The Six Things I Learned From Basketball

Commissioner Julie Brill
On the Occasion of Being Inducted Into the
Columbia High School Hall of Fame
June 1, 2012

Good morning, and thank you to the Hall of feacommittee, the student council, and the teachers and staff for inviting me herespeak today and for this honor.

I also have to thank the coaches who took a chance on me and let me walk on as a starter after not even playing high sool ball... the teammates who we had my back from day one...and, of course my family: my two beaultiboys, my wonderful husband, and my mom ... You've always been there for me

Ok, I know – we are not in Springfield, Masshis is not the basketball hall of fame. But indulge my fantasy for a moment. I've beebasketball fan since I had a locker over in the C-Wing. And now I live in New England, work in Dand root for the Miami Heat – surely that deserves some sort of pegnition, at least for bravery.

I admit, I am tempted to pull out some kaeyed basketball clichés for this speech:

"There is no 'i' in 'team.""

"You miss 100% of thehots you don't take."

"When you can't buy a basket, remembeshare the sugar and shoot from downtown."

But I'll spare you a tortured attempt to exipt my career trajectory in these terms—because, as sad as I am to say it, mypishot just isn't what it used to be.

I am instead, as David mentioned, a coissinoner on the Federal Trade Commission. You may not have heard of us, brust are a bipartisan agency of the federal government charged with taking care of consumers — which mearkisnitga care of everyone, because everyone goes to

I could talk all day about ourases: how we made Mark Auerberg apologize publicly for Facebook's cavalier approach

Your online activity is like one, big tattod/What you put on Facebook may still be there in thirty years. Be as aware of your onlineuteation as you are of your eputation here in these halls. Don't hurt your chances for your dream college or that great job because you forgot that everything in the online world in indelible ink.

Rule Number 4: It's not about wi