

HEI E A I ALC ME I I E KA E

HE I E A I AL
C M E I I E K
A E

A
A

Edited by

L UG



intersentia

C A

٧ ٧٥ ٧٥

| c

- C 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

C H A M G IC AC A IC

c

A musical score consisting of five staves. The first staff contains notes and rests, with the letters 'IC', 'EC', 'C', and 'C' placed above it. The second staff contains notes and rests, with the letter 'M' placed above it. The third staff contains notes and rests, with the letter 'I' placed above it. The fourth staff contains notes and rests, with the letters 'A', 'A', 'A', 'L', and 'I H' placed above it. The fifth staff contains notes and rests, with the letters 'IC', 'EA', 'EA', and 'EA E' placed above it. The staves are connected by a dashed line on the left and a solid line on the right.

I
L

I
E M G

I C C
C
IC C
E
IC C M
C
M
A
C

I
M M G G

C
I A
A A I
A A E C
A
A C H C
L
C
I
I A
A I
AC E A
C

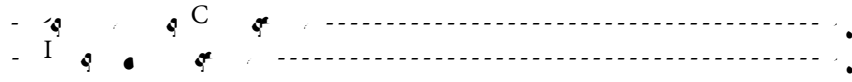
A

I
M

I

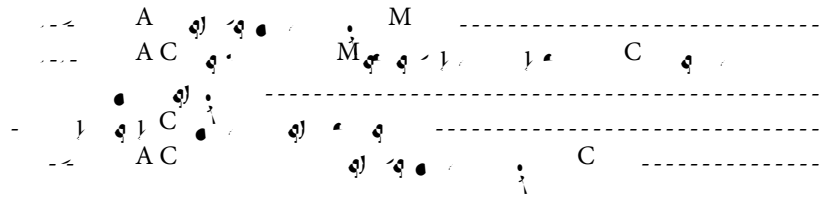
| c

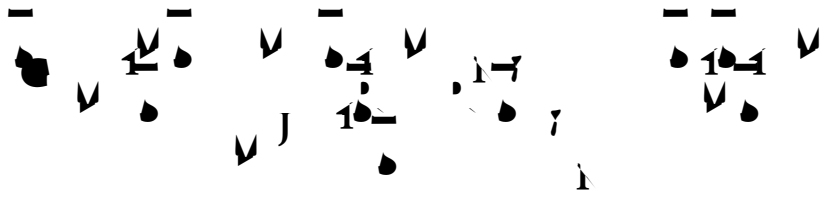
c |



I q

c |





H. M H G " • || E K G "'

I C I ""

I L

C I C IC

C L C EC C L C

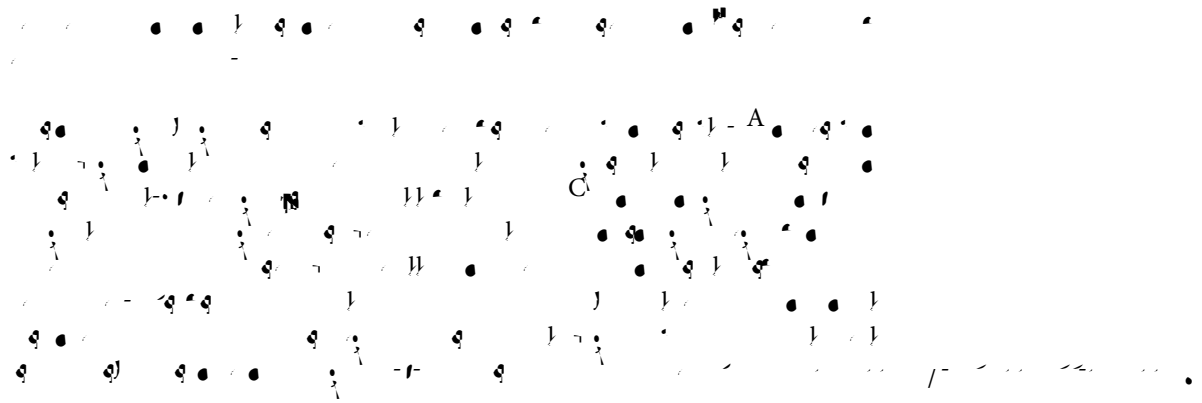
C A C

A detailed musical score with multiple staves, notes, rests, and dynamic markings.

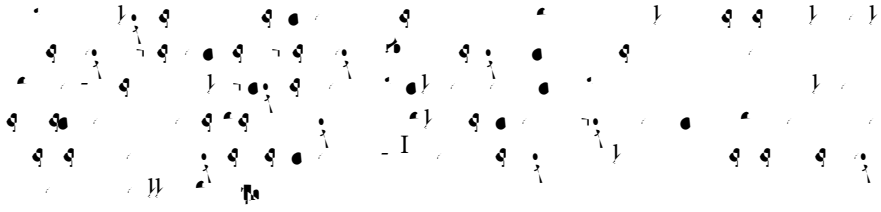
IC I C C

IC
I
IC

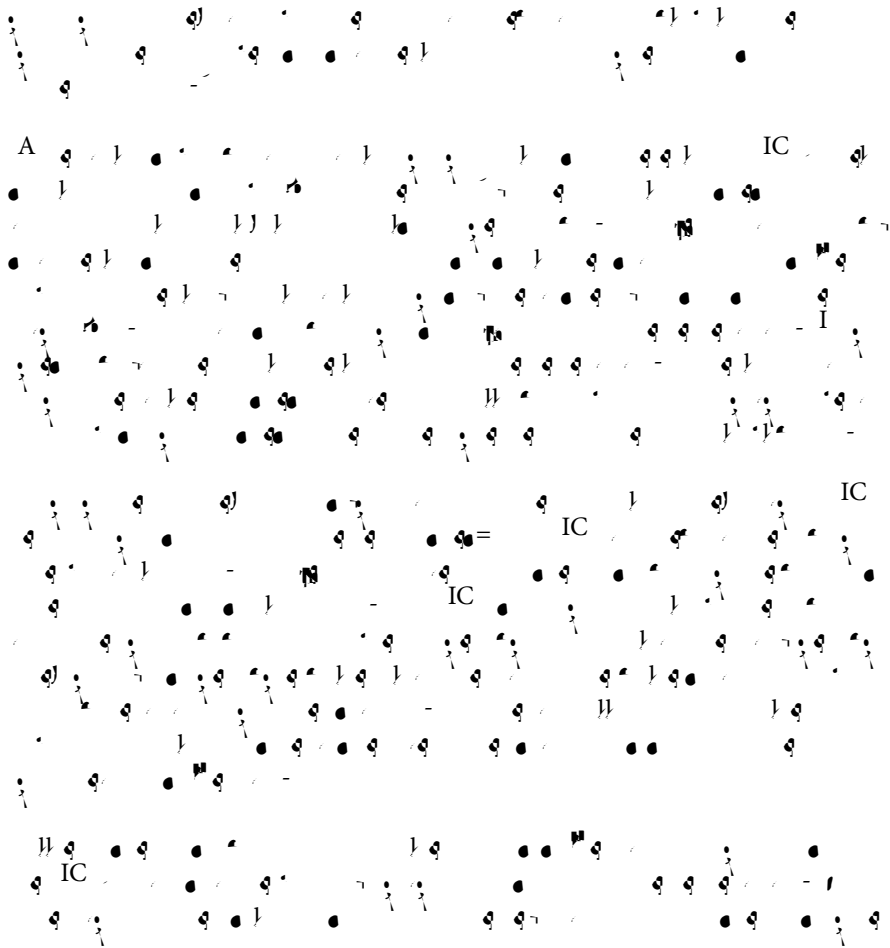
IC I 2 4 C 44 . . .



H₂ M H₂ • H E K



IC I C



C

A

IC

M

IC

A

A

A

I

M

M

C

A

A

M

E

Policy

III

Mich. J. Intl. L.

A

I

IC I 3 7 C 44 • 4 1

IC I C

A

M

C

E

A

A

IC I C E HEMA I E A I AL
 C M E I I E K,

I

IC

C

I

IC

IC

H. M H H . H E K

IC EC CA - I

I E M

IC I C

IC C A EC
I A
A
I
IC EC C A

EC

E EC EC


IC I 3 C

EC

H₂ M H₂ • H E K

IC I 3 C 44

EC



|

|

H₂ M H₂ • H E K

C A
A I

IC I 2 4 C 44

• • ;
78

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•

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•

•

•

•

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•

•

•

•

•

H₂ M H₂ • H E K

C IC, AC A C IC, AC

IC I 2 4 C 44

IC
IC

H. M H H E K

IC A C IC A IC A
A IC I IC A
M A
A IC A
A A A A
CA CA A
CA CA CA A
A IC
IC EC C A IC
EC C A I IC
IC A M

Fingleton Interview,

K

A A A A A

IC I C

The image shows a complex musical score with multiple staves. The notation includes various notes, rests, and symbols. Key annotations include:

- E**: Located at the beginning of the first staff.
- C**: Located in the first staff, possibly indicating a measure or section.
- IC**: Repeatedly used as an annotation across several staves.
- A**: Used as an annotation in the second and third staves.

The score is dense with musical notation, including stems, beams, and various symbols, suggesting a highly technical or experimental piece.

H₂ M H₂ • H E K

|

H M H H E K

IC
A
C
IC
A
C
A
M
E

I E AC I I H HE E K

IC
A
IC
EC
CA
Lj

7

IC I C

IC EC C A
A EA A E A

H. M H H . H E K

C E E CE I ILI IE H C MI
L I

I IC



II C
A A EC C A

EA LIE A EM, A A L AL
C M E I I LA

E
I
A
E
I

I E
C M

ICPAC Report
Global Competition
C L C I A L I
C A E M E

I

H₂ M H₂ • H E K



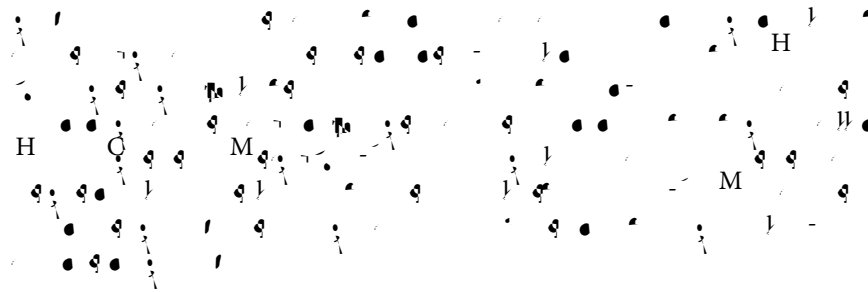
IC I 3 4 C 44 • 4 1

4 1 4 1 4 1

Н. М. М. Е. К.

... ..

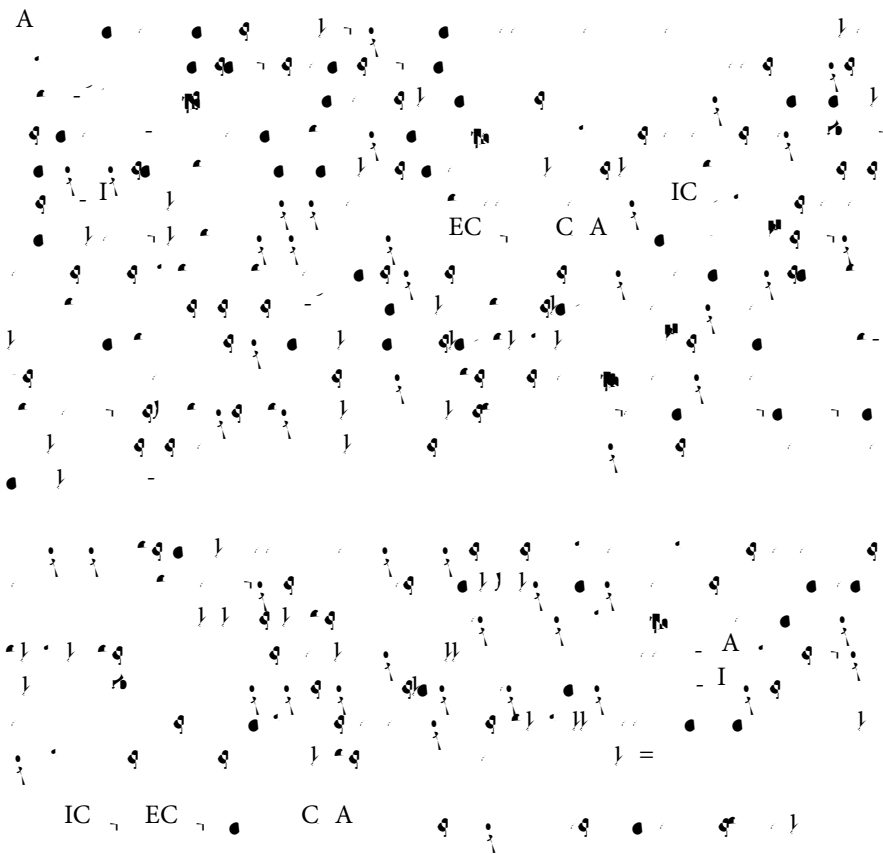
IC I 2 4 C 44



H. M H. E K

The diagram consists of several horizontal lines of symbols and letters. The top line contains a series of dots and vertical lines. Below it, there are several rows of symbols, including letters 'C', 'I', 'A', 'H', and 'C'. The symbols are arranged in a way that suggests a sequence or a flow, possibly representing a musical score or a technical diagram. The letters are placed at various points along the lines, often above or below specific symbols. The overall appearance is that of a complex, multi-layered structure.

IC I C



I

H₂ M H₂ • H E K

IC
EC
C A

|

