

**UNITED STATES OF AMERICA
BEFORE FEDERAL TRADE COMMISSION**

**COMMISSIONERS: Maureen K. Ohlhausen, Acting Chairman
 Terrell McSweeney**

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In the Matter of)	
)	Docket No.
)	
American Guild of Organists, a corporation.)	
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COMPLAINT

The Federal Trade Commission (“Commission”), pursuant to the provisions of the Federal Trade Commission Act, as amended, 15 U.S.C. § 41 *et seq.*, and by virtue of the authority vested in it by said Act, having reason to believe that the American Guild of Organists, Inc. (“Respondent” or “AGO”), a corporation, has violated and is violating the provisions of Section 5 of the Federal Trade Commission Act, as amended, 15 U.S.C. § 45, and it appearing to the Commission that a proceeding by it in respect thereof would be in the public interest, hereby issues this Complaint, stating its charges as follows:

I. NATURE OF THE CASE

1. This case challenges the actions of a professional association of organists and choral conductors that have the purpose and effect of restraining competition among its members. The association directs its members not to seek contracts and business relationships where doing so would displace an existing service provider. And the association urges its members to forgo price competition, and instead to seek the terms of compensation specified by the association.

II. RESPONDENT

2. Respondent American Guild of Organists was originally chartered as a corporation by the New York State Educational Department and the University of the State of New York in 1896, and is organized, existing, an2E.7(seek)4048000.00, with (“RespondeJ 0.00

3. Respondent is a national association of organists and choral conductors with approximately 15,000 members organized in more than 300 chapters throughout the United States and abroad.
4. Many of Respondent's members provide organ performance, choral conducting, or teaching services for a fee. Except to the extent that competition has been restrained as alleged herein, many of Respondent's members have been and are now in competition among themselves and with other organists and choral conductors.

III. JURISDICTION

5. Respondent conducts business for the pecuniary benefit of its members and is therefore a corporation as "corporation" is defined in Section 4 of the Federal Trade Commission Act, as amended, 15 U.S.C. § 44.
6. The acts and practices of Respondent, including the acts and practices alleged herein, are in or affecting commerce as "commerce" as defined in Section 4 of the Federal Trade Commission Act, as amended, 15 U.S.C. § 44.

IV. AGO'S CONDUCT IN RESTRAINT OF TRADE

A. AGO RESTRICTIONS ON COMPETITION

7. Respondent has acted as a combination of its members, and in agreement with at least some of those members, to restrain competition by:
 - A. Restricting members' freedom to seek or to accept positions and engagements;
and
 - B. Developing, adopting, issuing, publishing, recommending, and promoting the use by its members of standard fees and approaches to determine compensation for members' services.
8. Respondent maintains a Code of Ethics applicable to the commercial activities of its members. The Code of Ethics is considered to be binding upon all voting members in good standing.

“RULE 3. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule.”

“The Discipline” refers to the AGO’s enforcement regime for the association’s Code of Ethics and other standards of conduct. An “incumbent musician” is a musician member who has a contract or other arrangement with a school, church, or other venue.

10. Respondent has developed, adopted, issued, published, recommended, and promoted a schedule of compensation to be used by members to determine or secure compensation for their services. Respondent’s schedule specifies fees for various types of services (*e.g.*, performance at weddings, funera

C. AGO’s ENFORCEMENT REGIME

- 16. Respondent has adopted a Code of Professional Standards to guide members in fulfilling their obligations. The section of the Code of Professional Standards entitled “Respect for Colleagues” states, “Members address differences with other members of the American Guild of Organists by following the procedures outlined in the Discipline.”
- 17. Respondent’s Discipline, most recently amended on January 23, 2015, prescribes that “[t]he *Discipline* is to be used when an individual member of the AGO or an AGO Chapter Executive Committee wishes to file a complaint [with the AGO] against another Member for a violation of the *Code of Ethics*,” and specifies that remedies may include censure, written reprimand, requiring a letter of apology, requiring payment of compensation to another member for lost income, and expulsion from membership.

V. VIOLATION CHARGED

- 18. The purpose, effect, tendency, or capacity of the combination, agreement, acts, and practices alleged in Paragraphs 7 through 17 has been and is to restrain competition unreasonably and to injure consumers by discouraging and restricting competition among organists and choral directors, and by depriving consumers and others of the benefits of free and open competition among organists and choral directors.
- 19. The combination, agreement, acts, and practices alleged in Paragraphs 7 through 17 constitute unfair methods of competition in violation of Section 5 of the Federal Trade Commission Act, as amended, 15 U.S.C. § 45. Such combination, agreement, acts, and practices, or the effects thereof, are continuing and will continue or recur in the absence of the relief requested herein.

WHEREFORE, THE PREMISES CONSIDERED, the Federal Trade Commission on this day of _____, 2017, issues its Complaint against Respondent.

By the Commission.

Donald S. Clark
Secretary

SEAL:

ISSUED: