FTC COPPA Reform: Aiming for the Regulatory Sweet Spot Keynote Address of Commissioner Edith Ramirez CARU Annual Conference New York, New York October 3, 2012

I recently saw a cartoon in the New Yorkheart brought to mind the topicwill be discussing this morning. It's a cartoon that brings the children's fair **Gtalta**ilocks and the Three Bearsinto the 21st century. Standing at the kitchen table with atmisents behind him, Baby Bear looks with horror at his open laptop. It seems that Goldilocks has done much more damage than eating his porridge, breaking his chair, and sleeping in his bed. As Baby Bear exclaims to a concerned Mother Bear and Father, Bead someone has stolen my identify average American between the ages of two and eighteends about 7.5 hours a day using a smart phone, a computer, a television, or another electronic detricether words, American children now spend about as much time consuming electronic media as sleeping.

Moreover, children today are engaging in activities online that their counterparts in 1998 could not have imagined. As before, today's kids play video games, surf the Web, and even email. But much of children's time online is now spent on services that did not exist in 1998, namely, social networks likeacebook and video sites such as YouTube. It may come as no surprise thasocial networks are the most popular computer activity among children over the age of seven¹¹ And those children who visit a social network will spend an average of almost an hour a day ther¹².

Of course, a child in 1998 with Internet access wase **didnito** a PC. Today, almost anything that a child can do on a PC can be done on a smartphone or tablet. And it is becoming the rare child who lacks a mobile phone of his or her own. By middle school, 80 poercent children have their own cell phone¹³s. Anywhere in the United States, and at any time, a child can download apps, upload a photo or video, and share unlimited personal information with

exponentially longer. Second, digital media is now delivered in a more layered fashion on platforms in which many more actors are involved in the delivery of content and collection of data. Third, using their phones and tablets, children today can take and share videos and photos of themselves and their friends with an ease that was unimaginable in 1998. And there is the ability of mobile devices to track children's precise location. The privacy ramifications of these developments are staggering.

II. Updating COPPA to Meet New Technological Challenges

It was this dramatically altered digital landscape that prompted the FTC to **envirtues** ranging changes to the FTC's COPPA Rule last¹ **fall** hich we supplemented in August of this year.¹⁵ Our overriding goal has been to ensure that COPPA keeps pace with incredible technological change, while retaining the congression and yidated COPPA framework. As most of you know, that framework requires online services directed littren under 13, or those that know they are collecting data from children under 13, to notify parents of the service's data practices and obtain parental consent before the constraint of spersonal information. COPPA's aim is to give parents greater control over the memorial collection and use of their children's personal data.

To give effect to that goal, we have made several proposed changes to our COPPA Rule. First, our proposal makes clear that COPPA applies to mobile apps. That is critical if COPPA is to remain relevant as the world goes mobile. We have also proposed expanding the definition of "personal information" to include the types of data that children are sharing about themselves

¹⁴Notice of Proposed Amendments to the Children's Online Privacy Protection Rule, 76 Fed. Reg. 59,804 (Sept. 27, 2011) (proposal to amend 16 C.F.R. pt. 3⁴2³ allable athttp://ftc.gov/os/2011/09/110915coppa.pdf

¹⁵ Supplemental Notice of Proposed Amendments to the Children's Online Privacy Protection Rule, 77 Fed. Reg. 46,643 (Aug. 6, 2012) (proposal to arden C.F.R. pt. 312) (hereafter "Supplemental Notice"), available at http://www.ftc.gov/os/2012/08/120801copparule.pdf

today. That means data about precise physical location as well as, phideos, and audio files containing children's images or voices.

The Commission also seeks to address the online tracking of young children for advertising purposes. We therefore propose to deem persistent identifiers, such as cookies, unique device identifiers, and IP addresses as "personal information," except where they are used solely to support the internal operations of the site or service.

In addition, we have sought to address the **com** mon situation where multiple parties deliver content and collect data on children's sites. This includes where **alichidte**d app or website integrates the social networking **place** of another company, which collects data from the users of the childirected property. In that circumstance, we have proposed that the children's sitehave primary responsibility for COPPA compliance. As for the third party, it would not have a duty to investigate whether its app or service was being used by a child-directed site, but it could not ignore credible evidence to that effect.

On another front, the Commission has sought to promote more online services that appeal to a range of ages. From a content perspective, there is nothing magical about the age of 13. Childhood development is a continuum, and sites arvices rnaturally can appeal to children older and younger than the age of 13. However, under the current COPPA Rule, if the totality of circumstances indicates the site is directed towards children under 13, then the site must treat all visitors as though they are under 13. To blunt this effect of utbe we have often prosecuted cases under an "actual knowledge" the cast her alleging the sites were "directed to children."

But we considered if there wasn't a better way to encourage farie induly content that appeals to a range of ages. Under the proposed revised definition of what it means to be

"directed to children," sites that target kids under 13 or are likely to draw kids under 13 as their primary audience would remain classified as services "directediltoren." But if sites that appeal to a mixed audience-ounger and older usersagescreen all users before collecting unintentionally hampered parents' efforts to control their children's online experifence. Ms. boyd argues that the online industry's response to COPPA has been to adopt terms of service that prohibit those under 13 from joining a site. For example, Msl **boy**es that general audience services such as Facebook, Gmail, and Skype have adopted this appearite policies like these, as Consumer Reports reported last year, millions of children under the age of 13 have Facebook accounts.

Ms. boyd and her eauthors conducted a survey of their own of 1,000 parents and found that many of them assisted their children in setting up Facebook accounts by lying about their age. Msboyd describes this as a "worsstse" scenario where children's data is beiologicted, but parents are unable to avail themselves of COPPA's benefits. And children arealoging t that it is acceptable to lie. As a solution, Ms. boyd argues the transferred systems like COPPA should be eliminated. Instead, she advocates comprehensive privacy rights for all consumers.

Like Ms. boyd, a majority of us at the FTC have called for the enactment of general privacy legislation for everyone, regardless of age. However, I do not see comprehensive privacy legislation as a substitute **to**e more robust protections for young children that already exist under COPPA.

Nor do I interpret the results of Ms. boyd's survey as an indictment of COPPA. Instead, I read them as an affirmation that parents want to be involved in making decisions about the online

http://www.uic.edu/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/3850/3075

¹⁷ Seedanah boyd, Eszter Hargittaliason Schultz, and John Palfreißhy Parents Help Their Children Lie to Facebook About Age: Unintended Consequences of the 'Children's Online Privacy Protectidie Firets MONDAY (Nov. 7, 2011) available at

¹⁸ Id. at 2.

¹⁹ CR Survey:7.5 Million Facebook Users are Under the Age of 13, Violating the Site's **Teons**UMER REPORTS May 10, 2011, available atttp://pressroom.consumerreports.org/pressroom/2011/95/vey75-million-facebookusersare-underthe-ageof-13-violating-the-sitesterms.html.

services that their children use. The lies at the heart of OOPPA. If Ms. boyd's survey results are a denunciation of anyone, it is of the many online firms that have chosen of write the under 13 set. I appreciate that many such firms have been engaged in our rulemaking and filed comments. It is our goal to issue a final rule that advances parental control without creating unnecessary burdens on business

On a different front, marketers have criticized our proposal to apply COPPA to online tracking for advertising. Outside the COPPA context, this **issare**ion which the Commission has taken a leading role. A majority of us on the Commi**ssion** called on industry to institute a Do Not Track system to give all users a simple, **stop** mechanism to control the collection and use of data about their online activity across websites. We are actively encouraging industry to establish Do Not Track on a voluntary basis. But I see the issue differently when it comes to children. Wherever one stands with regard to online tracking in general, I believe it is a different question whether parents should have the legal right to say "no" before marketers track their young children across the web in order to create marketing profiles.

Marketers claim they do not target children in their online tracking. But **a**SM aet Journal investigation found that popular children's websites installed more tracking software on personal computers than the top 2 vebsites aimed at ad 3 ts. 3 0 2 6 7 .

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We have also heard the argument that the FTC's COPPA proposal will impede innovation by app developers, many of which are small businesses. In support of that argument, some cite the fact that, not long after the Commission issued its notice of proposed rulemaking last fall, the mobile analytics firm, Flurry, announced it would no longer serve apps**dite**cte children.²² And, a recentWashington Post article asserted that the FTC, by proposing that persistent identifiers be classified as personal information under COPPA, may deter some app developers from collecting analytics about the performance of the proposed rulemaking, we made clear that sites and apps directedidts cancontinue to engage in analytics. As we explained, the collection of persent identifiers to analyze or improve the functioning context would not be required.⁴ There is therefore no good reason why the Commission's proposal should force any app developer to go without analytic data.

Our proposal to impose COPPA obligations on third parties such a **sinsitig**atare collecting and using data from childlinected sites has also provoked the criticism that the Commission will dampen innotion. On the other side of the debate, privacy advocates claim that the Commission's proposal would give such entities a "pass" and effectively 1(on)-10(o(t)-2(i)-2 -2

Some privacy advocates are also no fan of the proposal to modify theiodefioisites "directed tochildren" in order to encourage content appealing to a broader range of ages. This proposal, they argue, would enable what are truly **diide**ted sites to call themselves "family" sites and employ agecreening as a way of evinad COPPA's safeguards.

As we work to finalize the rule, I take some comfort from the fact that the FTC's proposal has generated opposition from industry and privacy advocates alike. Perhaps that means that we are in fact the path toward a regular disweet spot."

IV. Artist Arena COPPA Enforcement Action

While the FTC's COPPA team has been hard at work on the rulemaking, our vigorous enforcement efforts have continuedes Yerdayour 20th COPPA case while d at the federal courthouse just a few blocks away. The court is considering a proposed consent decoure so y are among the first to hear about our action against Artist Arena, a company now owned by Warner Music, that operates the official fan weeks bif Justin Bieber, Rihan, Belena Gomez, and Demi Lovatd²⁵. The FTC alleged that each of these fan sites collected, used, or disclosed personal information from children, with actual knowledge they were dealing with children under 13, without complying/ith COPPA.

The fan websites differed in their operations, but all fell short on the COPPA front. For example, the FTC has alleged that BieberFever.com got off to a bad start from a COPPA standpoint, and things got worse from there. During the first month the site was up and running, the site gathered a host of personal information, including birthdate and email address, and then told users they were registered and logged into

Arena told parents. Wællege that Artist Arena sent parents an email suggesting their child's email address would be collected and allowed into the Justin Bieber fan club site only after the parents consented. After that first month, Artist Arena dispensed with the email to parents and instead immediately directed children who registered for the fan club to a checkout page, where they were asked to input more personal information.

In all, the FTC alleged that the Justin Bieber, Rihanna, Demi Lovato, and Selena Gomez fan sites run by Artist Arena collected, used, or disclosed personal information from over 100,000 children without providing the required notice or obtaining the verifiable parental consent required by COPPA. The Commission also charged Artist Arena withngiolati Section5 of the FTC Act through emails that misleadingly suggested that parents could prevent their children's personal data from being collected. The court is conside**ringsent** order imposing a \$1 million civil penalty and an injunction againsts Arena

This case illustrates the value of what we are trying to do with our proposal to modify what it means to be a site "directed to co mJ bent ordal to modify ected to(I)-2(i)-r toTJ T* [(]TJ T* [(c)

The Artist Arena case also illustrates the need for companies to redouble **thres** in the midst of updating COPPA to address groundbreaking new technologies, we also need to continue to ensure that weekstablished companies like this one, employing familiar online tools, are complying with COPPA's requirements.

Plainly, more needs to be done to ensure that marketing departments are mindful of COPPA I have no doubt that Artist Arena executives never wanted to run afoul of the statute But somewhere between their good intentions and the reality of their marketing campaigns, COPPA compliance got lost. There is no excuse for companies, espe**ciad** with ample resources, not to take their COPPA obligations seriously enough to avoid fundamental mistakes like the ones we alleged against Artist Arena.

V. <u>Conclusion</u>

In closing, let me say that my fellow FT@@missionersand Irecognize thatin addition to parents and children, marketers and those in the online community will feel the effects of what we do in our COPPA rulemaking. I want to thank those of you who have commented in our COPPA proceeding. Many of the issues we are facing are challenging, and we rely on commenters to help us get it right. Anale said, I believe we are on the path to do that, but we will be carefully considering the comments that were filed last week on our supplemental rulemaking proposal as we finalize our rule.