stems, beams, and note heads, typical of a musical score. The overall layout is a standard musical score with a vertical axis of measure numbers on the left.

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

11, A 2 D A

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1

2

3

5

10

11

12

13

1

5

1

1

1

1

1

1

1

1

20

21

22

23

2

5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A B
A

51
51

2,

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

D

D

2



1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

2

D

1 D

2

3

5

10

11

12

13

1

5

1

1

1

1

1

20

21 A

22

23

2

5

1
2
3
5/ 2
10
11
12
13
1
5/ 1
1
1
1
1
20 2
21
22
23
2
5/

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1

The image shows a musical score on a page numbered 33. The score is written on a series of staves, with measure numbers 1, 2, 3, 5, 10, 11, 12, 13, 1, 5, 1, 1, 1, 1, 1 listed on the left side. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'A', 'D', and '2.'. There are also some double bar lines and other musical symbols. The notes are scattered across the staves, and some are grouped together. The overall appearance is that of a handwritten or printed musical manuscript.

1
2 D A D
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
5
10
11
12
13
1
5
1
1
1
1
1
1
20
21
22
23
2
5

A
A
A
D
2

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1

2

3

5

10

11

12

13

1

5

12

2

2

1
2
3
5
10
11 A
12
13
1
5
1
1
1
1
1
20
21
22
23 D A
2
5

1
2
3
5
10
11
12
13 D
1
5
1
1
1
1
1
20
21
22
23
2
5



1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

D . A

1
5
1
1
1
1
20
21
22
23
2
5

1
2
3
5
D
10
11
12
13
1
5
1
1
1
1
1
1
20
21
22
2
12

The image displays a complex musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into sections, with some parts labeled with letters like 'D'. The notation is dense and spans across many lines, indicating a multi-measure rest or a long piece of music. The page number '1' is visible in the top right corner.

1
2
3
5
A
10
11
12
13
3 3,
1
5
1
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
2
1
2
2
10
11
12
13
D . A
1
2,
5
1.
1
A
1
5
1
1
1
20
5
21
22
23
2
5

1 ♀ ♀ ♀ ♀ ♀ ♀ ♀
 2 ♀ ♀ ♀ ♀ ♀ ♀
 3 ♀ ♀ ♀ ♀ ♀ ♀
 5 ♀ ♀ ♀ ♀ ♀ ♀ ♀
 5 ♀ ♀ ♀ ♀ ♀ ♀ ♀
 5 ♀ ♀ ♀ ♀ ♀ ♀ ♀
 10 ♀ ♀ ♀ ♀ ♀ ♀ ♀
 11 ♀ ♀ ♀ ♀ ♀ ♀ ♀
 12 ♀ ♀ ♀ ♀ ♀ ♀ ♀
 13 ♀ ♀ ♀ ♀ ♀ ♀ ♀
 1 ♀ ♀ ♀ ♀ ♀ ♀ ♀
 5 ♀ ♀ ♀ ♀ ♀ ♀ ♀

13

1

5

1

2

3

5

10

11

12

13

1

5

1

1

1

1

1

20

21

22

23

2

5

D

D

A

A D

1
2
3
5
10
11

A

2

2,

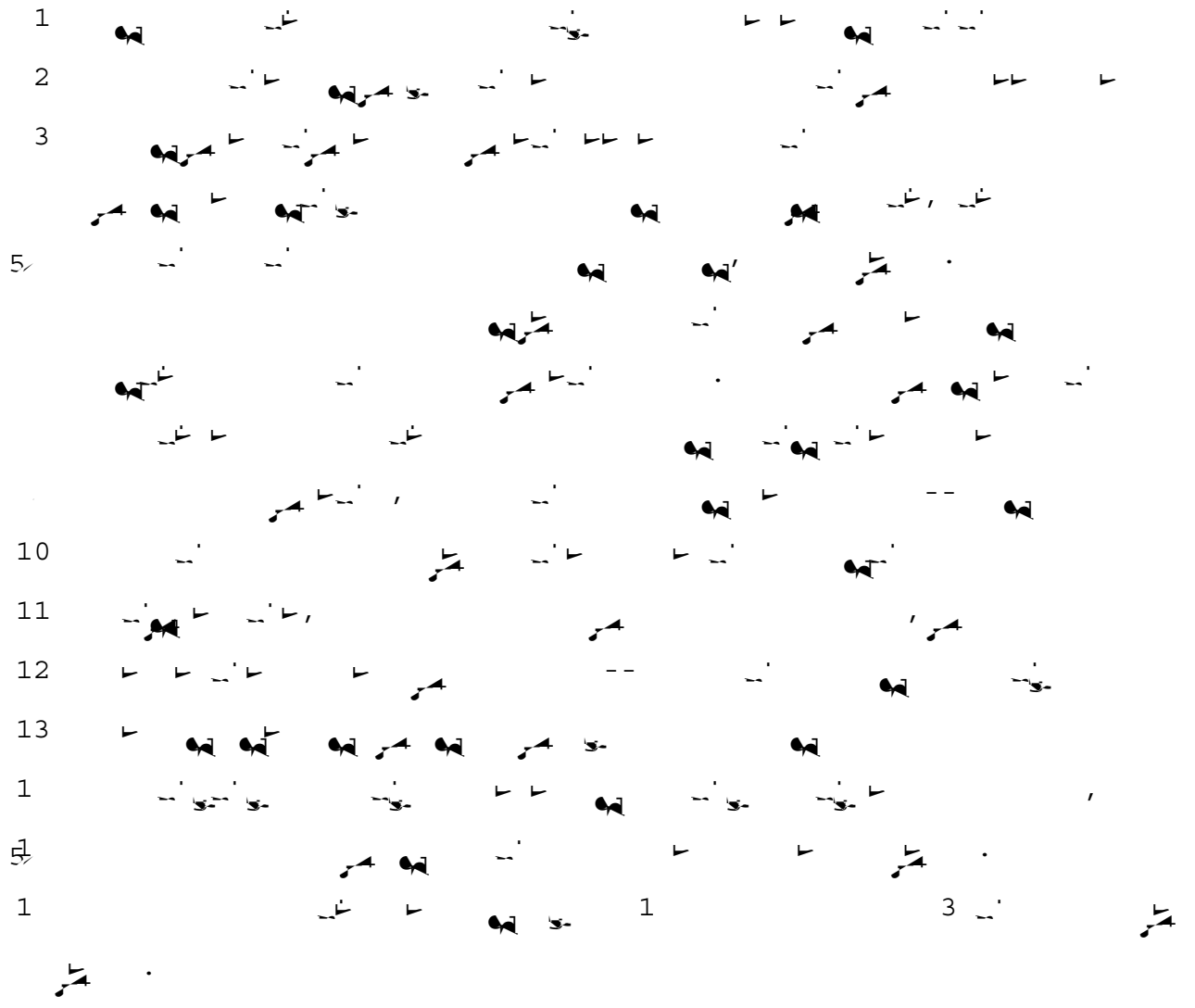
The diagram consists of various symbols and lines. On the left side, there are vertical labels: 1, 2, 3, 5, 10, and 11. In the upper right, there is a label 'A'. In the middle right, there is a label '2'. In the lower middle, there is a label '2,'. The symbols include small black shapes, some resembling arrows or stylized letters, connected by thin lines. The overall layout is sparse and abstract.

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A A
A A
A A A
D A

1
2
3
5
D A
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

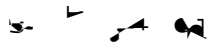
1
2
3
5
D A
10
11
12 D
13
1
5
1
1
1
1
1
20
21
22
23
2
5



1
2
3
5
10
11
12
13
1
5
1
1

The image shows a musical score with various notes, rests, and markings. The score is organized into several systems, each with a measure number on the left. The markings include '2', 'A', and '3'. The notes are represented by black dots and stems, with some having flags or beams. The rests are represented by horizontal lines with vertical stems. The markings '2', 'A', and '3' are placed above or below the notes, possibly indicating fingerings or specific notes. The score is written in a style that is common in music notation, with a focus on rhythm and pitch.

1



1
2
3
5
10
11
12
13
1
5
1
1
1
1
20
21
22
23
2
5

A
A
A
A
D A D

1
2
3
5✓
10
11
12
13
1
5✓
1
1
1
1
1
20
21
22
23
2
5✓

1
2
3
5
10
11
12
13 D
1
5
1
1
1
1
20
21
22
23
2
5

A B
A
D

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1

100
2
1
1
0
2.3
A
A
A
D
A
2
1

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A A A D

The diagram consists of a grid of small, stylized symbols and text. The symbols include arrows, dots, and geometric shapes. The text includes the letters 'A' and 'D' in various positions, and some numbers (1, 2, 3, 5, 10, 11, 12, 13, 20, 21, 22, 23) on the left side. The overall layout is a structured list of items, possibly representing data points or steps in a process.

1

2

3

5

10

1

D

?

2

The diagram consists of several horizontal layers of symbols and arrows. At the top, there are some small human-like figures and various geometric shapes. Below these, there are more layers of symbols, including triangles, circles, and lines. Some of these symbols are connected by arrows, suggesting a flow or a sequence. A large 'D' is positioned in the upper left area, and a question mark '?' is in the upper right. On the left side, the numbers 1, 2, 3, 5, 10, and 1 are listed vertically. Near the bottom right, the number 2 is placed. The overall appearance is that of a technical or scientific diagram, possibly related to a process or a system.

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A
A
A
D
A

?

1 3 3 3

2 3 3 3

3 3 3 3

5

10

11

12

13 D A

1

5

1

1

1

1

1

1

20

21

22

23

2

5

1
2
3
5
10
11
12
13
1
5
1
12
120
2

The diagram consists of several horizontal sections, each associated with a number on the left margin. The symbols used include small triangles, circles, and lines, some of which are connected by arrows or other lines. The overall structure is somewhat abstract and difficult to interpret without more context.

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

?

A

A

A

D

1
2
3
5
10
11
12
13
1 D
5
1 D
1
1
1
1
20
21
22
23
2
5



1 2 3 4 5

1 2 3 4 5

5

10

11

12

13

1 2 3 4 5

5

1

D

A

1
 2
 3
 5
 10
 11
 12
 13
 1
 5
 1
 1
 1
 1
 1
 20
 21
 22
 23
 2
 5

1
 2
 3
 5
 10
 11
 12
 13
 1
 5
 1
 1
 1
 1
 1
 1
 1
 1
 20
 21
 22
 23
 2
 5

1

2

3

5

10

11

12

13

1

5

1

1

1

A

D

D

A

3

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

D .

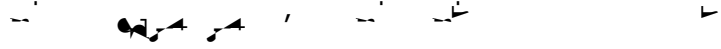
1
2
3 D . A
5
10
11
12
13
1
5
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

D
A

1



1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
D
3
10
11
12
13
1
5
1
1
1
1
20
21
22
23
2
5

The image shows a musical score with various notes, rests, and markings. The score is organized into measures, with some measures containing multiple notes and others containing rests. There are several markings throughout the score, including the letter 'A', the letter 'D', and the number '3'. The notes are represented by black dots with stems, and some have flags or beams. The rests are represented by horizontal lines with vertical stems. The markings 'A', 'D', and '3' are placed above or below the notes, likely indicating specific notes or durations. The overall appearance is that of a handwritten musical score.

1 D A

2

3

5

10

11

12

13

1

5

1

1

1

1

1

20 A

21

22

23

2

5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

D A D

D A

1 . A

2

3 . A

5 . A A

5 . A A D

10 D . A A

11 . A

12 10 12

13

1

5 (A . .)

1 . A

1

1

1

1 , D

20 . A

21

22

23

2

5 5

1 2 2 2

2

3

5

D A

10

11

12

13

1

5

1

1

1

1

1

20

21

22

23

2

5

A

1
2
3 D A
5
5
10 A A 3 3
11 D
12
13
1
5 2
1
1
1
1
1
20 D
21
22
23
2
5

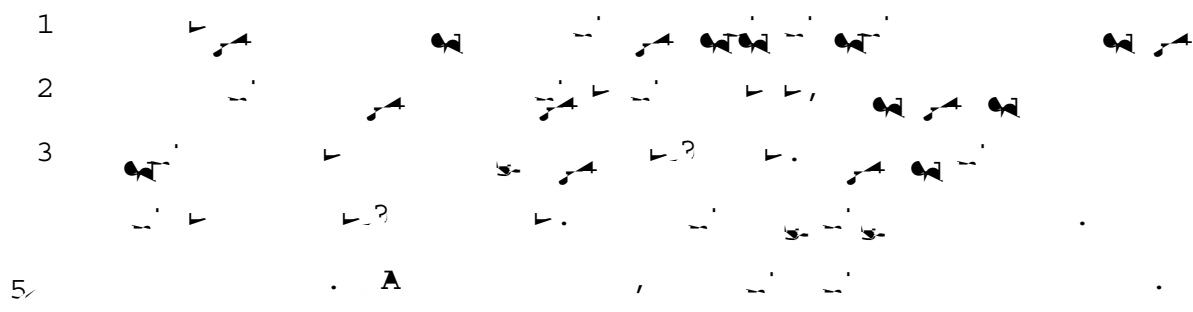
1
2
3 . D A D
5
10 . A A
11
12
13
1 . A
5 . A A
1
1 D . A
1
1
1
20
21
22
23 . A A
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

2,
D A D
A

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5



1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A A

1
2
3
5
2
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1 . D A D ,

2

3 A

5 A A

10 A

11 A A

12

13

1 A

5

1

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

D
D
A
A

(301) 0- 02 - (00) 215555

1 " " " "

2 . A

3

5

10

11

12 D D

13

1

1
2
3
5
5
A D
10 5 0
11 5 0
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
20
21
22
23
2
5

A
D

(301) 0- 02 - (00) 215555

1
2
3
5
10
11
12
13
1
5
1
1
1
1
20
21
22
23
2
5

D A D

D A D

A

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A
D
A
A

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A
D
D

1



2



1
2
3
5 D
2,
10
11
12
13
1
5
1
1
1
1
1 A
20 D
21 D A
22
23
2 D
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
1
20
21
22
23
2
5

A musical score consisting of multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Specific markings include 'A', 'D', and '2' placed above or below notes. The score is organized into measures, with some measures containing multiple notes or rests.

1
2
3
5
7
10
11
12
13
1
5
1
1
1
1
20
21
22
23
2
5

D
2
A
D A D A
A

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2

3 A

D A D

D A

1
2
3
5
D
D
10
11
12
13
1
A
5
1
1
1
1
1
1
20
21
22
23
2
A A &
5
?

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A A

A A

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1

2

3 D . A

5 2,

10

11

12

13

1

5

1

1

1

1

1

1

20

21

22

23

2

5 A D

1
2
3
D . A
5
D . A
10
11
12
13
1
5
1
1
1
1
1
D . A
20
21
A
22
23
2
5

1 D .

2 . A

3

5

D .

. A D

10

11

12

13

1

5 D A D A

1 . A A

1 . A

1

1 . A

20

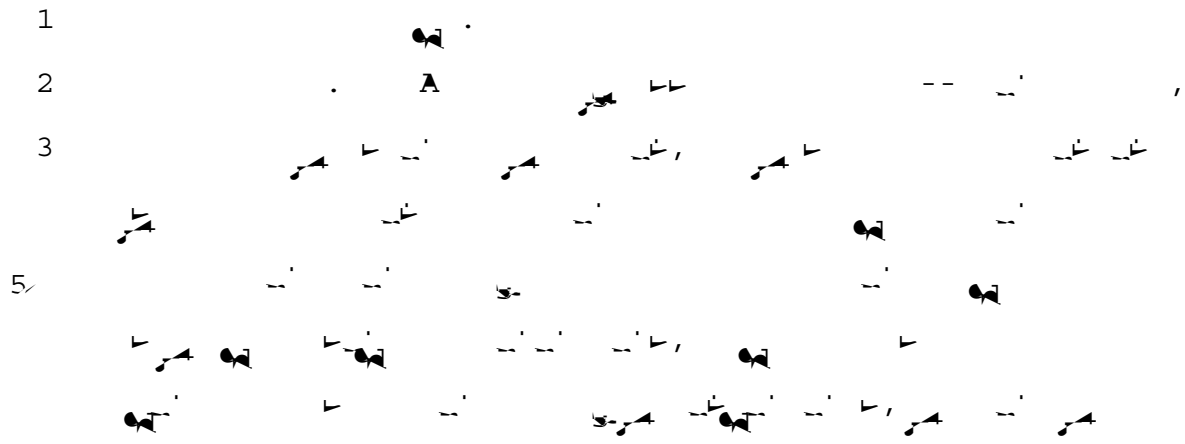
21

22

23

2

5



1

2

3

5

The image shows a musical score with five staves. The notation is sparse, consisting of various note heads, stems, and beams. Some notes have flags or beams connecting them. The staves are numbered 1, 2, 3, and 5 on the left side. The notes are scattered across the staves, with some appearing in pairs or groups. The overall appearance is that of a musical manuscript or score.

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
1
20

1

2



1 . A

2

3

5

10

11 . A

12

13

1

5

1

1

1

1

1

1

20

21

22

23

2

5

1

2

3

5

10

11

12

13

1

5

1

2

3

1 3 1 3 1 3 1 3

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A

D

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

D .

A

1
2
3
5
D . A
A
10
11
12
13
1
5
1
1
1
1
1
1
20
21
22
23
2
5
(

1) D

2

3

5

10

11 2-

12

13

1

5 2

1 2

1

1

1

1

20

21

22

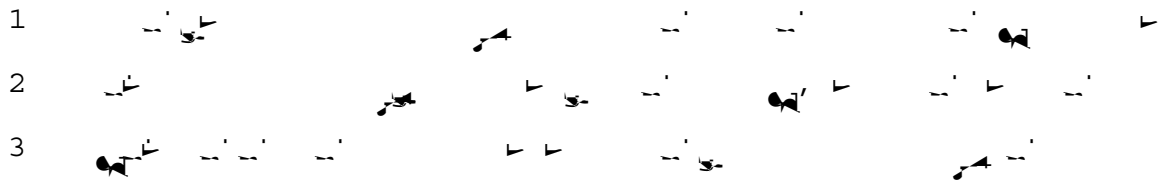
23

2

5 A

1
2
3
5
2
2
10
11
12
13
1
5
1
1
1
1
1
20
21
2
3

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
1
2
1
20
21
22
23
2
5



1
2
3 D . A A
5
. D A D A
D . A
10
11 . A
12
13
1
5
1
1
1 . A
1
20
21
22 2,
23
2 A
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1
2
3
5
10
11
12
13
1
5
1
1
10
2 10
21
2 12
23
2 1
2 3

A complex musical score consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

2-
2
3
2
3

D . A

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

A
D
D

1
2
3
5
10
11
12
13
1
5
1
1
1
1
20
21
22
23
2
5

0

Handwritten notes and symbols, including arrows, dots, and lines, scattered across the page.

1

2

3

5

D

10

11

12

13

1

5

1

1

1

1

1

2,

The image shows a musical score with various notes, rests, and a 'D' annotation. The notes are scattered across the page, and the 'D' is located near the middle. The score is written in a style that is difficult to read due to the low resolution and the way the notes are placed.

1
2
3
5
10
11 D A
12
13 2
1
5
1
1
1
1
20
21
22 1,
23
2
5

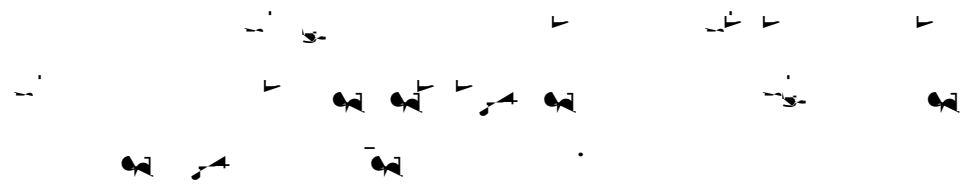
1
2
3
5
5
10
11
12
13
1
5
1

The diagram consists of a grid of symbols and arrows. The symbols include small triangles, circles, and lines. Arrows point in various directions, some connecting the symbols. There are two text labels: 'D' located near the top right and 'A' located near the bottom left. The symbols are arranged in a somewhat regular pattern, with some variations in their orientation and position. The overall appearance is that of a technical drawing or a schematic diagram.

1

2

3



1

2

3

5

10

11

12

13

1 2

5

1 A

1

1

1

1

20

21

22

23

2

5

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
20
21
22
23
2
5

1

2

3

5

10

11

12

13

1

5

1

1

1

1

1

1

20

21

22

23

2

5

32

1 5

D

A

A

A

1

2

3

5

10

11

12

13

1

5

1

1

1

1

1

1

The diagram consists of a grid of symbols and text. On the left side, there are vertical labels: 1, 2, 3, 5, 10, 11, 12, 13, 1, 5, 1, 1, 1, 1, 1. The symbols include small black shapes, some resembling musical notes or arrows, and the letter 'A' appearing in several locations. The symbols are arranged in a way that suggests a sequence or a flow across the grid.

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
1
20
21
22
23
2
5

1 2,

2 3

3 2,

5 2

10

11

12 2,

13

1 2

5

1 3

1 D A D

1

1

20 2

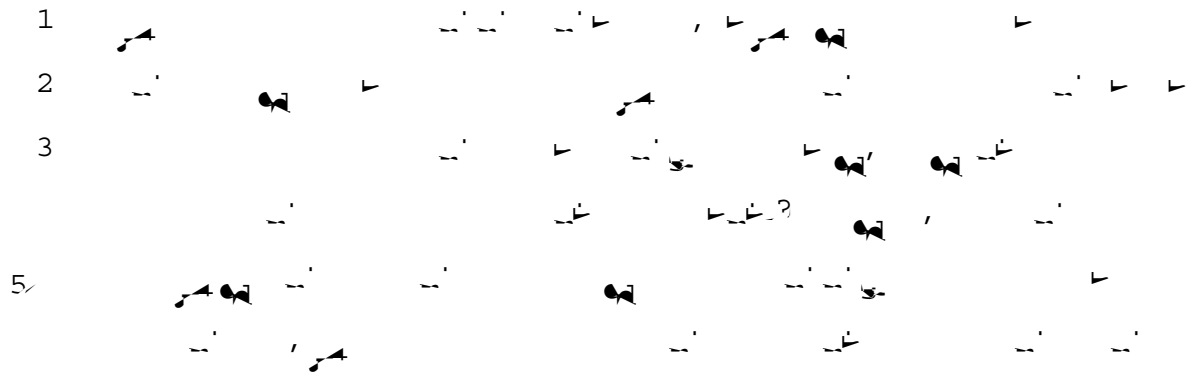
21

22

23

2

5



1
2
3
5
10
11
12
13
1
5
1
1
1
1
20
21
22

0.3

1
2
3
5
10
11
12
13
1
5
1
1
1
1
1
1
20
21
22
23
2
5

3
2
3
5
10
11
12
13
1
5
1
1
1
1
1
1
20
21
22
23
2
5

A
D
(A .)
(5 . . .)

1

.)

2

3

5

10

11

12

13

1

5

1

1

1

1

20

21

22

23

2

5

1 A
2 D / 0 210
3 A 2 A
D A A 1, 200

5

D A A

10

11

12

D A D 5 /3/200

13

1

5

1

A

1

1

A

AD

1

20

21

22

23

2

5

D A A