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1 [REDACTED] b7 b7 b7  
2 [REDACTED] b7 b7 b7 b7 b7 b7 b7

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For The Record, Inc.


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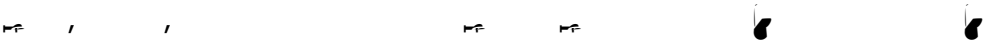
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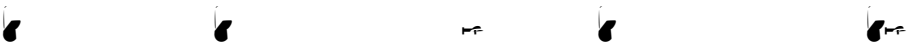
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11 F F F F F F F F F F

12 F F F F F F F F F F

13 F F F F F F F F F F F F F

14 F F F F F F F F F F

15 F F F F F F F F F F F F F

16 , F F

17 F F F F F F F F F F

18 F .

1 F F F F F F F F F F

20 F F F F F F F F F F F F

21 F F F F F F F F F F F F F

22 F F F F F F F F F F F F F

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The page contains musical notation for 25 numbered lines. Lines 16, 17, and 18 are completely redacted with thick black bars. The notation consists of various note heads, stems, and beams, with some notes having flags or beams. There are also some symbols that look like 'E' or 'B' in boxes. The notation is arranged in a somewhat irregular, non-linear fashion across the lines.











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7                    F                    F                    F                    F                    F                    F                    F

8                    F                    F                    F                    F                    F                    F                    F

9                    F                    F                    F                    F                    F                    F                    F

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11                    F                    F                    F                    F                    F                    F                    F

12                    F                    F                    F                    F                    F                    F                    F

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15                    F                    F                    F                    F                    F                    F                    F

16                    F                    F                    F                    F                    F                    F                    F

17                    F                    F                    F                    F                    F                    F                    F

18                    F                    F                    F                    F                    F                    F                    F

19                    F                    F                    F                    F                    F                    F                    F

20                    F                    F                    F                    F                    F                    F                    F

21                    F                    F                    F                    F                    F                    F                    F

22                    F                    F                    F                    F                    F                    F                    F

23                    F                    F                    F                    F                    F                    F                    F

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**PANEL 4: SELF-REGULATORY AND OTHER STANDARDS FOR  
MARKETING FOOD TO CHILDREN**

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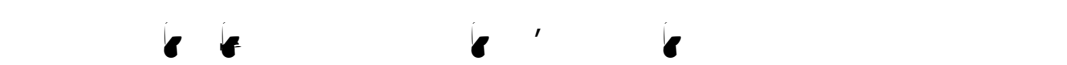
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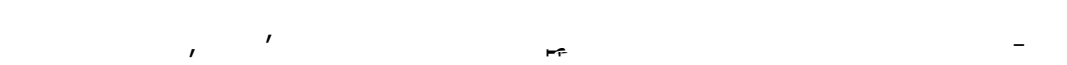
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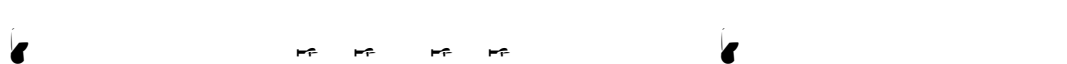
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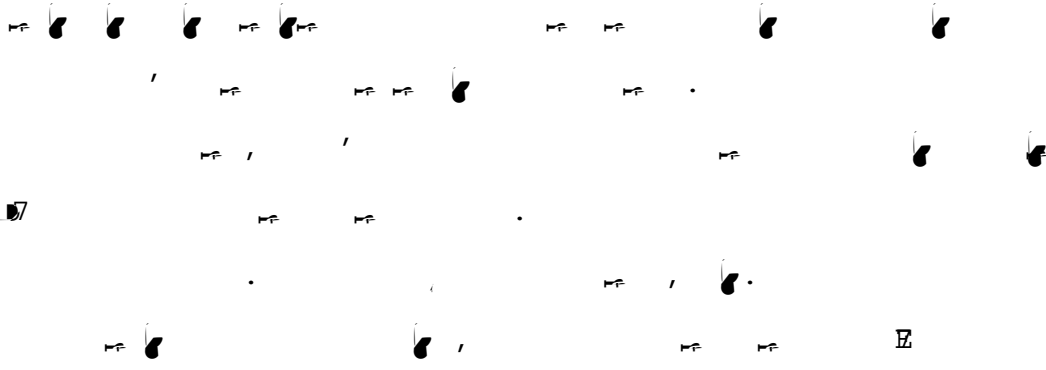
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6                   ♯   ♯           ♯           ♯           ♯   ♯

7          ♯           ♯   ♯   ♯           ♯           ,           ♯   ♯

8          ♯   ♯   ♯           ♯   ♯           ♯   ♯           ♯   ♯           ♯

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1                    F F                    F F                    F F                    .                    F F

2                    /                    F F                    /                    F F                    /                    F F                    /                    F F

3                    F F                    F F                    .                    F F                    /                    F F

4                    F F                    F F                    F F                    F F                    F F                    F F

5                    F F                    F F                    F F                    .                    F F                    /                    F F

6                    F F                    F F                    F F                    F F                    F F                    F F

7                    F F                    F F                    F F                    F F                    F F                    F F

8                    F F                    F F                    F F                    F F                    F F                    F F

                  F F                    F F                    .                    F F                    F F                    F F

10                    F F                    F F                    F F                    F F                    F F                    F F                    F F

11                    F F                    F F                    F F                    F F                    F F                    F F                    F F

12                    F F                    F F                    F F                    F F                    F F                    F F                    F F

13                    F F                    F F                    .                    /                    /                    F F                    /                    F F                    /                    F F

14                    F F                    F F                    F F                    F F                    F F                    F F                    F F

15                    F F                    F F                    .                    F F                    F F                    F F

16                    F F                    F F                    F F                    F F                    F F                    F F

17                    F F                    F F                    F F                    F F                    F F                    F F

18                    F F                    F F                    F F                    F F                    F F                    F F

1                    F F                    F F                    F F                    F F                    F F                    F F

20                    F F                    F F                    F F                    F F                    F F                    F F

21                    F F                    F F                    F F                    F F                    F F                    F F

22                    F F                    F F                    F F                    F F                    F F                    F F

23                    F F                    F F                    F F                    F F                    F F                    F F

24                    .                    F F                    F F                    F F                    F F                    F F

25                    F F                    F F                    F F                    F F                    F F                    F F





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The image shows a page of musical notation with 25 numbered lines. Lines 14 and 16 are completely redacted with thick black bars. The notation consists of various musical symbols including stems, beams, and note heads, though the specific notes and clefs are not clearly identifiable. The page is numbered 55 in the top right corner.

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1                    f                    f                    f                    f                    f                    f                    f

2                    f                    f                    .

3                    f                    f                    f                    ,

4                    f                    ,                    f                    f                    f                    f

5                    f                    ,                    ,                    f                    f                    f                    f

6                    f                    f                    f                    ,                    f                    f                    f

7                    f                    f                    f                    f                    ,

8                    f                    .                    f                    f                    f                    f                    f

                    f                    f                    f

10                    f                    26                    ,                    f                    f                    f

11                    30-                    f                    f                    f                    f                    f

12                    f                    f                    f                    f                    f                    f                    .

13                    f                    ,                    f                    f                    f                    f

14                    f                    f                    f                    f                    f                    f                    .

15                    f                    f                    f                    f                    f                    f

16                    f                    f                    f                    f                    f                    f

17                    f                    f                    .                    f                    f                    f                    f

18                    f                    f                    f                    f                    f                    f

1                    f                    f                    f                    f

20                    f                    f                    f                    .                    f                    f

21                    f                    f                    f                    f                    f

22                    f                    f                    .                    f                    f                    f                    f                    f                    4                    f                    11-                    f-

23                    f                    ,                    f                    f                    f                    f                    f

24                    f                    f                    f                    f                    f                    f

25                    f                    f                    f                    f                    f

A musical score consisting of eight staves, numbered 1 through 8 on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Staff 6 is partially obscured by a thick black horizontal bar. The score is arranged in a single system across the page.

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1       F    F       F           F       F           F       F

2       F    F       F       .

3                           F       F       F

4       F           F                   F       F           F

5       F       F       F       1 8,       F       F       F       F

6       ,                           F       F       F       F

7       F       F           F       F           F       F

8           F       F       F       F       F       F       F       F

9       F       F           F       F           F       F       F

10       F           F       F           F           F       F       .

11       F       F       F       F           F       F       F

12                           F       F           F       F

13       F           F           F                   F

14                           F       F           F       F       F

15                           F       F       F           F       F

16                           F       F           F       F       F

17       F       F           F       F           F       F       F

18                           F       F       F           F       F

19       .

20                           F       F       F           F       F

21                           F       F           F           F

22       F       F           F       F           F       F       F

23       F       F           F           F           F       F

24       F       F       F           F           F       F

25       F       F           F           F       F       F

1            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪

2                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪

3            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪

4                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪

5                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪

6            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪

7                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪

8            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪

          i                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪

          ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪

10           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

11           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

12           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

13                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪

14                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪

15           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

16           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

17           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

18                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪

1                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪                   ♪

20           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

21           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

22           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

23           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

24           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

25           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪           ♪

1		ff			ff	mf	mf	ff	mf	mf	ff	ff				ff
2		ff		ff			mf	mf		ff		ff				ff
3			ff		mf			mf		mf		mf		mf		ff
4			ff	ff			ff		.		ff		ff			
5			mf		ff	ff	ff		.		mf	mf		,		
6	ff	ff			mf		ff		.						-	

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Musical notation for lines 1-7, including various notes and rests.

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Musical notation for lines 8-13, including various notes and rests.

14  
15  
16  
17  
18

Musical notation for lines 14-18, including various notes and rests.

1  
20  
21

Musical notation for lines 1, 20, and 21, including various notes and rests.

22  
23  
24  
25

Musical notation for lines 22-25, including various notes and rests.

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The main body of the page contains a large, faint, and mostly illegible image or document. It appears to be a scan of a page with significant noise or bleed-through. The content is mostly illegible but appears to contain text and possibly a diagram or table. The text is scattered across the page, often appearing as small, dark, irregular shapes. Some faint characters like 'i' and commas are visible, but they are not clearly part of the main content. The overall appearance is that of a very low-quality or heavily obscured scan.



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1            b            b            b            ,            b            b            b            b            b  
2            b            b            b            b            b            b            b            b            b  
3            b            b            b            b            b            b            b            b            b  
4            b            b            b            b            b            b            b            b            b  
5            b            b            b            b            b            b            b            b            b  
6            b            b            b            b            b            b            b            b            b  
7            b            b            b            b            b            b            b            b            b  
8            b            b            b            b            b            b            b            b            b  
10           b           b           b           b           b           b           b           b           b  
11           b           b           b           b           b           b           b           b           b  
12           b           b           b           b           b           b           b           b           b  
13           b           b           b           b           b           b           b           b           b  
14           b           b           b           b           b           b           b           b           b  
15           b           b           b           b           b           b           b           b           b  
16           b           b           b           b           b           b           b           b           b  
17           b           b           b           b           b           b           b           b           b  
18           b           b           b           b           b           b           b           b           b  
1           b           b           b           b           b           b           b           b           b  
20           b           b           b           b           b           b           b           b           b  
21           b           b           b           b           b           b           b           b           b  
22           b           b           b           b           b           b           b           b           b  
23           b           b           b           b           b           b           b           b           b  
24           b           b           b           b           b           b           b           b           b  
25           b           b           b           b           b           b           b           b           b

1      ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

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8      ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

10     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

11     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

12     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

13     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

14     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

15     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

16     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

17     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

18     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

19     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

20     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

21     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

22     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

23     ♯   ♯   ♯   ♯   ♯   ♯   ♯   ♯

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16 ~~\_\_\_\_\_~~ 5/7 . . . . .

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18 . . . . . 40,000

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A musical score consisting of 15 numbered staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are two thick black horizontal bars across the staves: one spanning from staff 2 to staff 7, and another from staff 13 to staff 14. The notes are scattered across the staves, with some appearing in pairs or groups.

1  
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1        ,        '        i        ♯ ♯ .

2 [REDACTED]

3

4 [REDACTED]

5        ♯        ♯        ♯        ♯        ♯        ♯        ♯

6        ♯        ♯        ♯        ♯        ♯        ♯        ♯

7        .        ,        ♯        ♯        ,        '        ♯

8        ♯        ♯        ,        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

10        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

11        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

12        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

13        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

14        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

15        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

16        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        i        ,        ♯

17        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

18        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

19        .        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

20        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

21 [REDACTED]

22        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

23        .        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

24        i        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯        ♯

25 [REDACTED]        ,        ♯        ♯        ,        ,        ,        i

1            ♪            --            ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪  
2            ♪ ♪            ♪            ♪            ♪            ♪            ♪            ♪  
3            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
4            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
5            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
6            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
7            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
8            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
9            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
10           ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
11           ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪



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The image shows a musical score for 25 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are two thick black horizontal lines across the staves, one between staves 2 and 3, and another between staves 6 and 7. The number '100' is written on staff 12. The letter 'i' appears on staff 5 and staff 24. The staves are numbered 1 through 25 on the left side.

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1 (Laughter.)

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24  
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The image shows a musical score for 25 staves. The notation is sparse, consisting of various note values (quarter, eighth, and sixteenth notes) and rests. There are several instances of a thick black horizontal bar obscuring the staff, notably on staves 8, 15, and 18. The notes are scattered across the staves, with some appearing in pairs or groups. The overall layout is clean and minimalist, focusing on the rhythmic and melodic elements of the music.



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17

(Applause.)

18

1

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24

25

(Whereupon, there was a brief pause in the

1  
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proceedings.)

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A page of musical notation with various notes, rests, and symbols scattered across the lines. The notation includes quarter notes, eighth notes, and rests, with some notes having stems and flags. There are also some symbols that look like 'E' or 'B' and some dots. The notation is sparse and appears to be a fragment of a larger piece of music.

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25

(Applause.)

15-  
11, 10.

(Whereupon, a brief break was taken.)

1  
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3           **PANEL 5: WHAT SHOULD THE GOVERNMENT AND THE**  
4           **PRIVATE SECTOR DO TO HELP MAKE CHILDREN'S DIETS**  
5           **HEALTHIER AND ENCOURAGE RESPONSIBLE MARKETING**  
6  
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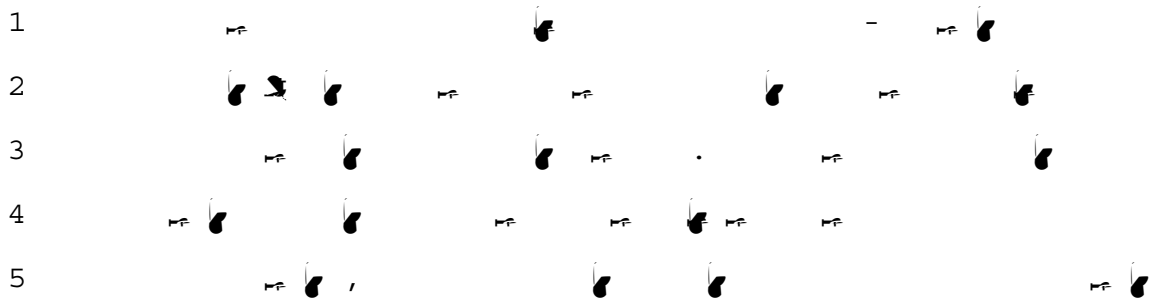
A musical score consisting of 12 staves, numbered 1 through 12 on the left. The notation includes various musical symbols such as notes, rests, and stems. Staff 11 features a prominent thick black horizontal bar across its middle section. The score is arranged in a standard musical layout with staves stacked vertically.



1  
2  
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11 i 10  
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21 i  
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1







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25



1            ♪   ♪            ♪            ♪            ♪            ♪            ♪            ♪  
2                   ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
3                   ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
4                   ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
5            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
6                   ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
7                   ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
8                   ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
10                   ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
11            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
12            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
13            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
14            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
15                   ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
16            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
17            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
18            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
1            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
20                   ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
21            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪

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4                    .                    .                    .                    .

5                    .                    .                    .                    .

6                    .                    .                    .                    .

7                    .                    .                    .                    .

8                    .                    .                    .                    .

10                    .                    .                    .                    .

11                    .                    .                    .                    .

12                    .                    .                    .                    .

13                    .                    .                    .                    .

14                    .                    .                    .                    .

15                    .                    .                    .                    .

16                    .                    .                    .                    .

17                    .                    .                    .                    .

18                    .                    .                    .                    .

19                    .                    .                    .                    .

20                    .                    .                    .                    .

21                    .                    .                    .                    .

22                    .                    .                    .                    .

23                    .                    .                    .                    .

24                    .                    .                    .                    .

25                    .                    .                    .                    .

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The image shows a musical score on a single staff. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are also some symbols that look like 'f' or 'ff' which might be dynamic markings. The score is organized into measures, with some measures containing multiple notes. There are some thick black bars at the beginning of lines 18 and 19, possibly indicating a section change or a specific performance instruction. The page number '118' is located in the top right corner.

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22  
23  
24 10-  
25









1            ♪            ♪            ♪            --            ♪            ♪            ♪            ♪  
 2            ♪            ♪            ♪            ♪            ♪            --            ♪            ♪            ♪            ♪  
 3            ♪            ♪            ♪            ♪            ♪            ♪            .            ♪            ♪  
 4            .



6            .            ♪            ♪            ♪            ♪            ♪            ♪  
 7            ♪            ♪            ♪            ♪            ♪            ♪            ♪

8            (Laughter.)

10            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 11            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 12            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 13            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 14            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 15            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 16            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 17            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 18            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪

1            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 20            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 21            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 22            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 23            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 24            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪  
 25            ♪            ♪            ♪            ♪            ♪            ♪            ♪            ♪





1



2



3



4



5



6



7



8

(Laughter.)

9



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24



25



1                    i                    i                    i                    i                    i

2                    i                    i                    i                    i                    i

3                    i                    i                    i                    i                    i

4                    i                    i                    i                    i                    i

5                    i                    i                    i                    i                    i

6                    i                    i                    i                    i                    i

7                    i                    i                    i                    i                    i

8                    i                    i                    i                    i                    i                    4,500                    i

9                    i                    i                    i                    i                    i

10                    i                    i                    i                    i                    i

11                    i                    i                    i                    i                    i

12                    i                    i                    i                    i                    i

13                    i                    i                    i                    i                    i

14                    i                    i                    i                    i                    i

15                    i                    i                    i                    i                    i

16                    i                    i                    i                    i                    i

17                    i                    i                    i                    i                    i

18                    i                    i                    i                    i                    i

19                    i                    i                    i                    i                    i

20                    i                    i                    i                    i                    i

21                    i                    i                    i                    i                    i

22                    i                    i                    i                    i                    i

23                    i                    i                    i                    i                    i

24                    i                    i                    i                    i                    i

25                    i                    i                    i                    i                    i





1           f           f   f           f   f           f           f           f

2   f           f   f           f   f

3   f           f   f           f   f

4           f           f   f           f   f           f   f

5   f           f   f           f   f

6   f           f   f           f   f

7           f           f   f           f   f           f   f

8           f           f   f           f   f           f   f

10           f           f   f           f   f           f   f

11   f           f   f           f   f

12   f           f   f           f   f

13           f           f   f           f   f           f   f

14   f           f   f           f   f

15   f           f   f           f   f

16   f           f   f           f   f

17   f           f   f           f   f

18   f           f   f           f   f

19           f           f   f           f   f           f   f

20           f           f   f           f   f           f   f

21           f           f   f           f   f           f   f

22           f           f   f           f   f           f   f

23   f           f   f           f   f

24   f           f   f           f   f

25           f           f   f           f   f           f   f

1  
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The image shows a page of musical notation with 25 numbered lines. The notation consists of various note heads, stems, and beams, arranged in a sparse, non-sequential pattern across the lines. Some notes contain the letter 'E'. The lines are numbered 1 through 25, with a gap between 8 and 10. The notation is scattered across the page, with some lines having multiple notes and others having only one or none.



1  
2 i  
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24  
25

1                    i                    i                    i                    i                    i                    i                    i

2                                    i                    i                                    i                    i

3                                    i                                    i                                    i                    i

4                    i                    i                                    i                    i                    i                    i                    i

5                                    i                                    i                                    i                    i

6                    i                    i                    i                    i                    i                    i                    i

7                                    i                    i                    i                    i                    i                    i

8                                    i                    i                    i                    i                    i                    i                    i

10                    i                    i                    i                    i                    i                    i                    i

11                    i                    i                    i                    i                    i                    i

12                                    i                    i                                    i                    i

13                    i                    i                    i                    i                    i                    i                    i

14                                    i                                    i                                    i                    i

15                    i                    i                    i                    i                    i                    i                    i

16                    i                    i                    i                    i                    i                    i                    i

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The image shows a page of musical notation with 25 numbered lines. The notation consists of various symbols, including notes, rests, and clefs, arranged in a structured manner. Line 7 is obscured by a thick black horizontal bar. Some lines contain the letter 'i'. The notation is spread across the page, with some lines having multiple symbols.

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The image shows a musical score for 25 staves. The notation is sparse, consisting of various note heads, stems, and rests. There are two thick black horizontal bars: one covering staves 3 and 4, and another covering staves 14 and 15. The notes are scattered across the staves, with some appearing in pairs or groups. The overall appearance is that of a musical manuscript or a specific type of musical notation.



1                    / F F F F                    F F                    F F                    / F F  
2                    F                    F                    F F                    F F                    F F  
3                    F F                    F F                    F F                    F F                    F F  
4                    F F                    F F                    F F                    F F                    F F  
5                    F F                    F F                    F F                    F F                    F F  
6                    F F                    F F                    F F                    F F                    F F  
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8                    F F                    F F                    F F                    F F                    F F  
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12                    F F                    F F                    F F                    F F                    F F  
13                    F F                    F F                    F F                    F F                    F F  
14                    F F                    F F                    F F                    F F                    F F  
15                    F F                    F F                    F F                    F F                    F F  
16                    F F                    F F                    F F                    F F                    F F  
17                    F F                    F F                    F F                    F F                    F F  
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22                    F F                    F F                    F F                    F F                    F F  
23                    F F                    F F                    F F                    F F                    F F  
24                    F F                    F F                    F F                    F F                    F F  
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5                    f                    f                    f                    f                    f                    f  
6                    f                    f                    f                    f                    f                    f  
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The image shows a musical score for 25 staves. The notation is sparse, consisting of various note heads, stems, and rests. Some staves have thick black bars across them, indicating a continuation of the piece. The notes are scattered across the staves, with some appearing in pairs or groups. The overall layout is clean and minimalist, focusing on the rhythmic and melodic elements of the music.


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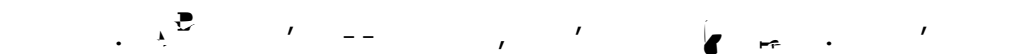
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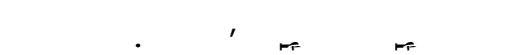
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The image shows a page of musical notation with 25 numbered lines. The notation consists of various note heads, stems, and beams. A thick black horizontal bar is drawn across line 5, and another similar bar is drawn across line 25. The page number '164' is in the top right corner.

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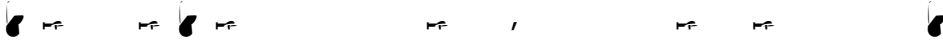
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3	ff	ff	ff		ff	ff	,			,
4	ff		ff	ff	,	i	ff	,	i	ff
5	ff	.		ff			ff	,	,	ff
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[Illegible text]

(Applause.)

(Whereupon, at 12:56 p.m., the workshop was concluded.)

